

# Classic Christmas Carols

**RT-LS**

**Lead Sheet Collection**

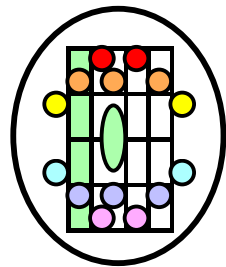
**Colors of Notes**

**Sharps - #**

**Naturals**

**Flats - b**

**From the Music  
Innovators Workshop**



**Contents**

<i>Angels From the Realms of Glory</i>	3
<i>Angels We Have Heard on High</i>	4
<i>Away in a Manger (1st melody)</i>	5
<i>Away in a Manger (2nd melody)</i>	6
<i>God Rest Ye Merry Gentlemen</i>	7
<i>Hark! The Herald Angels Sing</i>	8
<i>It Came Upon a Midnight Clear</i>	10
<i>Joy to the World</i>	12
<i>Lo, How a Rose</i>	14
<i>O Come All Ye Faithful</i>	16
<i>O Come, O Come Immanuel</i>	20
<i>O Holy Night</i>	22
<i>O Little Town of Bethlehem</i>	26
<i>Silent Night, Holy Night</i>	28
<i>The First Noel</i>	32
<i>Ukranian Carol of the Bells</i>	36
<i>We Three Kings of Orient Are</i>	38
<i>We Wish You a Merry Christmas</i>	39
<i>What Child is This?</i>	40

# Angels, from the Realms of Glory

James Montgomery, 1816

Henry Smart, 1866

Enthusiastically *b/#: 0 4/4*

An- gels from the realms of glo- ry Wing your flight o'er all the earth.

C F C Am G G7 C

Ye, who sang cre- tions a- sto- ry, Now pro- claim Mes- si- ah's birth.

C di Am E Am E Am G D7 G

Come wor- ship! Come wor- ship! Wor- ship Christ the new-born king!

G C C7 F Dm Em Dm F C G7 C

# Angels We Have Heard on High

Joyfully *b: 1*

Traditional French Tune

An- gels we have heard, on high, Sing- ing sweet-ly o'er the plains,

F C F C F C F

And the mount- tains in re- ply, Ech- o- ing their joy- ous strains:

Dm C F C F C F

Glo- - - - - ri- a

F Dm G7 C F Dm C

in ex- cel- sis De- - - o.

F C F C F C F

# Away in a Manger - first melody

Martin Luther

Carl Mueller

Quietly #1 3/4

A- way in a man-ger, No crib for a bed, The

G C G

lit- tle Lord Je- sus laid down <sup>his</sup> sweet head. The stars in the

D C G

sky -- looked where he lay. The lit- tle Lord Je- sus a-

G C G D7 G

sleep on the hay.

Am D7 G

# Away in a Manger - second melody

Martin Luther

Traditional

Quietly #1 3/4

A- way in a man- ger, no crib for a bed, The

lit- tle Lord Je- sus Laid down His sweet head, The stars in the ---

sky look- ing down he lay The lit- tle Lord Je- sus a-

sleep on the hay.

Detailed description: This block contains four systems of musical notation for the second melody of 'Away in a Manger'. Each system consists of a treble clef staff with a yellow highlight, a bass clef staff with a cyan highlight, and a guitar chord diagram below. The chord diagrams use grey circles for fretted notes, yellow circles for the bass note, and red circles with horizontal lines for barre positions. The lyrics are placed above the treble staff. The first system covers the first two lines of the song, the second system covers the next two lines, the third system covers the next two lines, and the fourth system covers the final line. The chords for each system are: System 1: G, Em, D7, G, C, G; System 2: G, Em, D, G, D7, G, Em, D, G, Em, D7; System 3: G, C, G, Em, G, D, G, G7, C; System 4: G, D7, G.

# God Rest Ye Merry Gentlemen

With Spirit #: 1 4/4

Traditional English Tune

God ye ry tle let thing may, Re- Christ  
rest mer-gen-men no- you dis- mem- our -- vior  
ber Sa- was

Em B Em C Am B Em B Em C

born mas all tan's we a- God  
on day, save from pow'r were stray, send a hap- nev  
Christ- To us Sa- when gone And you -- py

C Am B Am G B Em D Em G C G Em B

year; new And --  
hap- God -- you hap- new  
py year; send a -- py year!

Em D G C G B Em

# Hark! The Herald Angels Sing - 1

Charles Wesley, 1739

Felix Mendelssohn, 1840

Joyfully #1 4/4

Hark! the herald angels sing ---, Glo-ry to the new-born King;  
 the her-ald gels ---, Glo-ry to the born King;

Chords: G, D G, D G, G, Am G, D G

Peace on earth and mer-cy mild, ---, God and sin-ners rec-on-ciled!"  
 Peace earth and mer-cy mild, ---, God and sin-ners rec-on-ciled!"

Chords: G, D G, A7, D A D, A D

Joy-ful, all ye na-tions rise, --- Join the tri-umph of the skies;  
 Joy-ful, all ye na-tions rise, --- Join the tri-umph of the skies;

Chords: G, D7 G, D G, D7 G, D

With th' angel-ic host pro-claim, "Christ is --- born in Beth-le hem!"  
 With th' angel-ic host pro-claim, "Christ is --- born in Beth-le hem!"

Chords: C, dim Am E Am, D D7 G, Em D G



# Hark! The Herald Angels Sing - 1

Hark! the <sup>her-</sup>ald an- gels sing, "Glo-ry to the <sup>new-</sup>born King!"

C dim Am E Am D D7 G Em D G

# It Came Upon a Midnight Clear - 1

Richard Willis

Edmund Sears

Moderately b: 2 3/4

It came up- on --- a mid- night clear That

glo- --- rious song --- of old. from an- gels

bend- --- ing near the earth, to touch their harps --- of

gold. "Peace on the earth, --- good will to

# It Came Upon a Midnight Clear - 2

men From heav'n's all gra- cious King" the

Gm F C7 F F7

world in sol- emn still- ness lay to hear the

Bb Eb Bb Eb Cm

an- gels song.

F7 Bb

# Joy to the World - 1

Isaac Watts, 1719

George Handel, 1742

Joyfully #: 2 2/4

Joy to the world! The Lord has come: Let

D G D G D A D

earth re- ceive her King; Let ev'- --- ry ---

G A D G

heart --- --- pre- pare --- him --- room, --- --- and heav'n and nat- ure ---

D G D

sing, and -- heav'n and nat- ure --- sing, and -- heav'n --- and

D A A7 D G

# Joy to the World - 2

heav'n --- --- and na- ture sing.

D G D A A7 D

# Lo, How a Rose - 1

German - 15th century

arr. M Praetorius 1609

Tenderly *b:1* 4/4

Lo, how a Rose <sup>up-</sup>spring- ing on ten- der root

F Bb F C Dm Bb F C Bb Dm

has grown' A Rose by proph-et's sing- ing To

F C F Bb F C Dm Bb

all the world made known. The Rose <sup>midst</sup>win- <sup>cold</sup>ter's --- ---

F C Bb Dm F C F Gm Am F G C

# Lo, How a Rose - 2

a lone-ly blos-som bear- ing in

C F B $\flat$  F C D G $m$

form-er days fore-told.

F G $m$  A $m$  F C F

# O Come All Ye Faithful - 1

Joyfully #3 4/4

Traditional Tune

O come all ye faith- ful, joy- ful and tri-  
 umph- ant, O come ye. O come--- ye to Beth- --- le  
 hem! Come and be- hold Him, born the king of  
 an- --- gels! O come let us a- dore Him, O come let us a-

The musical score is presented in four systems, each with a vocal line and a guitar accompaniment line. The guitar line shows chords and fingerings for the right hand. The chords are: A, E, A, E, A, D; A, E, F#m, E, B, E, A, E, F#m, E, B; E, A, Bm, A, E, A, E, A, F#m, Bm; E, A, E, A, E, A, E, A, E.



# O Come All Ye Faithful - 2

## 2 Voice Version

dore Him, O come let us a- dore Him, --- Christ --- the

A E A Bm A E B E A D A E

Lord!

A

# O Come All Ye Faithful - 1

Joyfully #3 4/4

Two-Part

Traditional Tune

O come all ye faith- ful, joy- ful and tri-

umph- ant, O come ye. O come --- ye to Beth- --- le

hem! Come and be- hold Him, born the king of

an- --- gels! O come let us a- dore Him, O come let us a-

# O Come All Ye Faithful - 2

## Two-Part

dore Him, O come let us a- dore Him, Christ --- the

The first part of the musical notation consists of two staves, treble and bass clef. The lyrics are: "dore Him, O come let us a- dore Him, Christ --- the". The notes are represented by yellow and grey ovals. The treble staff starts with a yellow oval on the first line (G4), followed by grey ovals on the second line (A4), third space (B4), and fourth space (C5). The bass staff starts with a grey oval on the second space (F3), followed by yellow ovals on the first space (E3), first line (F3), and second line (G3). The piece concludes with a yellow oval on the first space (E3) in the bass staff and a grey oval on the second space (F3) in the treble staff.

Lord!

The second part of the musical notation consists of two staves, treble and bass clef. The lyrics are: "Lord!". The notes are represented by grey and yellow ovals. The treble staff has a grey oval on the second space (F3). The bass staff has a yellow oval on the first space (E3).

# O Come, O Come Immanuel - 1

French 12th Century

Gregorian 8th Century

Solemnly # 1 2/4

O come, O come, im- man- --- --- u el, and

ran- som cap- tive I- --- --- ra- el, that mourns lon- ly

ex- --- ile here Un- til the Son of God --- --- ap-

pear. Re- joice! Re- joice! im- man- --- --- u-

# O Come, O Come Immanuel - 2

el                      Shall come to thee, O Is- --- -- ra- el.

The image shows a musical score for guitar. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, some of which are highlighted in yellow. The bass staff contains chord diagrams with dots representing finger positions, some of which are highlighted in yellow. Below the bass staff, a series of chord names are listed: Em, D, G, C, Em, Am, dim, Em, Bm, Em. The lyrics are written above the treble staff, with 'el' at the beginning, 'Shall come to thee, O' in the first measure, 'Is-' followed by two dashes in the second measure, and 'ra- el.' in the third measure.

Chord progression: Em D G C Em Am dim Em Bm Em

# Oh Holy Night - 1

Adolphe Adam

Reverently *b: 5 4/4*

Oh ho- ly night! The stars <sup>are</sup> bright- <sup>ly</sup> shin- ing. It **is** the

Db Gb Db

night of the dear Sav-ior's birth; Long lay the

Ab7 Db

world in sin and er- ror pin- ing, Till He ap- peared and the soul felt its

Gb Db Fm C7

worth. a thrill of hope, the wea-ry soul re- joi- ces, For

Fm Ab Db

# Oh Holy Night - 2

yon- der breaks a new glo- rious morn; Fall on your

Ab Db Bbm

knees, Oh, hear the an-gel voi- ces! Oh

Fm Ebm Bbm

night --- di-vine, --- Oh night when was Christ

Db Ab7 Db GbDb Ab7

born. Oh, night, Oh ho- ly

Db Ab Ab7 Db Gb

# Oh Holy Night - 3

night, Oh night di-vine!

Db Ab7 Db



*Page is Blank*

# O Little Town of Bethlehem

Moderately #: 1 4/4

Phillips Brooks

O lit- tle town of Beth-le hem, How still we -- see thee lie. A-

G dim G dim Am G D G

bove thy deep and dream-less sleep, the si- lent-- stars go by; Yet

G E Am G Bm D G

in thy dark streets shin- eth, The ev- er- last- ing Light; the

dim dim B Em B Em dim B G

hopes and fears of all the years are met in thee to- night.

dim G E Am dim F G A G D G

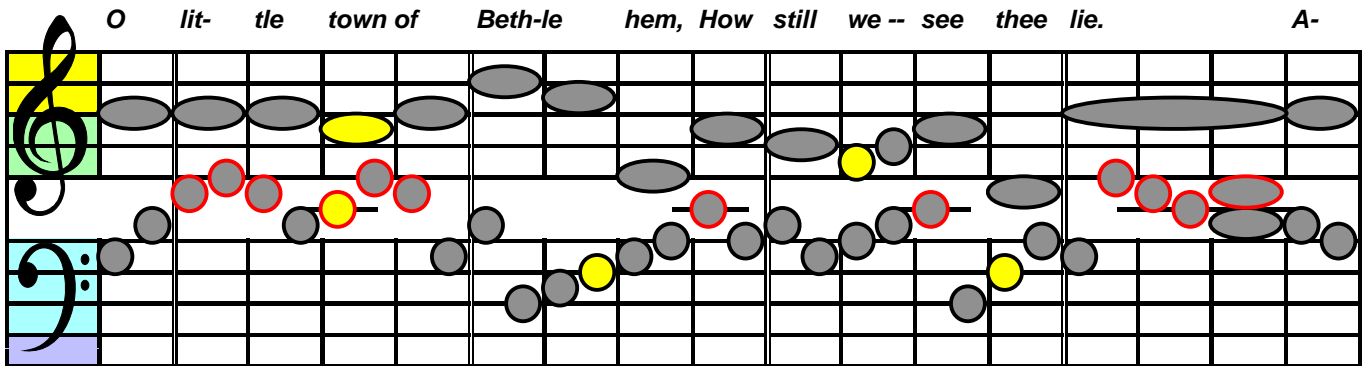
# O Little Town of Bethlehem

Moderately #: 1 4/4

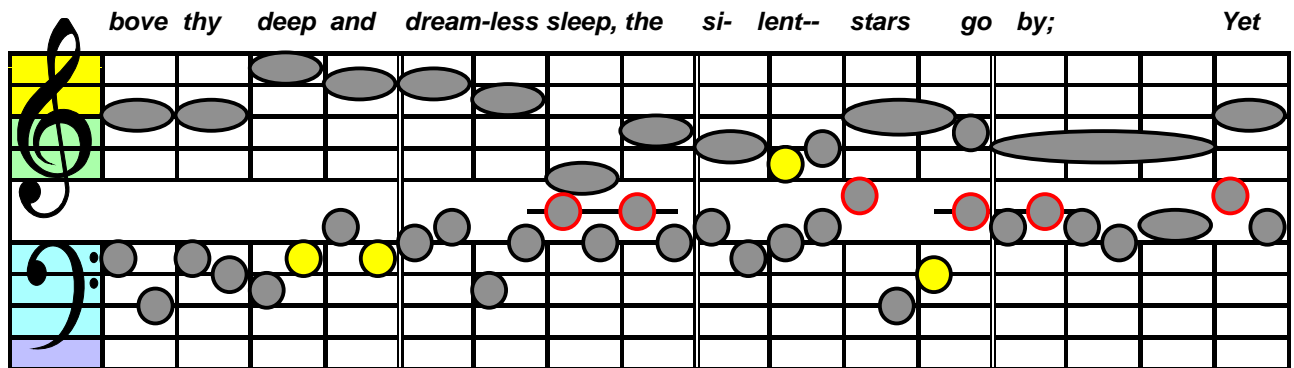
Two Part Version

Phillips Brooks

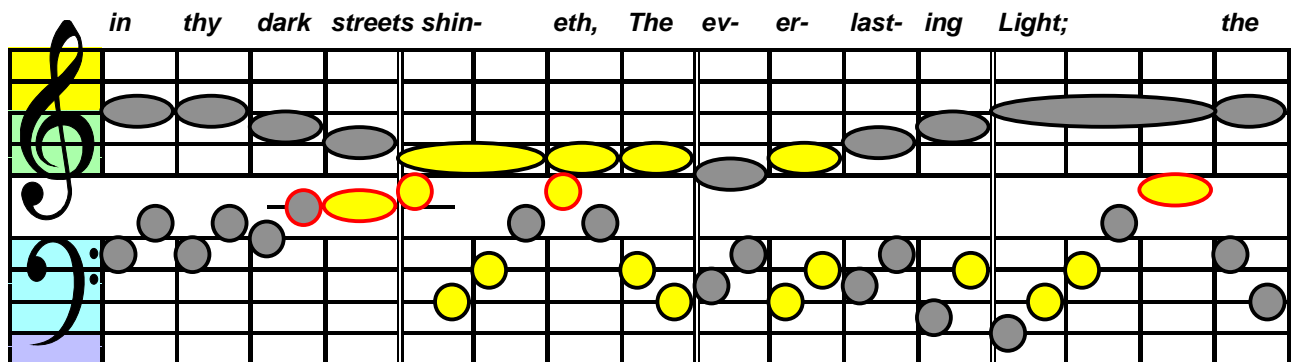
O lit- tle town of Beth-le hem, How still we -- see thee lie. A-



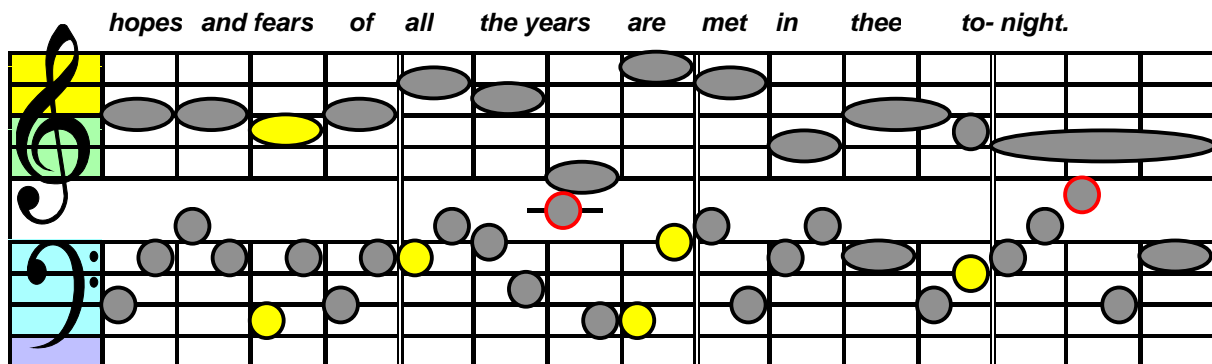
bove thy deep and dream-less sleep, the si- lent-- stars go by; Yet



in thy dark streets shin- eth, The ev- er- last- ing Light; the



hopes and fears of all the years are met in thee to- night.



# Silent Night - 1

Quietly With Expression *b:2 3/4*

Franz Gruber and Joseph Mohr

Si- -- lent night, Ho- -- ly night, All is

*Bb* *F*

calm, all is bright; Round yon Vir- -- gin

*Bb* *Eb*

Mo- ther and Child; Ho- ly in- fant so ten- der and

*Bb* *Eb* *Bb*

mild, Sleep in heav- en-ly peace, --

*F* *Bb*

# Silent Night - 2

Sleep -- in heav- en-ly peace.

The image shows a musical score for the second part of 'Silent Night'. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The treble staff has a yellow background for the first measure. The bass staff has a light blue background for the first measure and a light purple background for the second measure. The lyrics 'Sleep -- in heav- en-ly peace.' are written above the treble staff. The notes are: Treble staff: G4 (green oval), A4 (grey oval), B4 (grey oval), C5 (green oval). Bass staff: Bb3 (grey oval), F3 (grey oval), Bb3 (grey oval), F3 (grey oval). A red oval highlights the Bb3 note in the bass staff in the third measure. Chord labels 'Bb', 'F', and 'Bb' are placed below the bass staff at the first, second, and third measures respectively.

# Silent Night - 1a

Quietly With Expression b:2 3/4

Franz Gruber and Joseph Mohr

Si- -- lent night, Ho- -- ly night, All is

calm, all is bright; Round yon Vir- -- gin

Mo- ther and Child; Ho- ly in- fant so ten- der and

mild, Sleep in heav- en-ly peace, --

# Silent Night - 2a

Sleep -- in heav- en-ly peace.

The image shows a musical score for the second part of the carol 'Silent Night'. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The treble staff has a yellow background for the first measure and a white background for the rest. The bass staff has a light blue background for the first measure and a light purple background for the rest. The music is written in a simplified, dot-and-line style. The lyrics 'Sleep -- in heav- en-ly peace.' are written above the treble staff. The notes are represented by colored circles (green, grey, red) and stems. There are several large, horizontal ovals: a green one in the treble staff, a grey one in the bass staff, and a red one in the treble staff. The red oval is highlighted with a red border.

# The First Noel - 1

Moderately #: 2 4/4 Traditional Tune

The -- first -- -- el, the -- an- gels did say, was to

D Bm A Em D Em D G

cer- tain poor shep- herds in fields as they lay; in -- fields -- -- where

D Em D G A D A D Bm

they lay -- keep- ing their sheep, on a cold win- ter's night -- that

A Em D Em D G D Em D G A

was -- so deep. No- -- el, -- No- - el, No- - el, No-

D A D A D Bm F#m D G



# The First Noel - 2

el,                      *King*  
*Born is the*                      *of Is- ra- el.*

D      A      Bm   D      G      D      Bm   A      D              A      D

# The First Noel - 1a

Traditional Tune

Moderately #: 2 4/4

The No- the was  
 -- first -- -- el, -- an- gels did say, to

The first system of musical notation for 'The First Noel'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody line with notes and rests, some of which are highlighted in yellow. The bass staff contains a bass line with notes and rests, also with some yellow highlights. There are several grey oval shapes placed over the notes in both staves, likely representing fingerings or articulation. A red oval highlights a note in the bass staff.

cer- tain poor shep- herds in fields as they lay;  
 in -- fields -- where

The second system of musical notation. It continues the melody and bass line from the first system. The treble staff has a yellow highlight on a note. The bass staff has a red oval highlighting a note.

they lay -- keep- ing their sheep, on a cold win- ter's night -- that

The third system of musical notation. The treble staff has a yellow highlight on a note. The bass staff has a red oval highlighting a note.

was -- so deep. No- No- No-  
 -- el, -- -- el, -- el, No-

The fourth system of musical notation. The treble staff has a yellow highlight on a note. The bass staff has a red oval highlighting a note.

# The First Noel - 2a

el,                      *King*  
Born is the                      -- of Is-                      -- ra- el.

The image displays a musical staff with three systems of notes. The first system is a treble clef staff with a yellow background. The second system is a middle staff with a red background. The third system is a bass clef staff with a blue background. The notes are represented by grey ovals and yellow circles. The lyrics are: "el, Born is the King of Is- ra- el." The word "King" is italicized. There are double dashes "--" under "of" and "ra-".

# Ukranian Carol of the Bells - 1

M. L. Hohman

M. Leontovich

With Excitement - Quickly #: 3 3/4

Christ bells ri- ring, the is pro- a-  
 Ring mas Mer- ly Tell all world Je- sus king! Loud- ly claim With one cord,

py the Christ bells far wide, day is  
 The hap- tale, Wel- come Lord! Ring mas Sound and The birth- of Je- sus here.

the and Tell ry Ring mas and  
 Her- ald news To old young, it to all In ev'- tongue. Christ bells Toll loud long,

sage and all peo- in sing- peat sto- by ring-  
 Your mes- sweet Peal loud long. Come ye ple, Join the ing, Re- the ry Told the ing.

F#m

Bm

F#m

# Ukranian Carol of the Bells -2

## Chords ...

out and ye --- ling the ple sus pro- a-  
 Ring loud long Christ-mas bells, Tel- all peo- of -- Je- birth. Loud- ly claim With one cord,

F#7      Dmaj7

py the Christ bells ri- ring,  
 The hap- tale, Wel- come Lord! Ring mas Mer- ly

F#7      Bm7

the is  
 Tell all world Je- sus king!

# We Three Kings of Orient Are

John Hopkins

Moderately #1 6/8

three of are; ing we verse and tain, and --  
 We kings O-ri-ent Bear- gifts, tra- a- far, Field foun- moor moun-

Em B7 Em B7 Em D G D7 G

low- yon- star. der, with al ty  
 Fol- ing der O -- Star of won- Star of night, Star roy- beau- bright.

dim Em B7 Em D D7 G C G Em C G

ward ing, pro- ing, us the fact  
 West- lead- still ceed- Guide to per- light.

Em D G C G D Bm G C G

# We Wish You a Merry Christmas

Traditional English

Happily #: 1 3/4

We wish you a mer-Christ- mas, We wish you a mer-Christ- mas, We wish you a mer-

G C A D B

mas, a Good tid-ings we bring to you and your

Christ- and hap-py new year.

Em G C D G D G B Em A7

kin. We wish you a mer-Christ- and hap-py new year!

D G D Em7 D G C Am D G

Bb

A7

# What Child is This?

William Dix  
Moderately #: 1 6/8

Old English Air

What child is this, -- who laid to rest -- on Ma-ry's lap -- is sleep- ing? Whom

Em D G D Em Am B Em

Detailed description: This system shows the first line of music. The treble clef staff has a yellow highlight on the first measure. The bass clef staff has a blue highlight on the first measure. Chords are indicated by circles: Em (E2, G2, B1), D (F2, A2, D3), G (B2, D3, G3), D (F2, A2, D3), Em (E2, G2, B1), Am (A2, C3, E3), B (D3, F3, A2), and Em (E2, G2, B1). A red oval highlights the B chord in the final measure.

an- gels greet an- sweet, shep- watch  
-- with them -- while -- herds --are keep- ing?

Em D G D Em B Em

Detailed description: This system shows the second line of music. The treble clef staff has a yellow highlight on the first measure. The bass clef staff has a blue highlight on the first measure. Chords are indicated by circles: Em (E2, G2, B1), D (F2, A2, D3), G (B2, D3, G3), D (F2, A2, D3), Em (E2, G2, B1), B (D3, F3, A2), and Em (E2, G2, B1).

This, this, -- is Christ the King; -- Whom shep- guard  
herds -- and an- gels sing:

Bm G D Em Am B

Detailed description: This system shows the third line of music. The treble clef staff has a yellow highlight on the first measure. The bass clef staff has a blue highlight on the first measure. Chords are indicated by circles: Bm (B1, D2, F2), G (B2, D3, G3), D (F2, A2, D3), Em (E2, G2, B1), Am (A2, C3, E3), and B (D3, F3, A2). A red oval highlights the B chord in the final measure.

Haste, haste -- to bring him laud, -- The Babe,  
-- the Son -- of Ma- ry!

Bm G D Em B Em

Detailed description: This system shows the fourth line of music. The treble clef staff has a yellow highlight on the first measure. The bass clef staff has a blue highlight on the first measure. Chords are indicated by circles: Bm (B1, D2, F2), G (B2, D3, G3), D (F2, A2, D3), Em (E2, G2, B1), B (D3, F3, A2), and Em (E2, G2, B1).