

# Prelude, Op. 28, No. 20

**RP**

**Level E**

**Frederich Chopin  
1810-1849**

LH

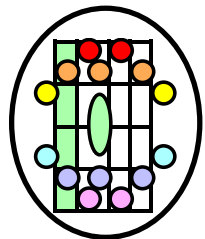
**Color for LH  
Notes - Pink**

**Colors for RH Notes -**  
Notes of 1 or more full beats: White  
  
Notes with fractional beats: Blue  
highlights indicate the denominator  
of a quarter beat .

RH

4

**From the Music  
Innovator's Workshop**



# PRELUDE, Op. 28, No. 20

F. Chopin (1810-49)

**Largo** **b: 3**

The chart displays two systems of four staves each, representing the first system of the piece. The first system is marked *ff* and the second *p*. The background is color-coded by measure: 1 (pink), 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The first system includes the following chord names: Cm, Fm7, G7-sus, Cm, Ab, Db, Eb7-sus, Ab, G7, C7, Fm-sus, C, D7, G, D7-sus, and G. The second system includes: Cm, Ab, Bm-sus, Gm, Am7, D7-b5, G, G7, Cm, Fm, G7, Cm, Ab, Db, G7-sus, and Cm. A *riten.* marking is present in the second system, measure 4.

The chart is divided into five measures, each with a colored header: Measure 1 (pink), Measure 2 (blue), Measure 3 (cyan), Measure 4 (green), and a final measure (yellow). The chords and their positions are as follows:

- Measure 1:** Cm (top), Ab (middle), Cm (bottom).
- Measure 2:** Bm-sus (top), Gm (middle), Fm (bottom).
- Measure 3:** Gm (top), Am7 (middle), G7 (bottom).
- Measure 4:** Gm (top), D7-b5 (middle), G7 (bottom).
- Measure 5:** Cm (top), Ab (middle), Db (middle), G7-sus (middle), Cm (bottom).

Dynamic markings include *p* in Measure 3 and *riten.* in Measure 4. A yellow bar at the bottom indicates the final measure.

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