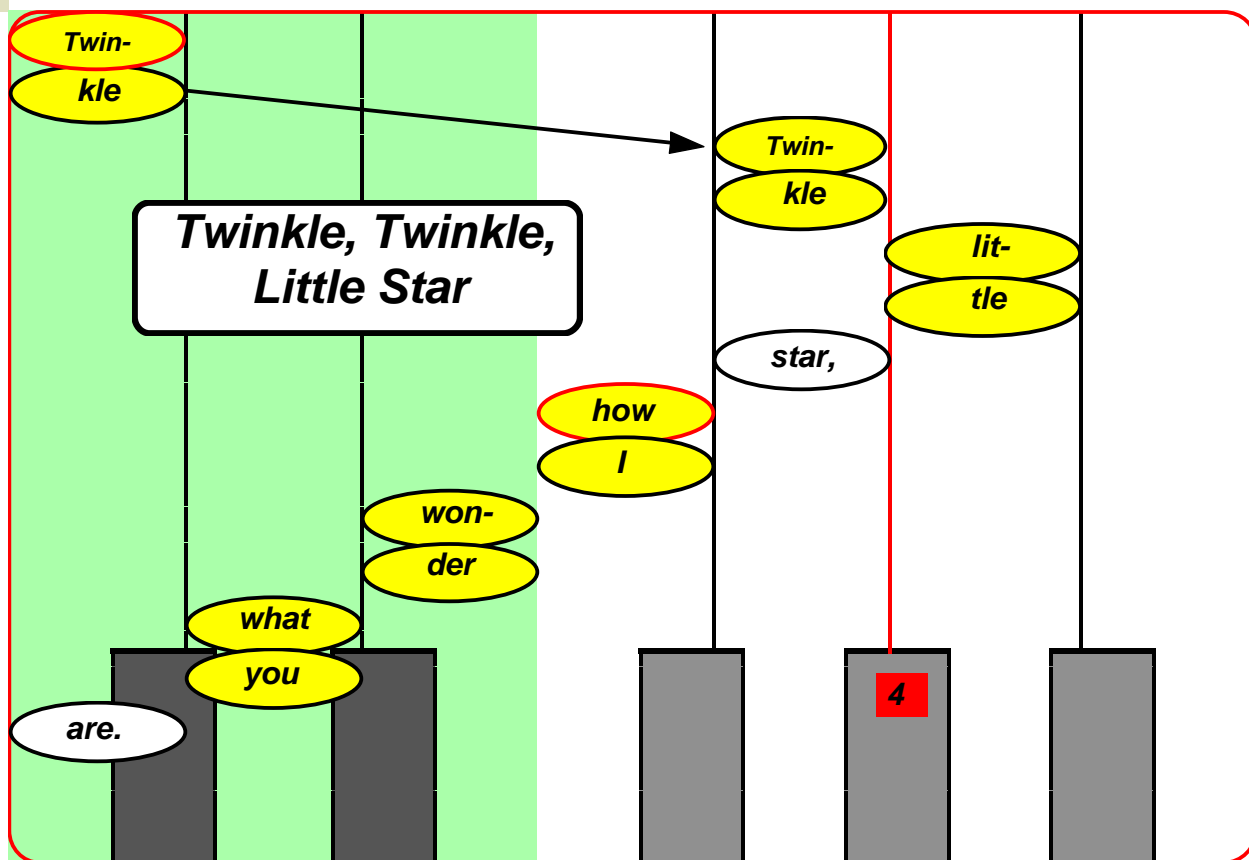


# My First Song Collection - Part 1A

**PKD-53**

**Please  
Note**  
Print the pages  
of this unit on 1  
side only.

## Cutouts Of Keyboard Diagrams



**Twinkle, Twinkle,  
Little Star**

**From the Music  
Innovators Workshop**

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**Note: This unit contains the opening bars of the included songs. For most of these songs, a complete version is provided in the second part of this collection - Part 1B.**

## Instructions

***In this unit you will find diagrams of the beginnings of 10 well-know songs for you to start playing at your first piano lesson. Before you begin, you should study unit PKD 15, Basic Keyboard Skills, which explains how to play the songs in this unit. When you understand how the keyboard diagrams in this unit work, you will be able to play them.***

***When getting ready to play these pieces, you can place the diagrams on the music rack of your piano (or other keyboard) or you can cut them out and place each diagram right behind the black keys on your keyboard. This will make them a little easier to play at first.***

***On most keyboards, a cutout diagram will stand up for you if you place it with the bottom of it right behind the black keys. You place the diagram right behind the black keys just as you do with the octave group Locator Labels that you should have received as unit PK 10, Octave Group Locator Labels. Most of the diagrams go right in front of the green locator label on your keyboard, A few go partly in front of the green label and partly in front of the yellow label. You place the diagrams so that the black key images on the cutouts exactly match the locations of the groups of 2 and 3 black keys on the keyboard.***

***About How You Play the Notes* You play them by matching the left/right movements of your fingers to the left/right movements of the notes coming down from the TOP to the BOTTOM of each diagram. In music, we talk about notes moving or going to the left or right. Of course, the notes don't actually MOVE. So that when we talk about the movements of the notes, we're talking of the movements of your eyes from one note to the next.**

***To move a finger from one note to the next (going down from the top of the diagram), you must be sure to notice which direction the next note going down the page takes you. If the next note down the page goes to the left, your finger will go to the left on the keyboard. (On the keyboard, going to the left is called "DOWN." Naturally, if the next note goes to the right, on the keyboard this is called going "UP." Down is to the left; up is to the right. Just one other thing, sometimes the next note doesn't move to the right or left; it just goes down the page one step. This movement tells you to play the same key again. What could be easier?***

***To play the notes on the diagrams, you must also decide HOW FAR to the left or right you are going to move your fingers. You decide which key to play by seeing which key on the keyboard is directly below the note. That's the key that you play. You do this for each note from the top to the bottom of the diagram.***

***You will also need to know the TIMING of each note. That's too complicated for a first lesson. You'll get a lot of instruction on the timing of the notes, called "rhythm," in later lessons. For now, you can get the correct timing of the songs that you already know, from your memory. Just move your fingers along with the timing you would use to sing the song. (The COLORS OF THE NOTES and the Roman numerals beside some of them have to do with their timing. You will learn about these colors and numerals in later lessons.)***

**Twinkle, Twinkle, Little Star**

are. what you wonder how I star, lit-tle

Twin-kle Twin-kle

4

Detailed description: This diagram shows the musical notation for the first part of the song 'Twinkle, Twinkle, Little Star'. It features a piano keyboard with four keys highlighted in grey. The notes are: 'are.' (white), 'what' (black), 'you' (white), 'wonder' (black), 'how' (white), 'I' (black), 'star,' (white), and 'lit-tle' (black). The lyrics 'Twinkle, Twinkle, Little Star' are written in yellow ovals above the notes. A red vertical line is positioned between the 'star,' and 'lit-tle' notes. A red box with the number '4' is located on the keyboard between the 'wonder' and 'star,' notes. A title box at the top right contains the text 'Twinkle, Twinkle, Little Star'.

**It's a Small World**

It's a world small af-ter all, It's a world small af-ter all,

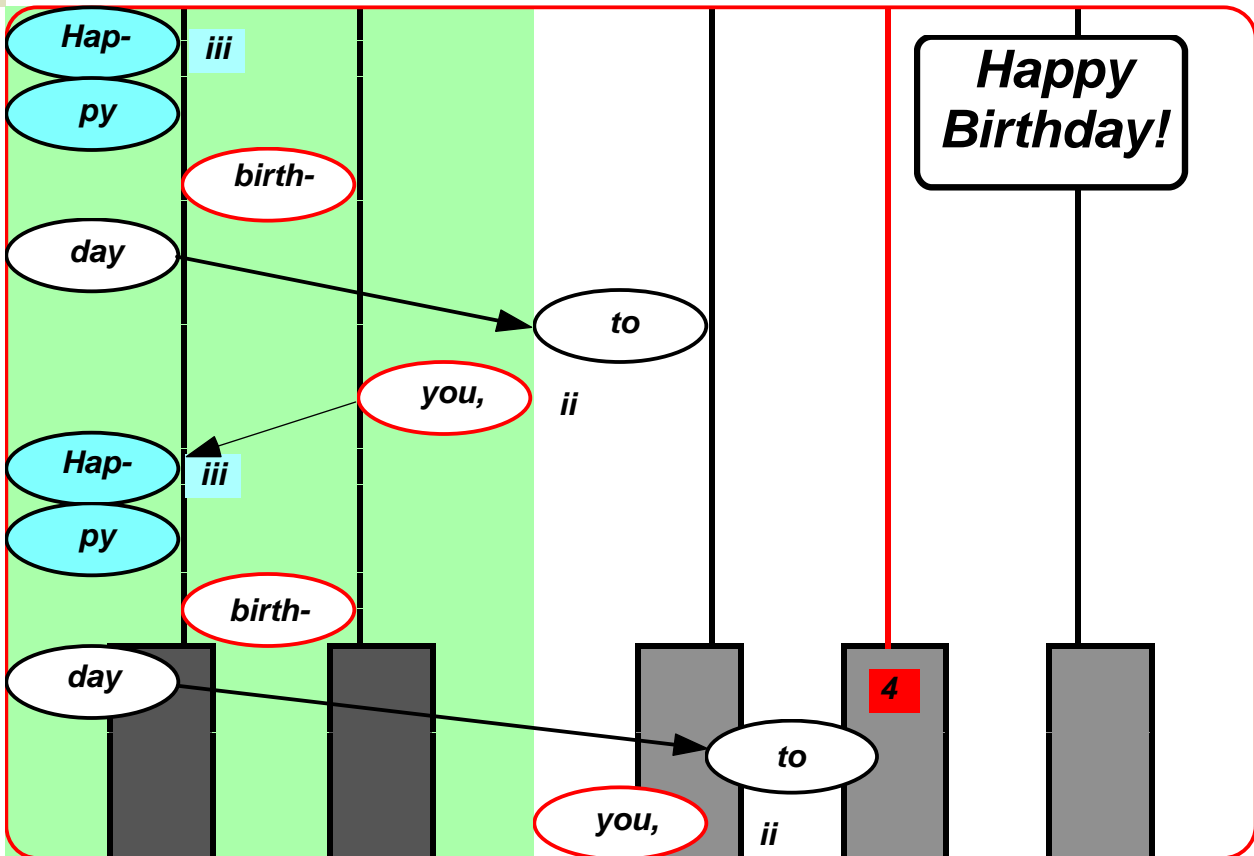
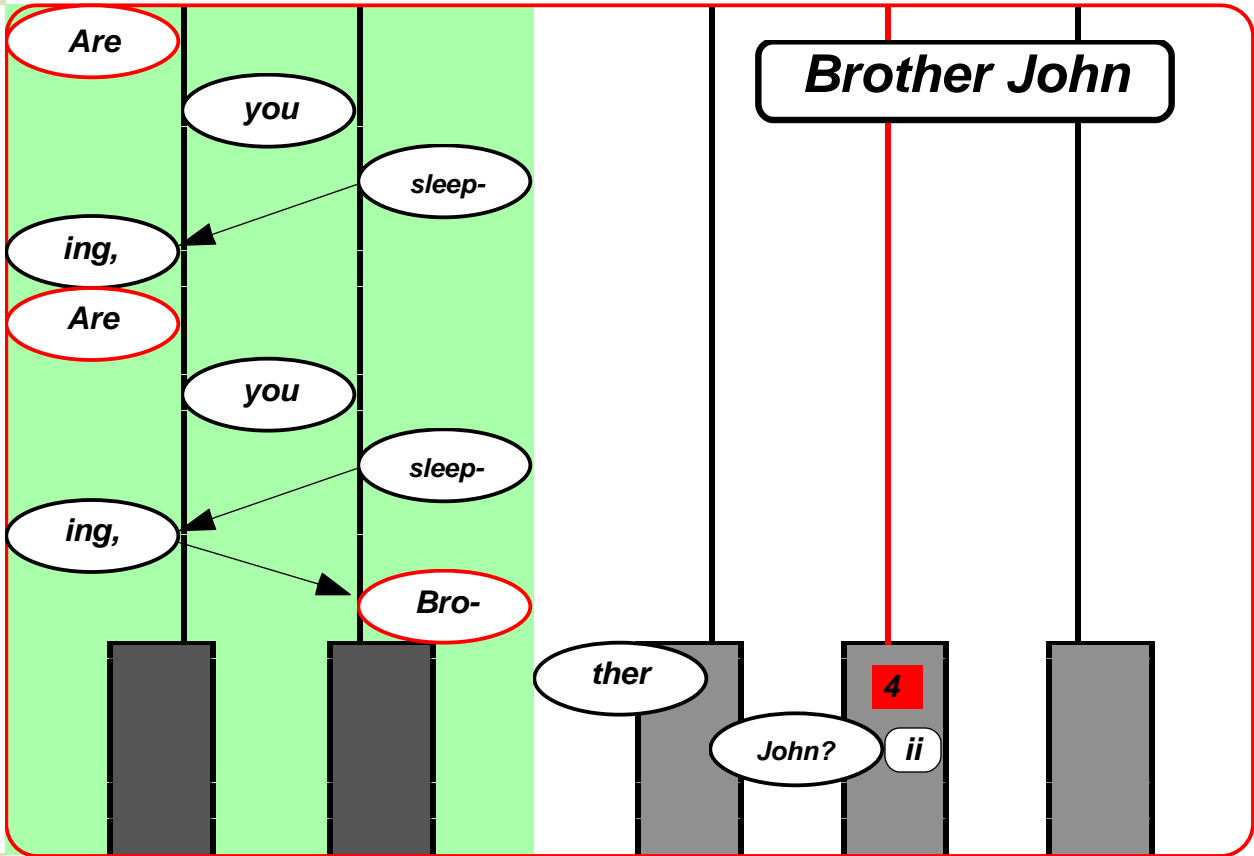
iii ii iii ii iii ii

4

(play black key)

Detailed description: This diagram shows the musical notation for the first part of the song 'It's a Small World'. It features a piano keyboard with four keys highlighted in grey. The notes are: 'It's' (white), 'a' (black), 'world' (white), 'small' (black), 'af-' (white), 'ter' (black), 'all,' (white), 'It's' (white), 'a' (black), 'world' (white), 'small' (black), 'af-' (white), 'ter' (black), and 'all,' (white). The lyrics 'It's a Small World' are written in yellow ovals above the notes. Roman numerals (iii, ii) are placed next to the notes. A red vertical line is positioned between the 'world' and 'small' notes. A red box with the number '4' is located on the keyboard between the 'af-' and 'small' notes. A white box with the text '(play black key)' and an arrow pointing to the 'af-' note is located to the right of the keyboard. A title box at the top right contains the text 'It's a Small World'.

Cut out these diagrams and place them behind the black keys of your keyboard.



London Bridge

Lon- iii  
don  
bridge  
is  
fall- ing  
down,  
fall- ing  
down,  
fall- ing  
down.

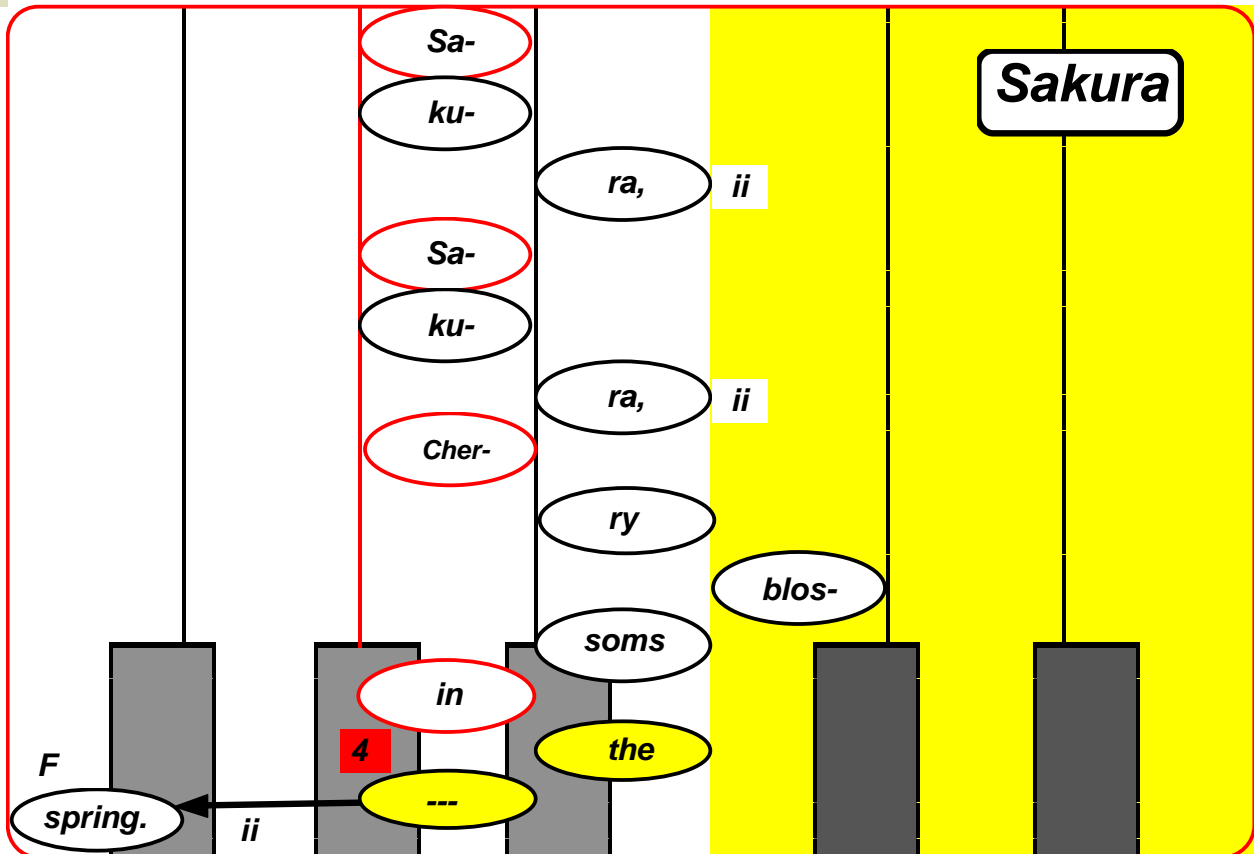
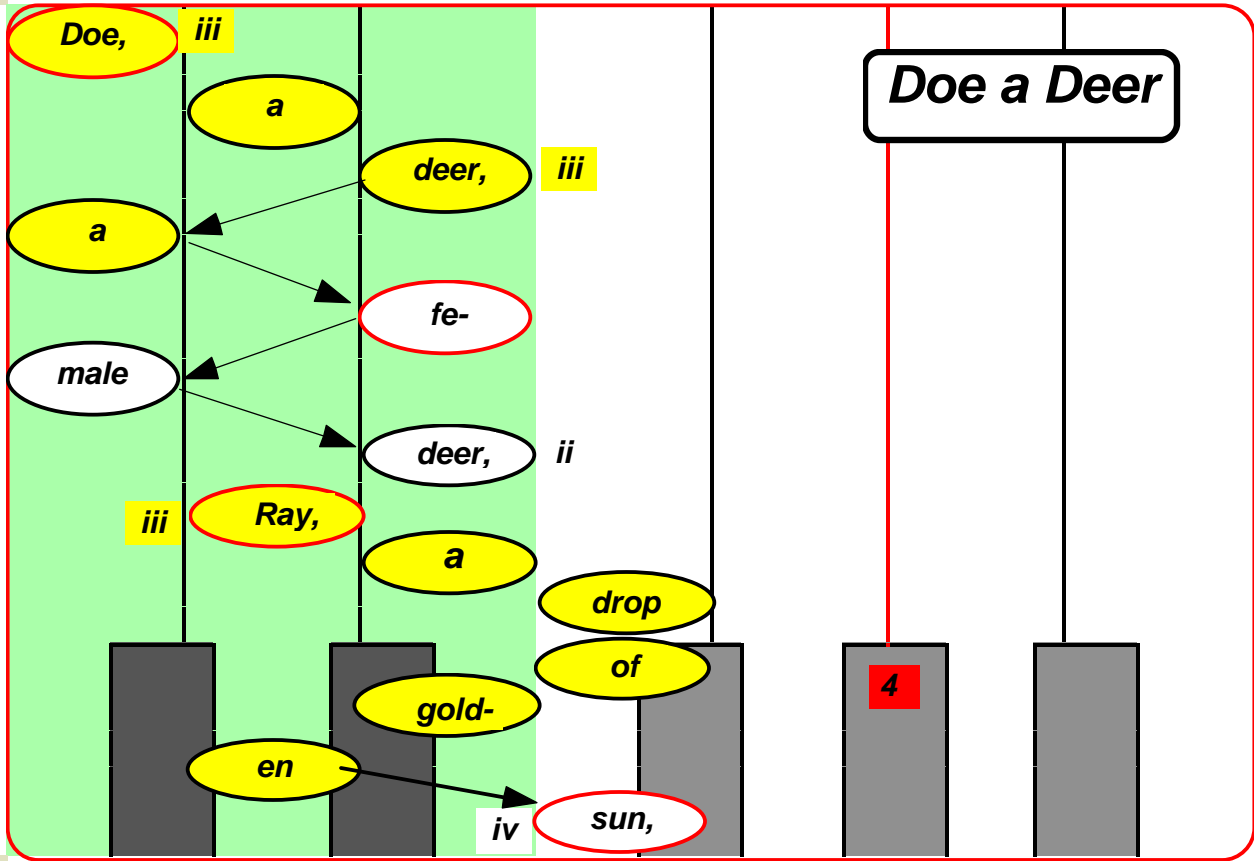
4

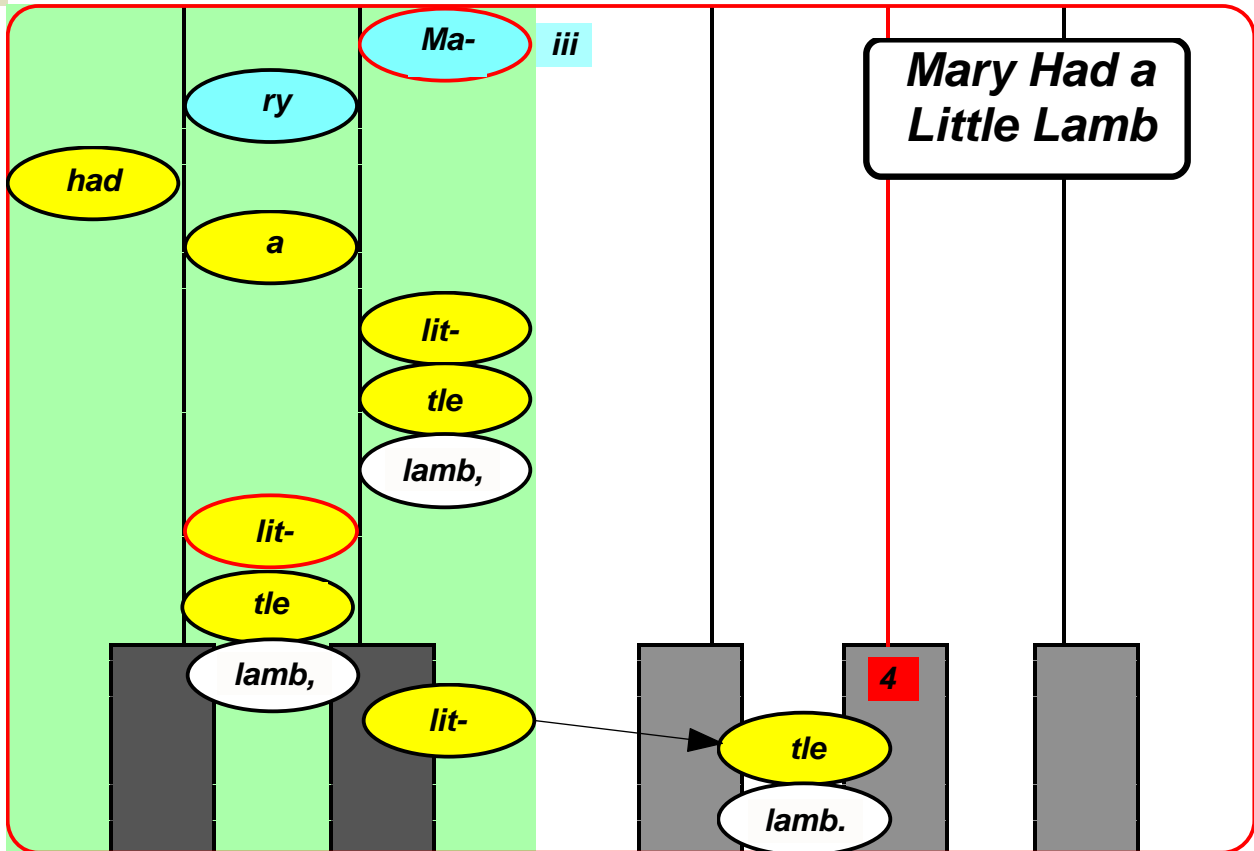
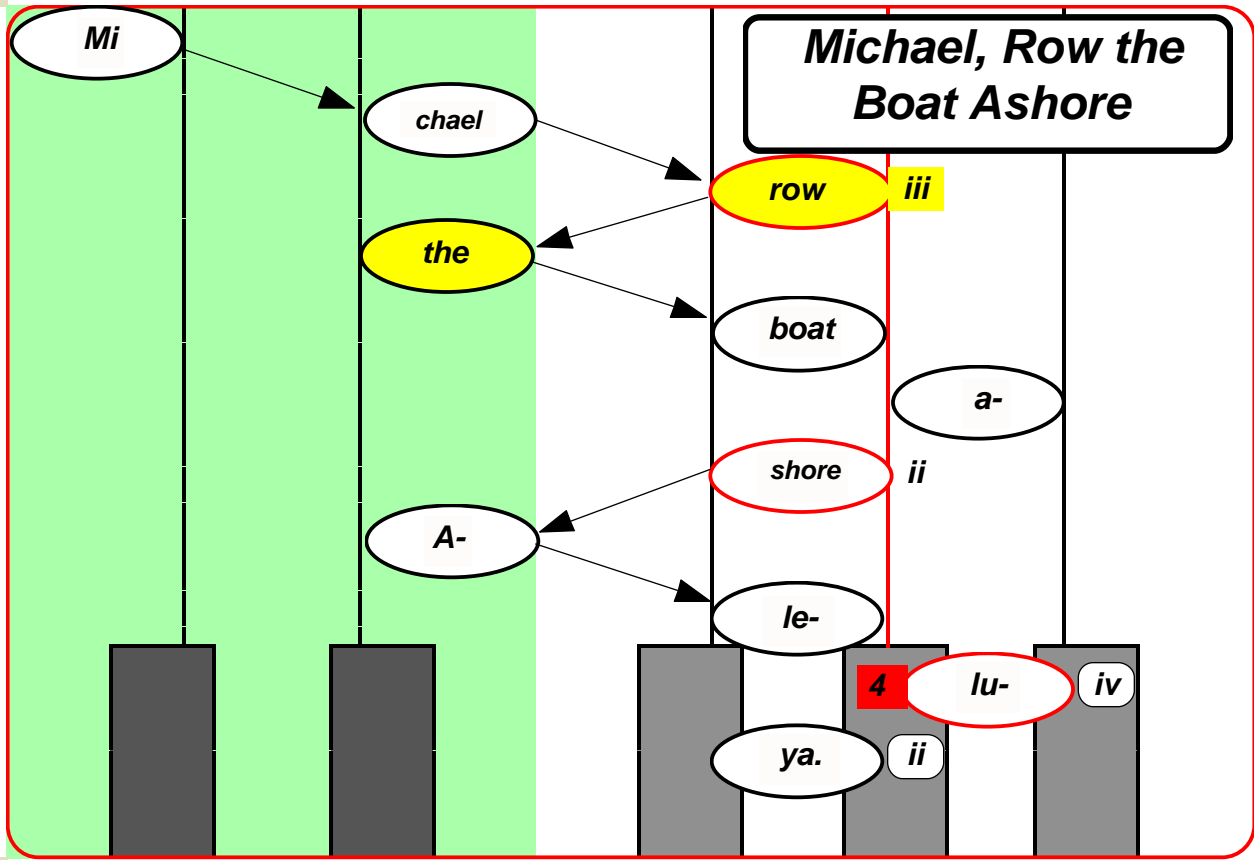
Detailed description: This diagram shows the musical notation for the first line of the song 'London Bridge'. It features a four-measure staff with a light green background. The lyrics are written in ovals: 'Lon-' (circled in red), 'don' (circled in cyan), 'bridge' (circled in yellow), 'is' (circled in yellow), 'fall-' (circled in yellow), 'ing' (circled in yellow), 'down,' (circled in white), 'fall-' (circled in yellow), 'ing' (circled in yellow), 'down,' (circled in white), 'fall-' (circled in yellow), 'ing' (circled in yellow), and 'down.' (circled in white). A title box 'London Bridge' is positioned above the staff. A red vertical line marks the end of the first measure, with a yellow box containing 'iii' above it. A red box with the number '4' is located at the end of the fourth measure. An arrow points from the 'down,' oval in the second measure to the 'fall-' oval in the first measure.

This Land is Your Land

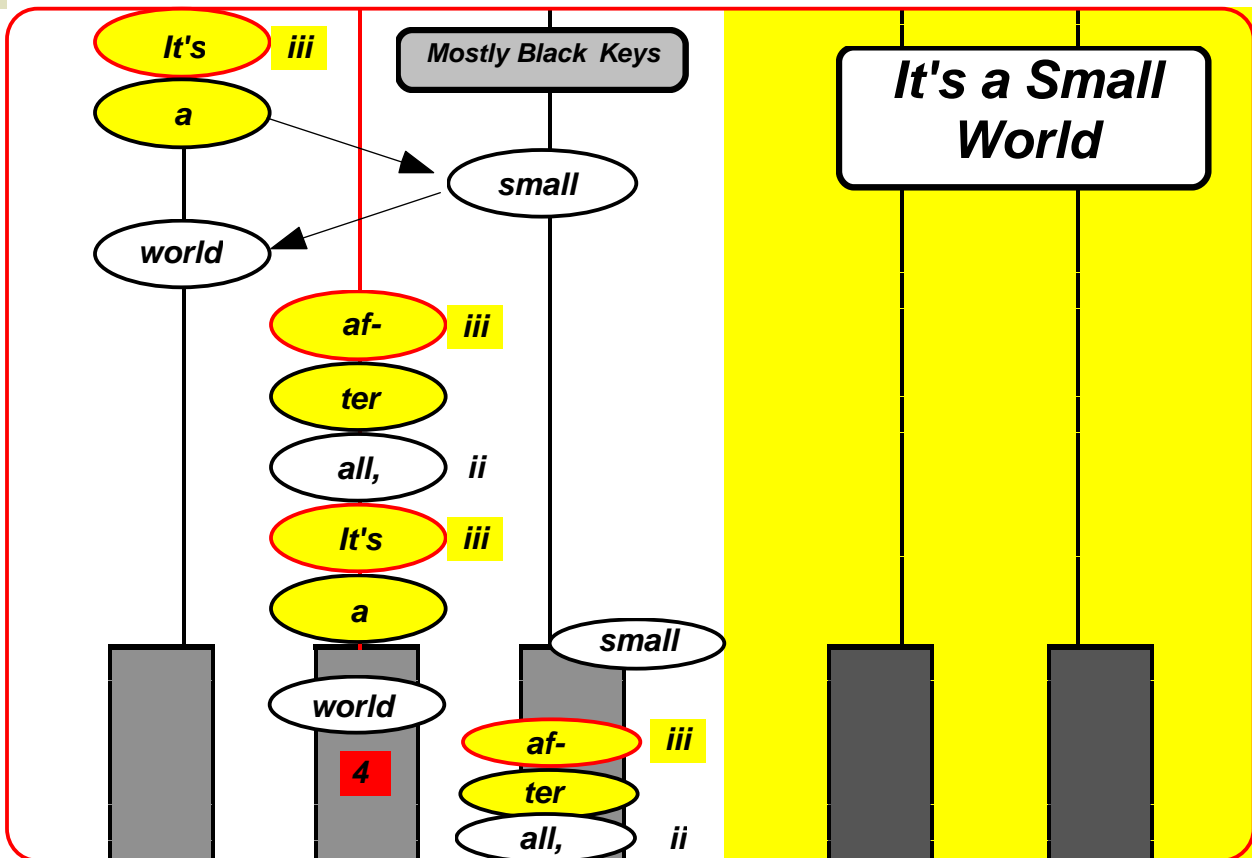
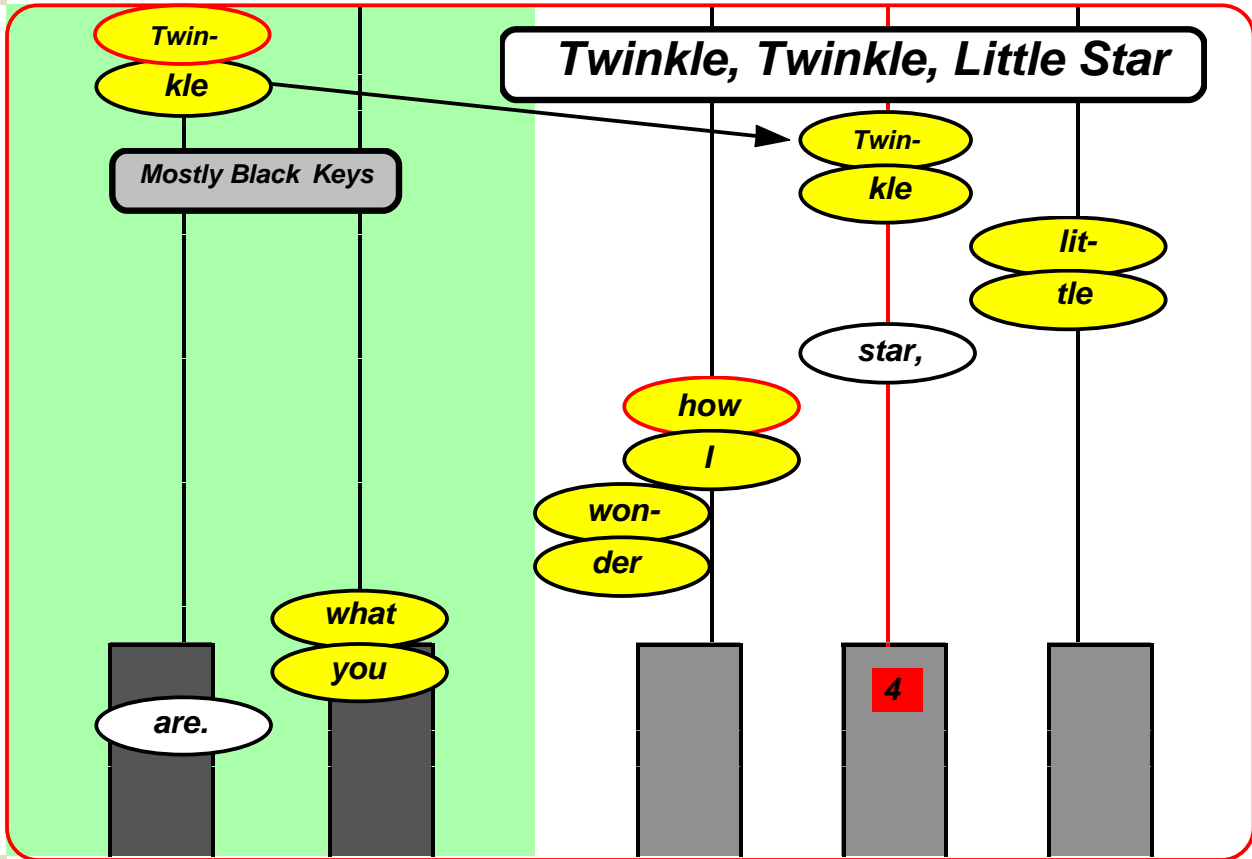
This  
land  
is  
your  
land. iii  
This  
land  
is  
my  
land, iii  
4

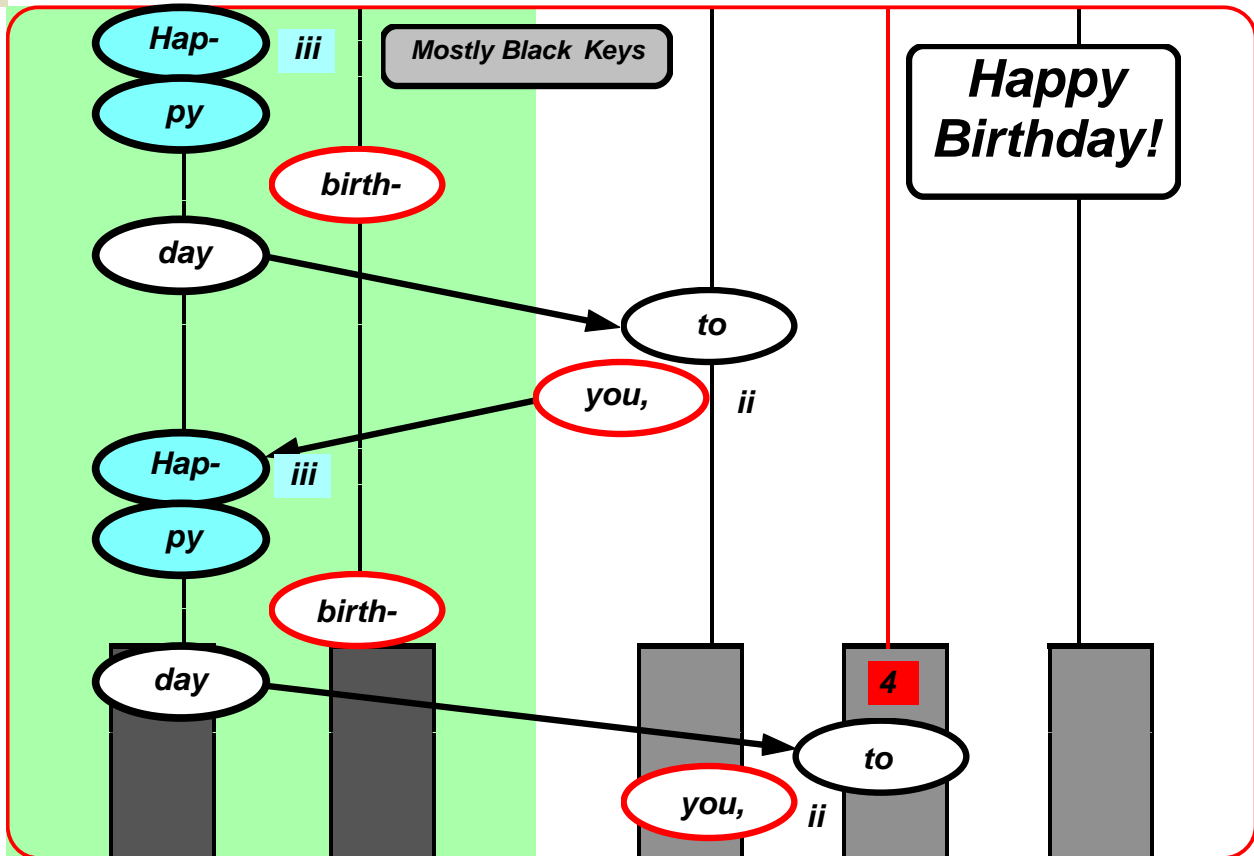
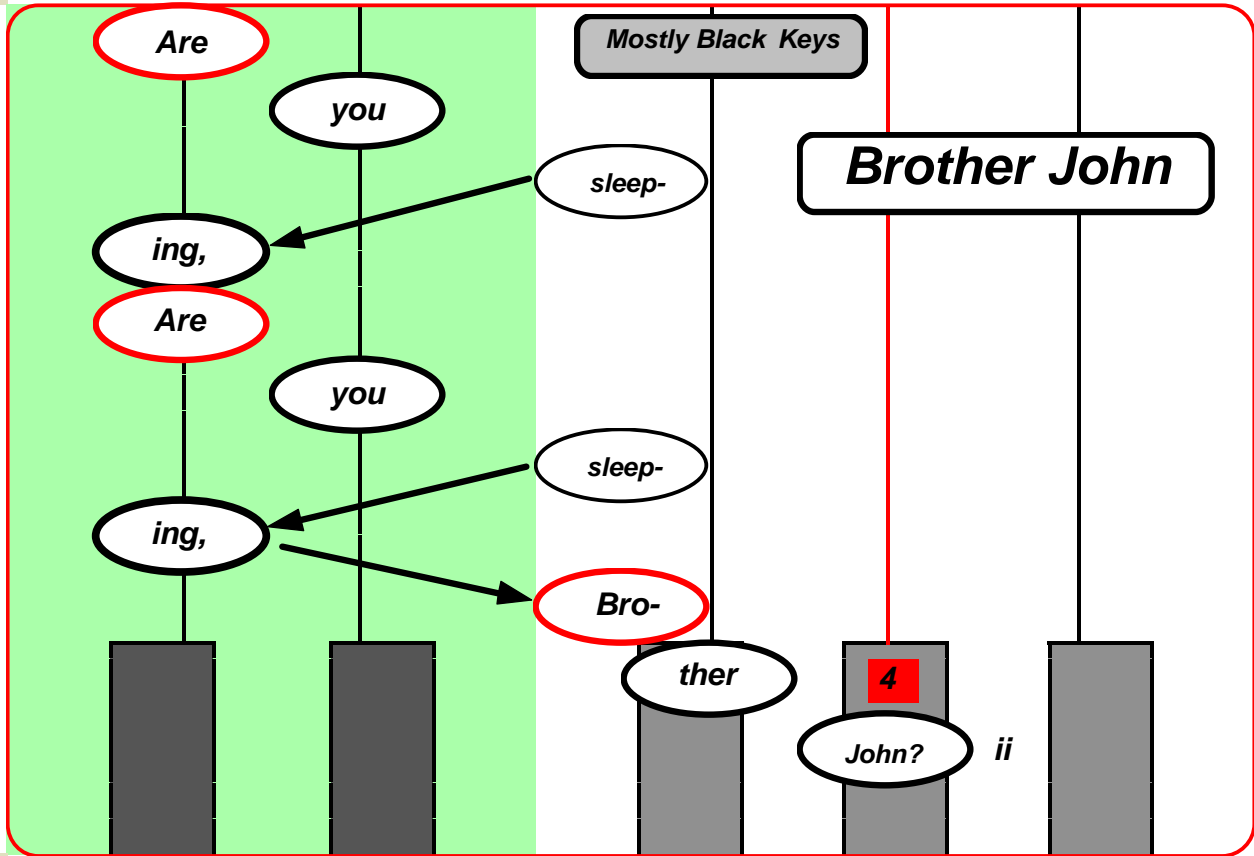
Detailed description: This diagram shows the musical notation for the first line of the song 'This Land is Your Land'. It features a four-measure staff with a light green background. The lyrics are written in ovals: 'This' (circled in yellow), 'land' (circled in yellow), 'is' (circled in yellow), 'your' (circled in red), 'land.' (circled in yellow), 'This' (circled in yellow), 'land' (circled in yellow), 'is' (circled in yellow), 'my' (circled in red), 'land,' (circled in yellow), and 'land,' (circled in yellow). A title box 'This Land is Your Land' is positioned above the staff. A red vertical line marks the end of the first measure, with a yellow box containing 'iii' above it. A red box with the number '4' is located at the end of the fourth measure. An arrow points from the 'land.' oval in the second measure to the 'land' oval in the first measure.



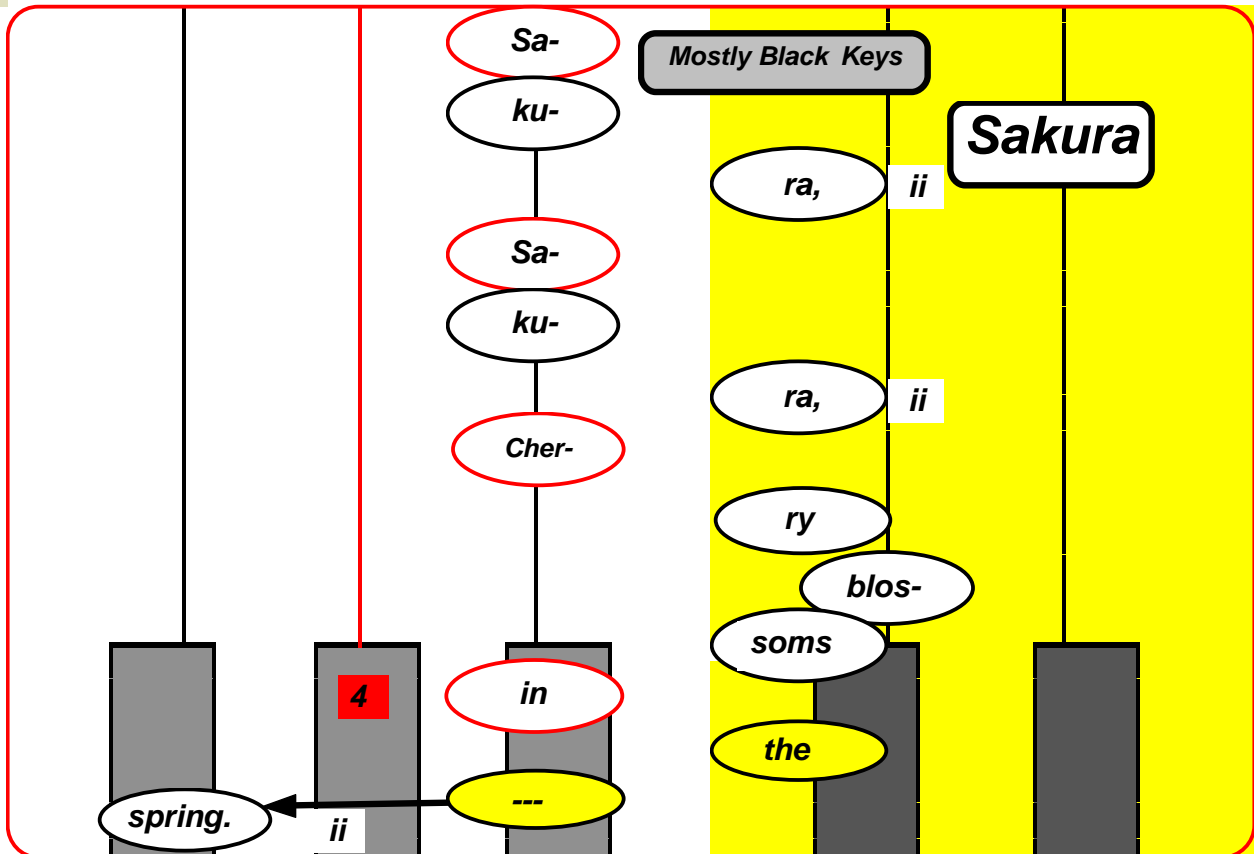
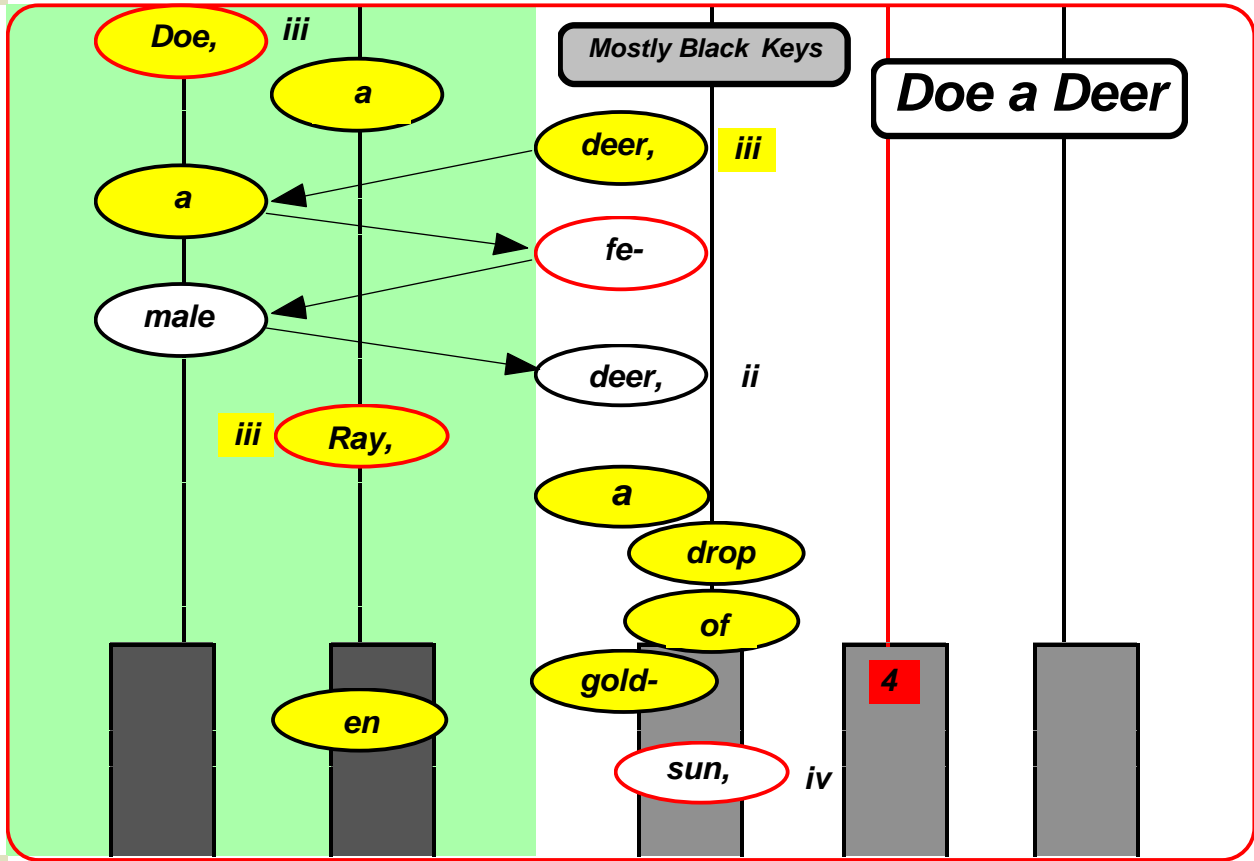


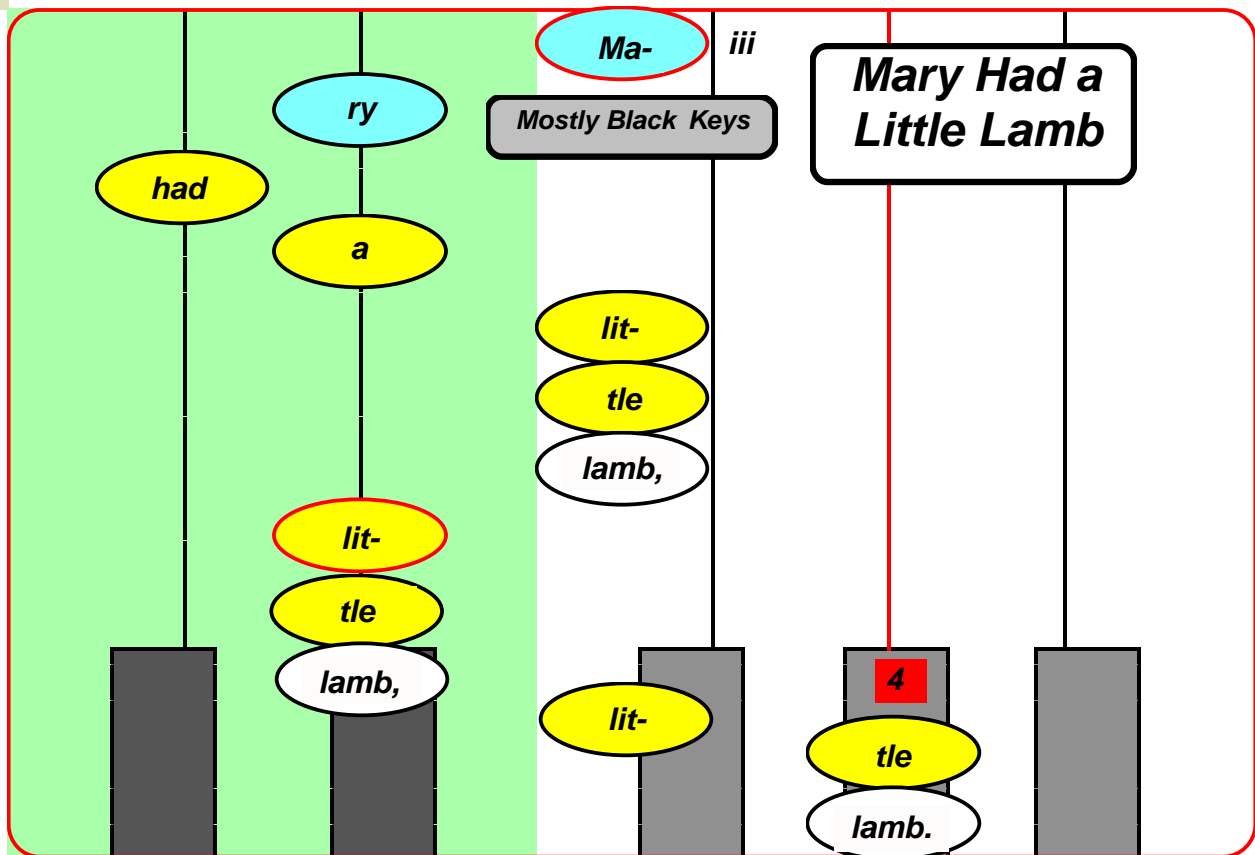
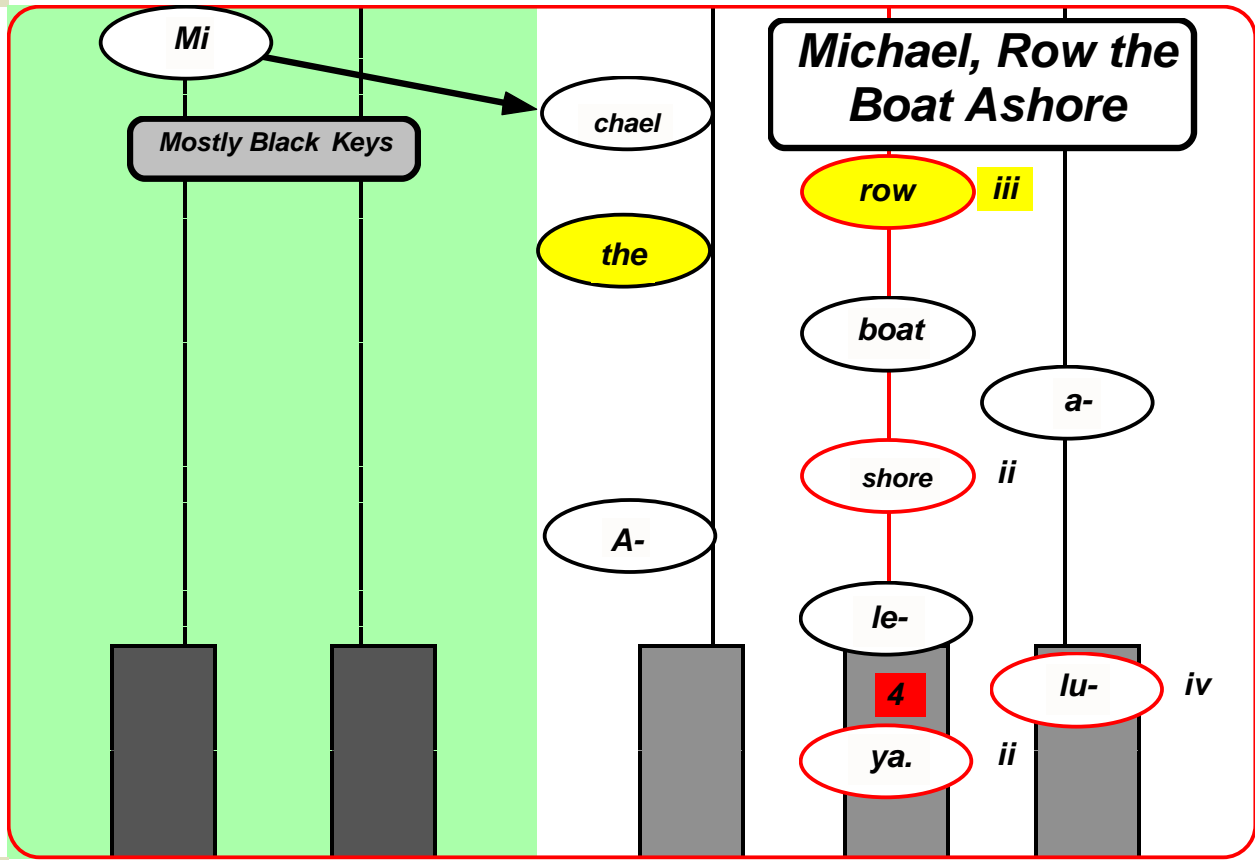












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Notes with Key Names

Brother John

This musical staff is divided into two sections by a vertical green line. The left section has a light green background and contains notes with the following labels: C, <<, <<, <<, and >>. The right section has a white background and contains notes with labels: 4 (in a red box) and ii. A yellow box at the top left contains the text 'Notes with Key Names'. A white box at the top right contains the text 'Brother John'. The staff is supported by four grey vertical lines representing strings.

Notes with Key Names

Happy Birthday!

This musical staff is divided into two sections by a vertical green line. The left section has a light green background and contains notes with the following labels: C, iii, <<, and iii. The right section has a white background and contains notes with labels: F, ii, G, and ii. A yellow box at the top left contains the text 'Notes with Key Names'. A white box at the top right contains the text 'Happy Birthday!'. The staff is supported by four grey vertical lines representing strings. Arrows point from the notes 'F' and 'G' in the right section to the notes 'iii' and '<<' in the left section, respectively.





**C** *iii* **Notes With Key names** **Doe a Deer**

*iii* *iii* *ii* *iv*

4

Detailed description: This diagram shows the musical notation for the song 'Doe a Deer'. It features a staff with notes represented by yellow ovals. The notes are organized into two main sections. The first section is highlighted in light green and contains notes with key names 'C' and '<<' (two left-pointing chevrons). The second section is highlighted in light yellow and contains notes with key names '>>' (two right-pointing chevrons) and 'iii'. Below the staff, there are four vertical grey bars representing fret positions. The first bar has a yellow oval note with an arrow pointing to it from the label 'iv'. The second bar has a yellow oval note. The third bar has a red square with the number '4' inside. The fourth bar has a yellow oval note. The title 'Doe a Deer' is written in a rounded box on the right side of the diagram.

**A** **Notes With Key names** **Sakura**

*ii* *ii* *ii*

4

Detailed description: This diagram shows the musical notation for the song 'Sakura'. It features a staff with notes represented by white ovals. The notes are organized into two main sections. The first section is highlighted in light yellow and contains notes with key names 'A' and '<<' (two left-pointing chevrons). The second section is highlighted in bright yellow and contains notes with key names 'ii' and 'ii'. Below the staff, there are four vertical grey bars representing fret positions. The first bar has a white oval note with an arrow pointing to it from the label 'ii'. The second bar has a white oval note and a red square with the number '4' inside. The third bar has a white oval note. The fourth bar has a white oval note. The title 'Sakura' is written in a rounded box on the right side of the diagram.

**C**

Notes With Key names

**Michael, Row the Boat Ashore**

>>

<<

<<

>>

**Michael, Row the Boat Ashore**

>>

iii

>>

ii

>>

4

ii

iv

**E**

Notes With Key names

**Mary Had a Little Lamb**

iii

Notes With Key names

**Mary Had a Little Lamb**

4

>>

**Twinkle, Twinkle, Little Star**

Notes With Key names

C

G

4

This diagram illustrates the first few notes of the song 'Twinkle, Twinkle, Little Star' on a piano keyboard. The notes are represented by yellow ovals. The first note is C, and the second is G. The diagram shows the notes on the keyboard, with a red box containing the number 4 on the fourth key. A label 'Notes With Key names' points to the notes C and G. The background is light green.

**It's a Small World**

Notes With Key names

F

iii

>>

<<

iii

ii

iii

5

4

<<

iii

ii

This diagram illustrates the first few notes of the song 'It's a Small World' on a piano keyboard. The notes are represented by yellow ovals. The first note is F, and the second is G. The diagram shows the notes on the keyboard, with a red box containing the number 4 on the fourth key and a white box containing the number 5 on the fifth key. Fingerings are indicated by 'iii', 'ii', and 'i'. A label 'Notes With Key names' points to the notes F and G. The background is light yellow.

# Note Sequence - Demo

**Showing Note Sequence**

**Brother John**

1 2 3 4 5 6 7 8 9 10 11 4 ii

**Showing Note Sequence**

**Happy Birthday!**

1 2 3 4 5 6 7 8 9 10 11 12 iii ii 4 ii