

Favorite Children's Songs

RT-LS

Grand Staff With Timeline

Note Colors

Sharps - #

Naturals

Flats - b

***From the Music
Innovators Workshop***

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Ode to Joy

Moderately 4/4 #/b: 0

Ludwig van Beethoven

C G C G

C F C G C

G C G C G E Am D G

C F C G C

At Pierrot's Door

Moderately 4/4 #1

Old French Folk Song

G D G D G D7 G

Good Pier-rot, I beg you, In the moon-light bright,

G C Cm G D G D7 G

Your quill pen to lend me for I long to write.

A7 D A D7

Burned out is my can-dle, And my fire's out too;

G D G D G D7 G

Come, the door please o-pen, Let me in pray do!

Michael Row the Boat Ashore

Moderately 4/4 #/b: 0

C

Mi-chael, row the boat a-shore, a-le-

F C Em

lu-ya, Mi-chael, row the boat a-

Dm C G7 C

shore, a-le-lu-uu-ya.

Bingo

Traditional Game Song

Brightly 4/4 #: 1

G C D G D G

There was a far-mer had a dog and Bin-go was his name-o

Em Am D G C Am

B-I-N-G-O, B-I-N-G-O, B-I-N-G-O and

D7 C G

Bin-go was his name-o.

Home on the Range - chorus

Moderately 3/4 #: 1

Kelley

G D7 G

Home, home on the range, Where the

Em A7 D7

deer and the An-te-lope play, Where

G C Cm

sel-dom is heard a dis-cour-ag-ing word, and the

G D7 G

skies are not cloud-y all day.

If You're Happy and You Know It

Traditional American Game Song

L. Smith

Lively (swing it) 4/4 b: 1

C7 F C7

If you're hap-py and you know it, clap your hands. If you're

F Bb

hap-py and you know it , clap your hands. If you're hap-py and you know it, then you're

F C7 F

face will sure-ly show it, If you're hap-py and you know it, clap your hands.

Yankee Doodle

Lively 2/4 b: 1

F C7 F C7 F

Dad and I went down to camp, A-long with Cap-tain Good-ing and there we saw the

Bb C7 F Bb

men and boys as thick as hast-y pud-ding. Yan-kee Doo-dle keep it up,

F Bb F C7

Yan-kee Doo-dle dan-dy, Mind the mu-sic and the step, and with the girls be

F

han-dy.

Down by the Station

Lively (swing it) 4/4 b: 1

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. Above the staff, the chords F, C7, and F are indicated. The first measure contains a half note F4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note Bb4. The notes are represented by grey ovals with stems. The first measure is highlighted in yellow.

Down by the sta-tion early in the morn-ing, See the lit-tle puf-fer-bil-lies

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. Above the staff, the chords C7, F, C7, and F are indicated. The first measure contains a half note F4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note Bb4. The notes are represented by grey ovals with stems. The first measure is highlighted in yellow.

all in a row. See the en-gine dri-ver pull the lit-tle han-dle.

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. Above the staff, the chords C7 and F are indicated. The first measure contains a half note F4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note Bb4. The notes are represented by grey ovals with stems. The first measure is highlighted in yellow.

Choo! Choo! Toot! Toot! Off they go.

AMERICA

Moderately 3/4 #:1

G A D7 G Em Am G B Em

My coun-try 'tis of thee, Sweet land of lib-er-ty,

Detailed description: This musical staff shows the first line of the song. It begins with a treble clef and a key signature of one sharp (F#). The first measure is highlighted in yellow. The notes are G4, A4, B4, C5, B4, A4, G4. Chords G, A, and D7 are indicated above the first three measures. The second line of notes is G4, F#4, E4, D4, C4, B3, A3. Chords G, Em, Am, G, B, and Em are indicated above the remaining measures.

Am G D7 G

Of thee I sing; Land where my fa-thers died,

Detailed description: This musical staff shows the second line of the song. It begins with a treble clef and a key signature of one sharp (F#). The first measure is highlighted in yellow. The notes are G4, F#4, E4, D4, C4, B3, A3. Chords Am, G, D7, and G are indicated above the first four measures. The second line of notes is G4, F#4, E4, D4, C4, B3, A3. Chords G, Em, Am, G, B, and Em are indicated above the remaining measures.

D7 G D G C G Am G Am G

Land of the pil-grims' pride, From ev'-ry moun-tain-side,

Detailed description: This musical staff shows the third line of the song. It begins with a treble clef and a key signature of one sharp (F#). The first measure is highlighted in yellow. The notes are G4, F#4, E4, D4, C4, B3, A3. Chords D7, G, D, G, C, G, Am, G, Am, and G are indicated above the measures. The second line of notes is G4, F#4, E4, D4, C4, B3, A3. Chords G, Em, Am, G, B, and Em are indicated above the remaining measures.

C G D7 G

Let free-dom ring.

Detailed description: This musical staff shows the fourth line of the song. It begins with a treble clef and a key signature of one sharp (F#). The first measure is highlighted in yellow. The notes are G4, F#4, E4, D4, C4, B3, A3. Chords C, G, D7, and G are indicated above the measures. The second line of notes is G4, F#4, E4, D4, C4, B3, A3. Chords G, Em, Am, G, B, and Em are indicated above the remaining measures.

Oh, My Darling Clementine

Lively (swing it) 3/4 b: 1

*American Mining Song
Montrose*

*First Verse: In a ca-vern, in a can-yon, ex-ca-vat-ing for a
mine, dwelt a min-er, for-ty-ni-ner, and his daugh-ter Clem-en-
tine.*

F

Chorus: Oh my dar-ling, oh my dar-ling, oh my dar-ling Clem-en-

C7 F C7

tine. You are lost and gone for-ever, dread-ful sor-ry Clem-en-

F

tine.

Oh, Susanna

Stephen C. Foster

Lively 2/4 #/b: 0

C D7 G7 C

The first line of music is on a treble clef staff with a 2/4 time signature. It starts with a C major chord. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second measure has a D7 chord. The notes are: D4 (quarter), F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The third measure has a G7 chord. The notes are: G4 (quarter), B4 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth measure has a C major chord. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

I -- come from Al-a-bam-a with a ban-jo on my knee, I'm -- goin' to Lou'-si-

D7 C F

The second line of music is on a treble clef staff. It starts with a D7 chord. The notes are: D4 (quarter), F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second measure has a C major chord. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third measure has an F major chord. The notes are: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The fourth measure has a C major chord. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

an-a my Su-san-na for to see. Oh! Su-san-na, oh

C G7 C G7

The third line of music is on a treble clef staff. It starts with a C major chord. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second measure has a G7 chord. The notes are: G4 (quarter), B4 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third measure has a C major chord. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth measure has a G7 chord. The notes are: G4 (quarter), B4 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

don't you cry for me, for I come from Al-a-bam-a with a ban-jo on my

C

The fourth line of music is on a treble clef staff. It starts with a C major chord. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The word "Knee." is written below the notes.

Twinkle, Twinkle, Little Star

Moderately b: 1 4/4

A musical staff in treble clef with a key signature of one flat (Bb). The first measure is highlighted in yellow. The notes are: F4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), C5 (quarter), F4 (quarter). The notes are represented by ovals: F4 and Bb4 are grey, F4 and C5 are green, and F4 is grey.

Twin-kle, twin-kle, lit-tle star, How I won-der

A musical staff in treble clef with a key signature of one flat (Bb). The first measure is highlighted in yellow. The notes are: C5 (quarter), F4 (quarter), C5 (quarter), F4 (quarter), F4 (quarter), C5 (quarter). The notes are represented by ovals: C5 and F4 are grey, C5 and F4 are green, and F4 and C5 are grey.

what you are; Up a-bove the world so high,

A musical staff in treble clef with a key signature of one flat (Bb). The first measure is highlighted in yellow. The notes are: F4 (quarter), C5 (quarter), F4 (quarter), C7 (quarter), F4 (quarter), F4 (quarter). The notes are represented by ovals: F4 and C7 are grey, C5 and F4 are green, and F4 and F4 are grey.

Like a dia-mond in the sky, Twinkle, twinkle,

A musical staff in treble clef with a key signature of one flat (Bb). The first measure is highlighted in yellow. The notes are: Bb4 (quarter), F4 (quarter), C5 (quarter), F4 (quarter), C5 (quarter), F4 (quarter). The notes are represented by ovals: Bb4 and F4 are grey, C5 and F4 are green, and C5 and F4 are grey.

lit-tle star, How I won-der what you are.