

# Americana and Children's Song Classics

**SK-40**

**Level C**

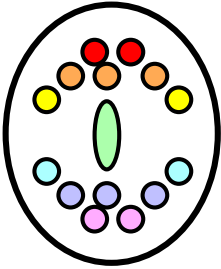
**Singing Keyboard Series**

## Kum Ba Yah

#/b: 0 Beats: 4 **Key of C Major** American Folk Song

C	D	E	F	G	A	B
	1	2	3	4		5
<b>C</b> Kum		Ba		YAH my Lord, F	iii ii Kum Ba	
			C	YAH	iii	

**From the Music  
Innovators Workshop**



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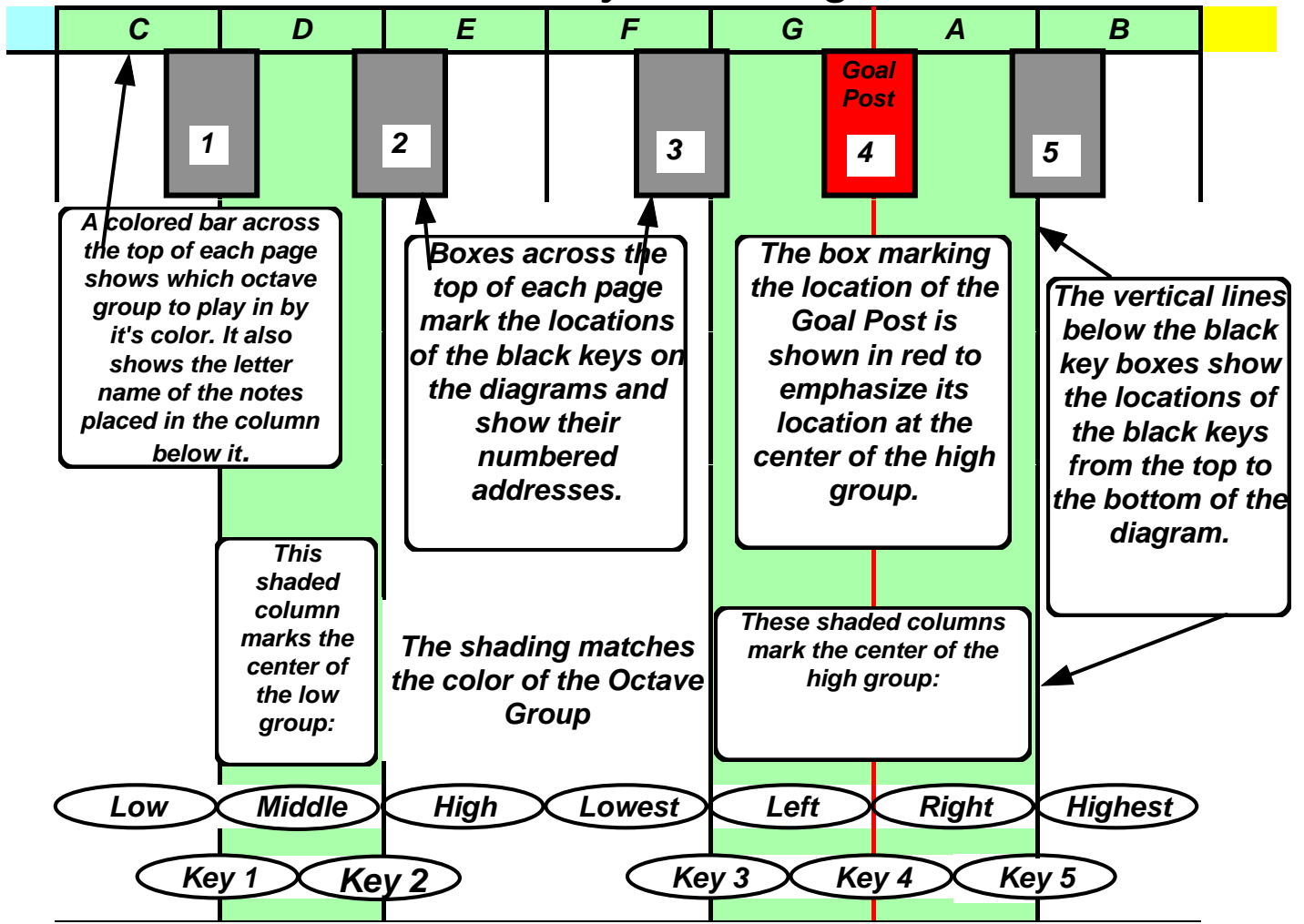
# Example - Twinkle, Twinkle Little Star

Moderately #/b: 0 Beats: 4 **Key of C Major**

C	D	E	F	G	A	B
<p>This unit provides chords for melodies, which you have already learned to play. Chords make your melodies much more complete and pleasant to listen to. In this SK unit, you will play the chords with your <b>LEFT</b> hand and the melodies with your <b>RIGHT</b> hand.</p>				<div style="border: 1px solid black; padding: 5px; background-color: #333; color: white; font-size: 0.8em;">G o a l P o s t</div>		
<p>1 A chord symbol is shown as a <b>RED</b> letter to the left the note that it is played with. You continue to play the same chord until you see another chord symbol next to a note. Then you play that chord until you see the next chord symbol, and so on...</p>				<div style="border: 1px solid black; padding: 5px; background-color: #333; color: white; font-size: 0.8em;">4</div>	<div style="border: 1px solid black; padding: 5px; background-color: #333; color: white; font-size: 0.8em;">5</div>	
<p><b>C</b> Twin- kle</p>	<p>A standard chord symbol is shown next to its melody note.</p>			<p><b>F</b> Twin- kle</p>	<p>A horizontal measure line is shown at the beginning of each measure (except the first measure).</p>	
<p><b>C</b> wonder</p>				<p><b>C</b> star,</p>	<p><b>F</b> lit- tle</p>	
<p><b>G</b> what you</p>				<p><b>C</b> are.</p>		

You will find more information, with detailed instructions and exercises on how to play with chords, in our chord learning series:  
**Focus on Chords**

## About the Keyboard Diagrams

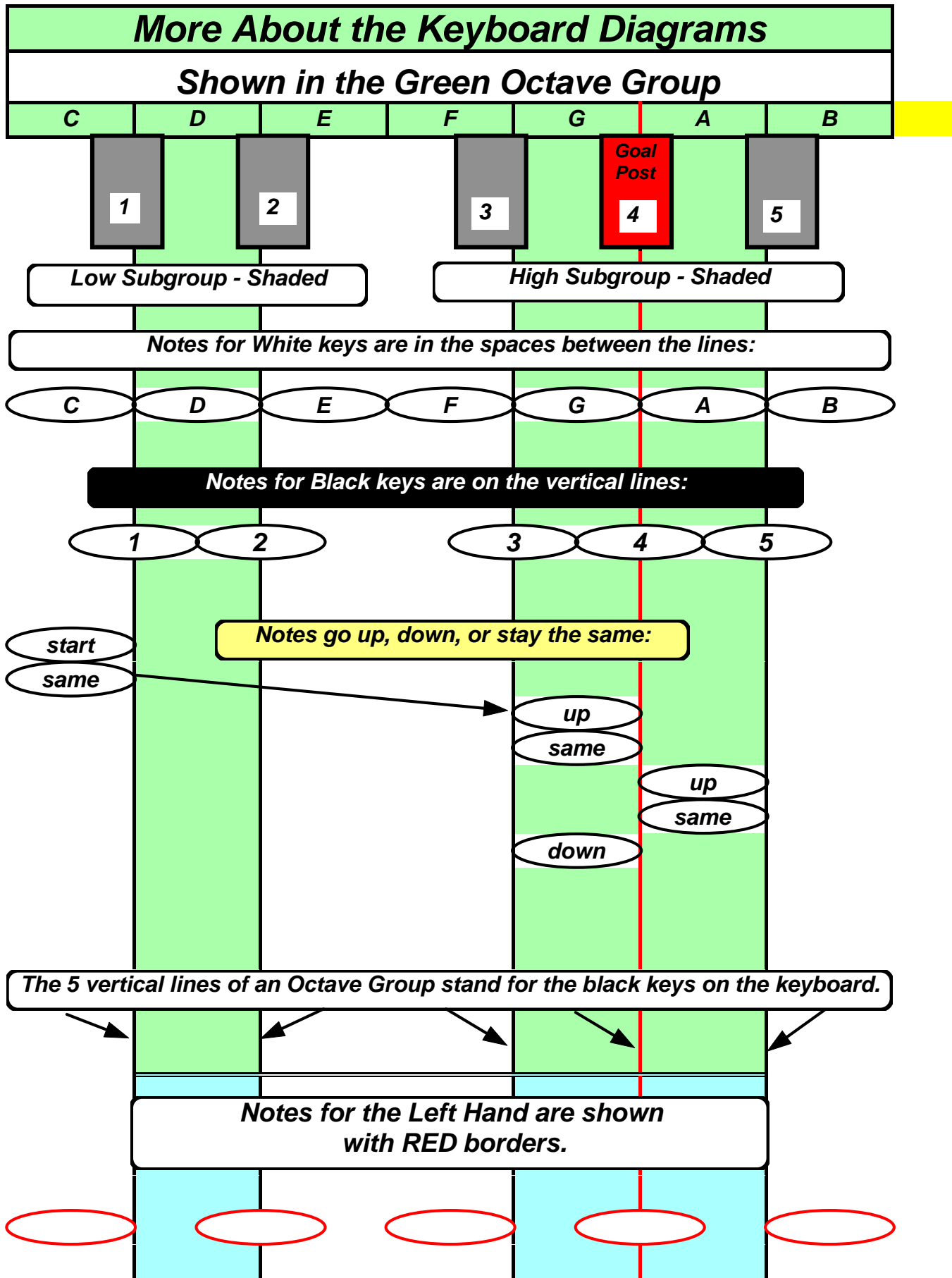


Rhythm is shown with color coding and Roman Numerals (Num).

Beat Count	Num	Multiple	Beat Count	Num	Multiple
1/4			1 1/4	v	5
1/3			1 1/3	iv	4
1/2			1 1/2	iii	3
2/3	ii	2	1 2/3	v	5
3/4	iii	3	1 3/4	7	7
1			etc.		
2	ii	2			
3	iii	3			
4	iv	4			

Measures: Identified by horizontal lines crossing the staff. A measure lies between each pair of these lines.

The white notes indicate rhythm based on a whole beat. Colored notes indicate rhythm based on fractional beats. Yellow is 1/2 beat, Green is 1/3 beat, and Blue is 1/4 beat. When a Roman numeral follows a note, the numeral indicates a multiple of the note based on its color. (Notes WITHOUT Roman numerals occur most frequently.)



# All 19 Chords Used in this Collection

The diagram displays 19 chord shapes on a guitar fretboard. Each chord is represented by a set of six strings and five frets. Notes are marked with red ovals. Shaded brown ovals indicate the root note of each chord. The chords are arranged in a grid, with some chords grouped together by a horizontal line. A vertical red line is drawn between the 2nd and 3rd frets, and a light green vertical bar is on the right side of the grid.

**Be sure to notice that the SHADED notes are the ROOTS of the chords.**

**Also notice that many of the chords are INVERSIONS to keep the chords within the range of the Blue Octave Group.**

**The inversions keep the keys of each chord within a narrow range to help you find the keys on the keyboard while keeping your EYES ON THE NOTES.**

**Learn to find the chords on the keyboard by how the chords FEEL under your fingers.**

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# Chords Used in the Songs in the Key of C

A7						<b>Primary Chords</b>
Am						
B						
Bb						
Bm						
C						
C# dim						<b>Tonic Chord in C</b>
C7						
D						
D# dim						
D7						
Dm						
Em						<b>Subdominant in C</b>
F						
Fm						
G						<b>Dominant in C</b>
G7						
Gm						

**Until you have memorized the necessary chords, you can remove this page temporarily from your binder, and place it for reference next to one of the following songs in the Key of C.**



# Brother John

#/b: 0   Beats: 4   **Key of C Major**

	C	D	E	F	G	A	B
		1	2		3	4	5
<b>C</b>	Are	you	sleep-				
	ing,						
	Are	you	sleep-				
	ing?		Bro-	ther	John,	ii	
		Bro-	ther		John.	ii	
					Morn-	ing	
			are		bells		
	ing,	ring-					
					Morn-	ing	
			are		bells		
	ing.	ring-					
	Ding				dong		
	ding.	ii					
	Ding						
	ding.	ii			dong		

# Mary Had a Little Lamb

#/b: 0 Beats: 4 Key of C Major

C	D	E	F	G	A	B
1		2		3	4	5
	<p><b>C</b></p> <p>ry</p> <p>had</p> <p>a</p>	<p><b>iii</b></p> <p>Ma-</p> <p>lit-</p> <p>tle</p> <p>lamb,</p>		<p><b>G</b></p> <p>Lit-</p> <p>tle</p> <p>lamb,</p>		
	<p><b>C</b></p> <p>ry</p> <p>had</p> <p>a</p>	<p><b>iii</b></p> <p>lit-</p> <p>tle</p> <p>lamb,</p> <p>its</p>		<p><b>G</b></p> <p>fleece</p> <p>was</p> <p>as</p>		
<b>C</b>	<p><b>ii</b></p> <p>snow.</p>	<p><b>iii</b></p> <p>white</p>				

# London Bridge

#/b: 0    Beats: 4    **Key of C Major**

C	D	E	F	G	A	B
1		2		3	4 <b>Goal Post</b>	5
G	Fall-	ing	down,	down,	Lon- iii	don
C	fall-	ing	is	ing	Bridge	down,
G	Fall-	ing	down,	down,	Lon- iii	don
C	fall-	ing	is	ing	Bridge	down,
G	My	la-	is	ing	down,	fair
C	dy!	iii	fall-	ing	Lon- iii	don

## Kum Ba Yah

#/b: 0   Beats: 4   **Key of C Major**   American Folk Song

C	D	E	F	G	A	B
1		2		3	4	5
C Kum		Ba		Yah my Lord,	iii ii Kum Ba	
This song is a simple appeal for God to come (kum) and help those in need.						
C Kum		Ba	C	Yah.	iii	
		Ba	G Kum	Yah my Lord,	iii ii	
C Kum	yah.	iii Ba				
		Ba		Yah my Lord,	iii ii Kum Ba	
			C Oh,	yah.	iii	
---	v C	G LORD				
G	Kum Ba					
C	Yah.	iii				

# Michael, Row the Boat Ashore

#/b: 0 Beats: 4 Key of C Major

C	D	E	F	G	A	B
1	2	3	4	5		
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">Originally sung by freed slaves during the Civil War.</div>						
<div style="background-color: red; color: white; padding: 5px; width: fit-content; margin: 0 auto;">Goal Post</div>						
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">Mi-</div>	<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">chael</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">row</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">a-</div>	
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">the</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">boat</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">ii</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">A-</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">shore</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">le-</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">Mi-</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">ya.</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">lu-</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">chael</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">the</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">iii</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">row</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">boat</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">iv</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">a-</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">shore</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">ii</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">le-</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">A-</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">C</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">lu-</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">Em</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">iii</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">Dm</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">shore</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">ii</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">A-</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">le-</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">C</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">G</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">lu-</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">iii</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">C</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">--</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">iv</div>		
<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">ya.</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">C</div>		<div style="border: 1px solid black; border-radius: 50%; padding: 2px; display: inline-block;">G</div>		

# Buffalo Gals - Page 1

Lively *b#/: 0* Beats: 4 *Key of C Major* Minstrel Tune

		C	D	E	F	G	A	B	C	
		1		2		3	4	5		1
C	I					As				
	was									
			walk-			in		down		
				street,	ii	the	the	down		
					G7	the	down			
		street,	ii					down		
			street,	iii		the	C	down		
	pret-					A				
	ty		gal			I				
				meet	ii	to	chanced			
					G7	un-				
						der				
						the				
			ver-		sil-					
		y								
C	moon.	iv								

# Buffalo Gals - Page 2

b/#: 0

C	D	E	F	G	A	B	C
1	2	3	4	5	1		
							C
							lo
							gals,
							won't you
							come
							out to-
							night, ii
							G7
							out to-
							come
							C
							out to-
							come
							night, ii
							C
							out to-
							come
							Bur- fa-
							lo
							gals,
							won't you
							come
							out to-
							C#dim
							night, and iii
							G7
							dance
							by the
							light
							of
							the
C							moon.

# Sweet Betsy From Pike - Page 1

Lively *b/#: 0* Beats: 3 *Key of C Major*

	C	D	E	F	G	A	B	C
	1		2		3	4		5
C	Oh do		you		re- mem- ber			
		sweet Bet-		G7				
C	sy from Pike, Who crossed	ii						
		the			wide			
							D7	prai- ries with
						G	her	
					lov- er Ike? With	ii		
							Am	two yoke of
						Em	ox-	
		a			en, yal- dog,			
		F	big					
				C		ii		



# Sweet Betsy From Pike - Page 2

b/#: 0

	C	D	E	F	G	A	B	C
	1	2		3	4		5	1
C	A	—						
			tall					
			Shang-					
			hai					
				G7	roost-			
				er,				
		and						
		one						
C	spot-							
	ted							
	hog							
	Hoo-	ii						
	dle							
	Am	dang						
		fol-						
		de-						
				G7	dye-			
				do,				
		hoo-						
		dle						
		dang,						
C	fol-							
	de-							
	day.	ii						

# We Shall Overcome

Moderately *b#/: 0* Beats: 4 *Key of C Major* Traditional Spiritual

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
				<i>C</i>	<i>F</i>			
				We shall	o- ver			
				<i>C</i>	<i>F</i>			
		---	<i>ii</i>	come,	<i>ii</i>			
				We shall	o- ver			
				<i>C</i>	<i>F</i>			
		---	<i>ii</i>	come,	<i>ii</i>			
				We shall	o-			
				<i>Dm</i>	<i>G7</i>	ver-		
						<i>Am</i>	come	<i>ii</i>
						<i>D</i>	some	<i>ii</i>
						<i>G</i>	day	<i>ii</i>
				<i>D7</i>			---	<i>ii</i>
				<i>G</i>			Oh-	
				<i>Dm</i>	<i>G7</i>		---	
						<i>C</i>	deep	<i>ii</i>
						<i>Dm</i>	in	
				<i>D#dim</i>			my	
				<i>C</i>	<i>F</i>		heart,	<i>iv</i>
						<i>ii</i>	I	
				<i>G7</i>			do	
							be-	
				<i>C</i>			lieve,	<i>iv</i>
				<i>C7</i>			WE shall	
<i>F</i>							o-	
							ver-	
				<i>Fm</i>			come	<i>ii</i>
				<i>C</i>			some	<i>ii</i>
<i>G7</i>							DAY.	<i>ii</i>
<i>C</i>							---	<i>ii</i>
<i>F</i>							---	
<i>C</i>							---	<i>iv</i>

# Prayer of Thanksgiving

Joyfully    b#: none    Beats: 3    **Key of C Major**    Traditional Dutch Air

C			D			E			F			G			A			B			C			D					
1			2						3			4			5						1								
									C			We gath- to-			iii er														
			Dm			er			C			to																	
			Dm			ask			iii																				
G7			Lord's			C			bless-																				
ing,												G			He chas-			iii tens											
																		Am			and has-			iii tens					
																					D								
															Am			will			G			His					
															D7			to make			iii								
									G			known			ii														
									G7			The wick-			iii ed														
																					C			op- press-					
									Dm			ing, O cease			iii them														
									G7			from																	
			C			tress-																							
ing, Sing																													
									F			prais-			iii es														
												C			His name			iii											
												Dm			He gets														
G7			not			iii																							
C			His own.			iii																							

# Chords Used in the Songs in the Key of F

**Primary Chords**

**Bb** Subdominant in F

**C** Dominant in F

**C7** Dominant 7th in F

**D7**

**Dm**

**F** Tonic Chord in F

**G7**

**Gm**

*Until you have memorized the necessary chords, you can remove this page temporarily from your binder, and place it for reference next to one of the following songs in the Key of F.*

# Muffin Man

#/b: 0 Beats: 4 Key of F Major

	C	D	E	F	G	A	B
	1		2		3	Goal Post 4	5
F	Do			you know	iii the		muf-
			the	fin man,	iii		
Bb	muf-			the	fin man,	iii	
		C	muf-	the			
F	fin man? Do			you know	iii the		muf-
				fin man who			
	Dru- ry				lives in		
			F	lane?	ii		

# It's a Small World

**b: 1**   **Beats: 4**   **Key of F Major**

C	D	E	F	G	A	B	C
1		2		3	4	5	
			F		Goal Post		
			It's a	iii		small	
			world				
			C	af- ter all, It's a	iii ii iii		
				world		small	
				F	af- ter all, It's a	iii ii iii	
					world		small
					Bb Gm	af- ter all, It's	iii iii
				a			
C	Small	ii					
		small,	ii				
		F	world.	iii			

Hush Little Baby						
Gently	b: 1	Beats: 4	Key of F Major		Lullaby	
C	D	E	F	G	A	B
1	2		3	4		5
<i>F</i> Hush					lit- tle	ba- by,
				<i>C7</i> say a word;	<i>Bb</i> Don't	
Pa- pa's				gon- na buy you	ii	
			<i>F</i> ing bird. And	Mock- iii	a	
if					that mock- ing	
				<i>Gm</i> don't sing,	<i>D7</i> bird	
<i>C7</i> Pa- pa's				gon- na buy you	ii	
					a	
			<i>F</i> mond ring.	dai- ii		

# Swing Low, Sweet Chariot - Page 1

Slowly b:1 Beats: 4 Key of F Major

C		D		E		F		G		A		B		C		D	
1		2				3		4		5				1			
						low,		ii		Swing							
						char-		iii		sweet							
C7		ot,				i-											
---		iii				Com-											
						in'											
						for											
						to				car-							
										ry							
										low		ii		me		iii	
														home			
														O,			
														---		Swing	
						char-		iii									
C7		ot,				i-											
---		iii				Com-											
						in'											
						for											
						to				car-							
										ry							
										me							
										home		iii					

Second time end here.



# Swing Low, Sweet Chariot - Page 2

b:1

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
	ver		o-	F	I		looked	
		Dm	Jor- den and					
		Bb	what did I					
C7	see iii		Com- in' for to					
---		F			car- ry			
						C7	me home, a	iii
						F	Band	
				F7	of an-		---	
		Bb	gels Com- in' af- ter					
C7	me iii							
---		G7	Com- in' for to					
				F	car- ry			
		F	C7	me	iv			
			F	home				

Now, repeat Page 1.

# America

*With Spirit*   *b:1*   *Beats: 3*   *Key of F Major*

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
		<i>F</i> My <i>Dm</i> coun-	<i>Gm</i> try					
	<i>C</i> 'tis	<i>iii</i> of	thee					
			<i>F</i> Sweet <i>Dm</i> land		<i>Gm</i> of			
				<i>F</i> er-	<i>iii</i> lib-			
			ty					
		<i>Gm</i> Of						
	<i>F</i> thee							
<i>C</i> I		<i>F</i> sing	<i>iii</i>					
							<i>F</i> Land where my fa-	<i>iii</i>
							thers	
							died,	
					<i>C7</i> Land of the Pil-			<i>iii</i>
					grims'			
			pride.					
			<i>F</i> From		<i>Bb</i> ev'-			
					<i>F</i> ---			
		<i>C</i> ry						
	<i>F</i> ---							
							<i>iii</i> moun	
					<i>Bb</i> tain-			
							<i>F</i> side	
							<i>Bb</i> Let	
			<i>F</i> free-					
		<i>C7</i> dom						
	<i>F</i> ring!	<i>iii</i>						

# Chords Used in the Songs in the Key of G

<b>A7</b>		<b>Primary Chord</b>
<b>Am</b>		
<b>B</b>		
<b>Bb</b>		
<b>Bm</b>		
<b>C</b>		<b>Subdominant in G</b>
<b>Cm</b>		
<b>D</b>		<b>Dominant in G</b>
<b>D7</b>		
<b>Dm</b>		
<b>Em</b>		

**Until you have memorized the necessary chords, you can remove this page temporarily from your binder, and place it for reference next to one of the following songs in the Key of G.**

<b>G</b>		<b>Tonic Chord in G</b>
<b>Gm</b>		

# The Gospel Train is Comin' - Page 1

Brightly #: 1 Beats: 2 Key of G Major

C	D	E	F	G	A	B
1		2		3	4	5
						The
G	gos-			train	iii	
		pel		is		
				com-		
	I			in',		
C		hear		it	iii	
				just		
				at		
	D7	hand.				
	---					
	I					
C	hear			wheels	iii	
		the		a		
				G7		
				mov-		
				in'		
				Cm	and	
					G	rumb-
						lin'
				D7	thro'	
					the	
			G	land.		

# The Gospel Train is Comin' - Page 2

#: 1 2/4

C	D	E	F	G	A	B
1		2		3	4	5
					G	Get
	C	board		on	iii	
				lit- tle	iii	
				chil- dren,		
				Get on	iii	
G	board,			lit- tle	iii	
				chil- dren,		
				on	iii	Get
	C	board,		lit- tle	iii	
			Cm	chil- dren,		
				There's	G	room for
				D7	man- y	
				a		
			G	more.	ii	

# When Johnny Comes Marching Home - Page 1

Vigorously *b: 2* Beats: 2 **Key of G Minor** Gilmore

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
When John-				ny comes march-	ii ing	home ii a- ii gain, ii		
Hur-		Dm rah,	v	Hur-				
We'll give			rah!	v				
Gm				him a heart-	ii y	wel- ii come ii then, ii		
							Hur- Bb	rah v
						Hur-		rah! v

# When Johnny Comes Marching Home - Page 2

b: 2

C	D	E	F	G	A	B	C	D
1	2			3	4	5	1	
					Bb	The	1/6 beat	
							---	1/6 beat
							Gm	men
								ii
								will
								cheer,
								and
								the
						D7		BOYS
								ii
								will
								shout,
								ii
								The
					Gm			ii
								LA-
								dies
								they
								---
				will				ii
				D7				ALL
								turn
								out,
								And
								we'll
							Gm	ALL
							Cm	feel
								GAY,
					Gm			When
					Cm			ny
								comes
								march-
								ii
								ing
					Gm			HOME!
								v

# Battle Hymn of the Republic - Page 1

Majestic March Tempo #: 1 Beats: 4 **Key of G Major** Howe and Steffe

B	C	D	E	F	G	A	B
5	1	2			3	4	5
glo-	the	Mine eyes have seen	ry	tramp- ling out	is	of the	com- ing of
are	ful	grapes wrath stored: He hath loosed the fate- ning	the of	the vin- tage where	Lord: He	the	ter- ri- ble
light-		G	C	D	G	Am	truth is
				D	G	march- ing on!	swift
							IV



# Battle Hymn of the Republic - Page 2

#: 1

B	C	D	E	F	G	A	B
5		1	2		3	4	5
	G	Glo- ry	iii			ha- le-	iii
glo- ry	iii	ry			ha- jah!	le- lu-	ii
					ry, glo- ry, hal-	iii iii iii	
		C	Glo le	iii			
jah! glo- ry	ii iii	G	lu- Glo- ry	ii iii		ha- le-	iii
							lu- ii
				Em G	jah! His		
				Am	march- ing	truth is	
				D G	on!	iii	

<b>Aura Lee</b>							
Tenderly		#: 1	Beats: 4		Key of G Major		Fosdick and Poulton
C	D	E	F	G	A	B	C
1		2		3	4	5	1
G	As						
				the			
				black-			
				bird			
					Am	in	
	the					spring	ii
				'Neath			
				the	D7		
	wil-			low			
				tree,	G		ii
---	Sat	ii					
				and			
				pped,			
				I			
	him				A7	heard	
						sing,	ii
				Sing	D7		
	Au-			of			
				ra			
				LEE.	G		iv
				Au-	B		
				ra			
				Lee			ii
				Au-	Em		iii
				ra			
				Lee!			ii
						G	Maid
							iii
				gold-			
					D	en	
						hair	iv
						Sun-	
						shine	
						came	iii
						a-	
						long	
	with				A7		
				And		thee,	iii
				swal-			
				lows	D7		iii
						in	iii
				air.	G		iv

# Old Hundredth (Psalm)

Majestic #1 Beats: 4 Key of G Major Kethe and Bourgeois

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
			<span style="color: red;">C</span>	All				
				peo-				
			<span style="color: red;">D</span>	ple				
	<span style="color: red;">Em</span>	that						
<span style="color: red;">Bm</span>	on			<span style="color: red;">Em</span>	earth			
				<span style="color: red;">D</span>	do			
					<span style="color: red;">G</span>	dwell,	Note: Give notes in pink and extra beat (fermata).	
						Sing		
						to		
						the		
				<span style="color: red;">D</span>	Lord			
			<span style="color: red;">Em</span>	with				
						<span style="color: red;">C</span>	cheer	
					<span style="color: red;">G</span>	ful		
				<span style="color: red;">D</span>	voice;			
			<span style="color: red;">Em</span>	Him				
				<span style="color: red;">D</span>	serve			
					<span style="color: red;">G</span>	with		
				<span style="color: red;">D</span>	fear,			
			<span style="color: red;">G</span>	His				
	<span style="color: red;">C</span>	praise						
			<span style="color: red;">D7</span>	forth				
			<span style="color: red;">G</span>	tell;				
								Come
				<span style="color: red;">Em</span>	be-		ye	
				<span style="color: red;">Am</span>	fore			
							Him	
					<span style="color: red;">G</span>	and		
				<span style="color: red;">D7</span>	re-			
			<span style="color: red;">G</span>	joice.				

# Chords for the Pieces in D Minor and E Minor

<b>A7</b>		<b>Primary Chords</b> <i>Dominant 7th in Am</i>
<b>Am</b>		<i>Subdominant in Em</i>
<b>B</b>		<i>Dominant in Em</i>
<b>Bb</b>		
<b>Bm</b>		
<b>C</b>		
<b>Cm</b>		
<b>D</b>		
<b>D7</b>		
<b>Dm</b>		<i>Tonic Chord in Dm</i>
<b>Em</b>		<i>Tonic Chord in Em</i>
<b>G7</b>		
<b>Gm</b>		<i>Subdominant in Dm</i>

**Until you have memorized the necessary chords, you can remove this page temporarily from your binder, and place it for reference next to one of the following songs.**

# Scarborough Fair

Moderately b:1 Beats: 3 **Key of D Minor**

C		D		E		F		G		A		B		C		D	
1		2		3		4		5		1							
Dm		ii															
Are you										go-		iii					
								ing		to							
Am		Scar-		iii													
		bor-															
A7		ough															
Dm		fair?		iii						Am		Pars-		ii			
														ly,		Dm	
														C		rose-	
										Dm		ma-					
										G		ry					
										Am		and					
												Am		thyme.		ii	
														Re-			
		ber															
				Bb		me		ii									
						Gm		to									
										Dm		one					
								lives									
Am		there.															
---		iii															
		For															
Dm		once		ii													
										G		was		ii			
												a					
		C		true													
		love															
of																	
D		mine.															

# Poor Wayfaring Stranger - Page 1

Slowly *b:1* Beats: 3 Key of D Minor

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
Dm	I'm just					a poor	iii	
				way- ing		far-		
	ger, a- trav-		stran-			'ling		
	this		Gm	through	iii			
			world	of		woe;	iii	
	But there's				Dm			
						no sick-	iii	
				ness, or		toil		
	ger In that		dan-					
						fair		
			G	land	iii			
	which		to					
Gm	I							
Dm	go.	iii						

# Poor Wayfaring Stranger - Page 2

**b: 1** LH RH

C	D	E	F	G	A	B	C	D
1	2		3	4		5	1	
				<i>Dm</i>	<i>i'm</i> <i>go</i>		<i>ing</i>	<i>there</i>
							<i>iii</i> <i>to</i>	<i>see</i>
							<i>my</i>	
				<i>C</i>	<i>fa-</i> <i>ther,</i> <i>I'm</i> <i>go-</i>		<i>ing</i>	
							<i>iii Bb</i> <i>no</i>	<i>there</i>
					<i>to</i> <i>more</i>			
				<i>Am</i>	<i>roam;</i> <i>I'm</i>	<i>iii</i>		<i>just</i>
							<i>a-</i>	
				<i>G7</i>	<i>go-</i> <i>ing</i> <i>o-</i> <i>ver</i>	<i>iii</i>		
		<i>Dm</i>	<i>Jor-</i>					
	<i>den,</i> <i>I'm</i> <i>just</i>							
				<i>Gm</i>	<i>go-</i> <i>ing</i>	<i>iii</i>		
<i>Am</i> <i>ver</i>	<i>o-</i>				<i>a-</i>			
<i>Dm</i>	<i>home.</i>	<i>iii</i>						

# Greensleeves - Page 1

Moderately #1 Beats: 3 *Key of E Minor* Old Folk Ballad

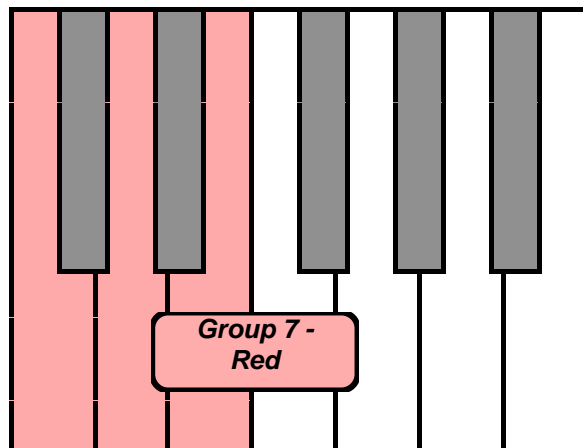
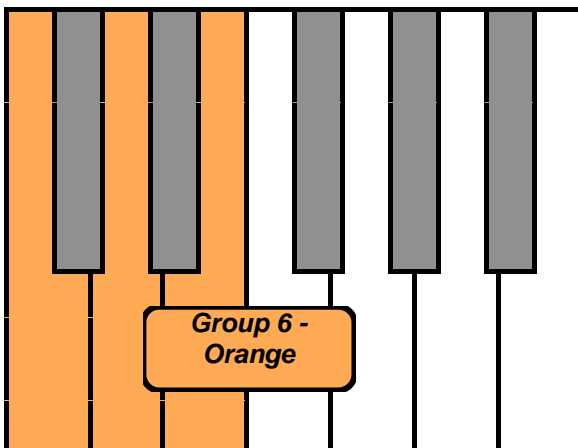
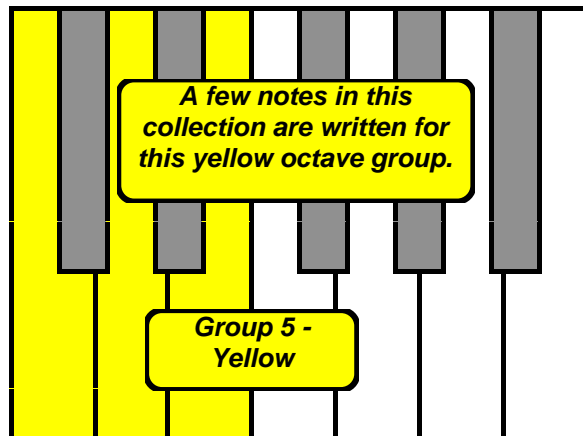
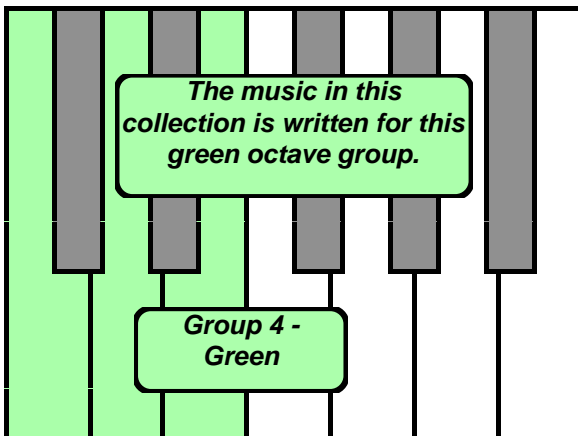
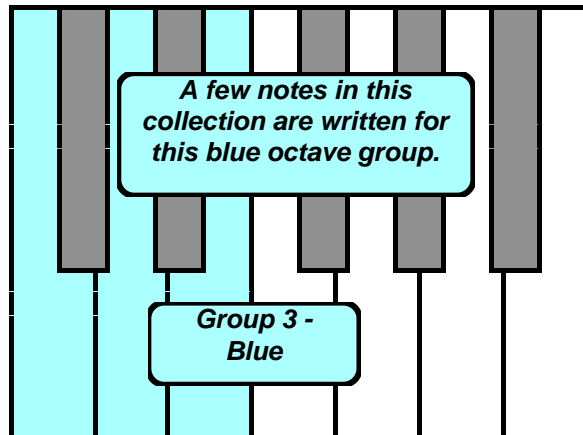
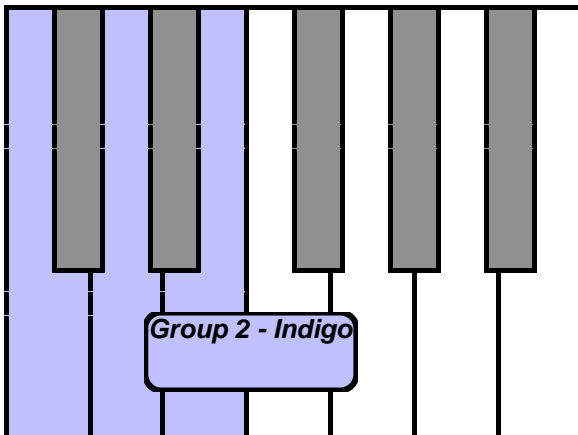
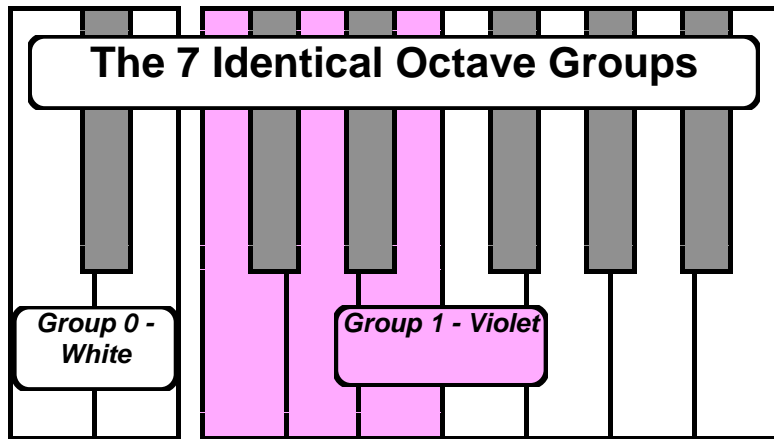
B	C	D	E	F	G	A	B	C	D	
5		1	2		3	4	5		1	
		A-		Em	las	ii				
						my				
								love,		
								---		
								you		
								ii		
						D	do			
		wrong			me					
			iii							
			---							
					To					
					C	cast	ii			
			me							
			off	iii						
			---							
			dis-							
					B	cour-	ii			
			teous-							
ly.	ii									
			And							
					Em	I	ii			
							have			
								loved	iii	
								---	---	
								---		
						D	you	ii		
							so			
			long	iii						
				---						
							de-			
							C	light-	iii	
							---			
			ing							
			B7	in	iii					
			---							
			your							
					E	com-	ii			
						pa-				
						ny.	iii			





A piano has 7 complete octave groups. Other keyboards with fewer keys are grouped the same way, but they have fewer groups.

Each octave group is colored on our key maps and keyboard labels with a different rainbow color to help you know which keys to play.



H  
i  
g  
h  
e  
s  
t  
K  
e  
y