1507-14

Great Symphonic Themes

PK-90

From the Great Classics

L Staccato L

Standard Note Colors
Pink - Left Hand
White - Right Hand

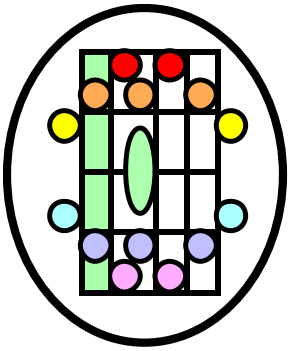
R Staccato R

Color Highlights for RH Notes With Fractional Beats

Color indicates the denominator of the beat fraction.

1 2 3 4 >4

From the Music Innovator's Workshop



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Contents (white background) and Matrix of Key Contemporaries of the Composers

Qtr	Key Composers	Key Painters	Other Key Persons	Pg
	1650			
16c	Buxtehude 37-07	Vermeer 32-75		
16d	Corelli 53-13	Rigaud 59-43	*Galileo (10) 64-32*	
	Pachelbel 16d1 53-06	*Canon in D*: Theme		4
	1700			
17a	*Bach, JS (28) 85-50* Handel 85-59	Watteau 84-21 Hogarth 97-64	*Voltaire (37) 94-78*	
	Bach 17a2 85-50	*Jesu, Joy of Man's Desiring* – Concl.....		6
	Mouret 17a1 82-38	*First Symphonic Suite:* Rondo		8
	Handel 17a2 85-59	*Water Music Suite:* Allegro Maestoso ...		10
17b	Bach, KPE 14-88	Reynolds 23-92	*Smith (20) 23-90*	
17c	Haydn 32-09	Gainsborough 27-88 Goya 46-28	*Washington (21) 32-99* *Jefferson (15) 43-26*	
	Haydn 17c2 32-09	*Surprise" Symphony:* Andante		12
17d	*Mozart (26) 56-91* *Beethoven (30) 70-27*	Trumbull 56-43 Turner 75-51	Whitney, Eli 65-25	
	Mozart 17d(1) 56-91	*A Little Night Music:* Minuet		14
	Beethoven 17d2 70-27	*Symphony No. 9: Ode to Joy,* 4th Mvt....		15
	1800			
18a	Schubert 97-28	Delacroix 98-63	Morse 91-72	
18b	Wagner 13-83 Chopin 10-49	Manet 23-83	*Lincoln (23) 09-65* *Darwin (4) 09-82*	
18c	Tchaikovsky 40-93	Cezanne 39-06	*Edison (14) 47-31*	
	Brahms 18c1 33-97	*Symphony No. 1:* Theme from 4th Mvt		16
	Dvorak 18c2 41-01	*New World Symphony:* Theme, 2nd Mvt		17
	Tchaikovsky 18c1 40-93	*Symphony No. 6:* Theme from 1st Mvt...		20
18d	Sibelius 65-57 Rachmaninoff 73-43	van Gogh 53-90 Matisse 69-54	*Freud (12) 56-39* *Gandhi (17) 69-48*	
	Dukas 18d2 65-35	*The Sorcer's Apprentice*: Theme		22
	Sibelius 18d3 65-57	*Finlandia (tone poem): Theme*		24
	1900			
19a	Porter, Cole 93-64	*Picasso (64) 81-73*	*Einstein (8) 79-55*	

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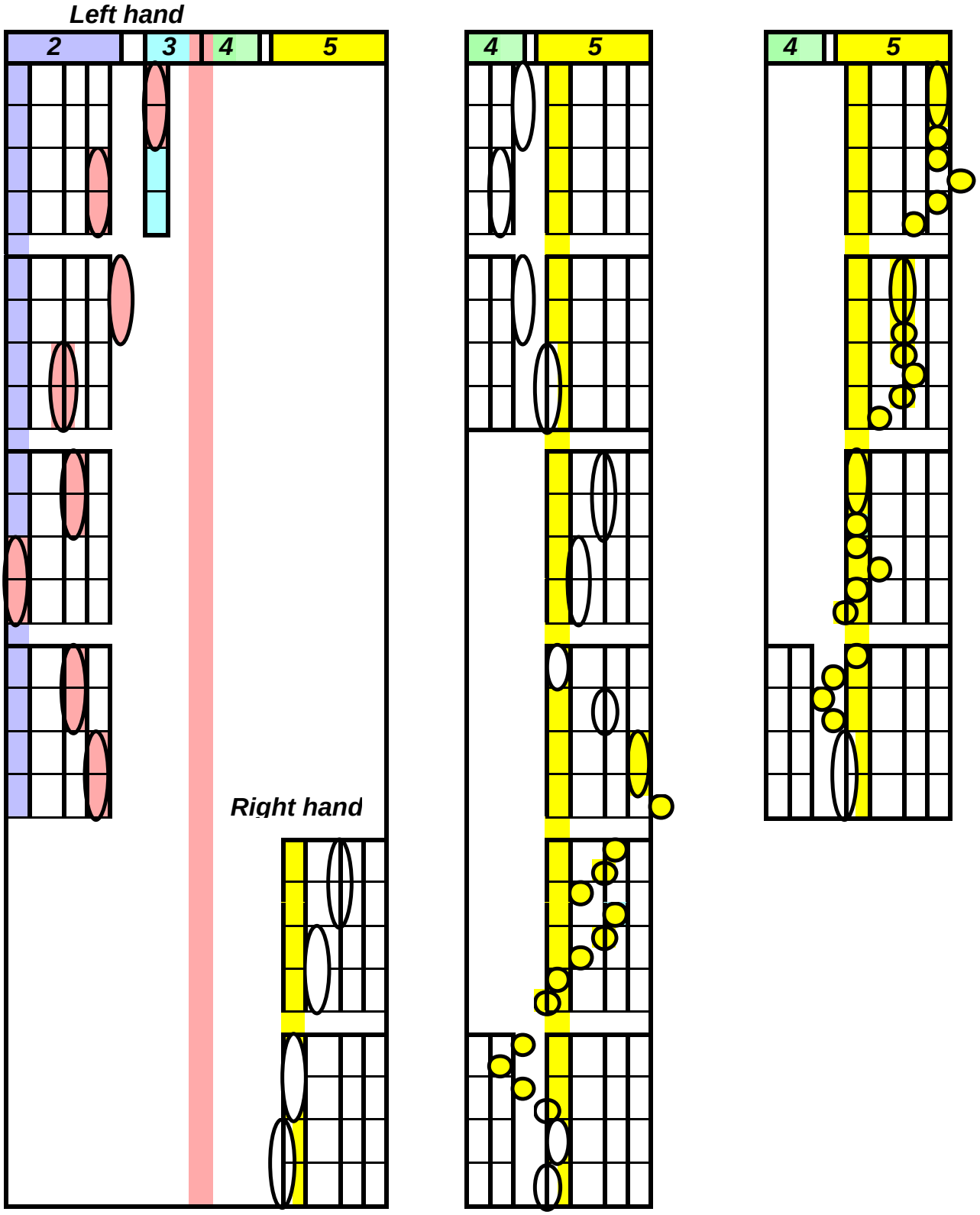
Themes from Canon in D

Johann Pachelbel 1653-1706

Moderately #: 2



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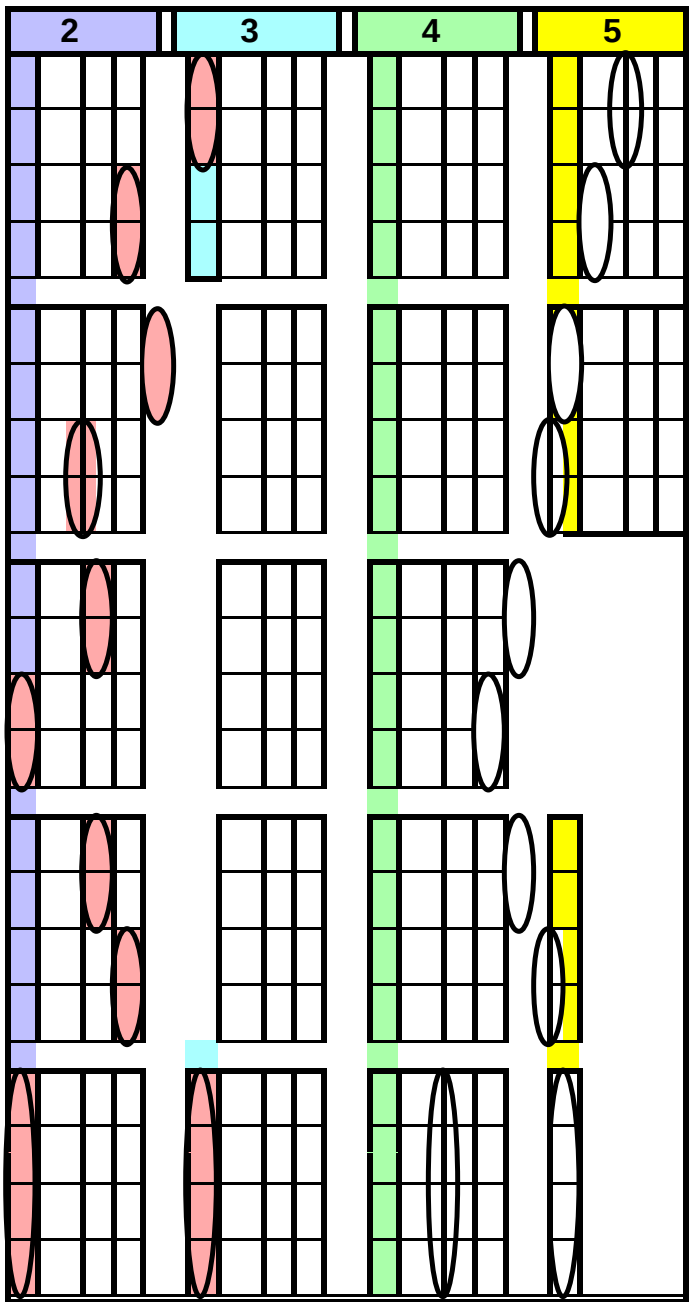

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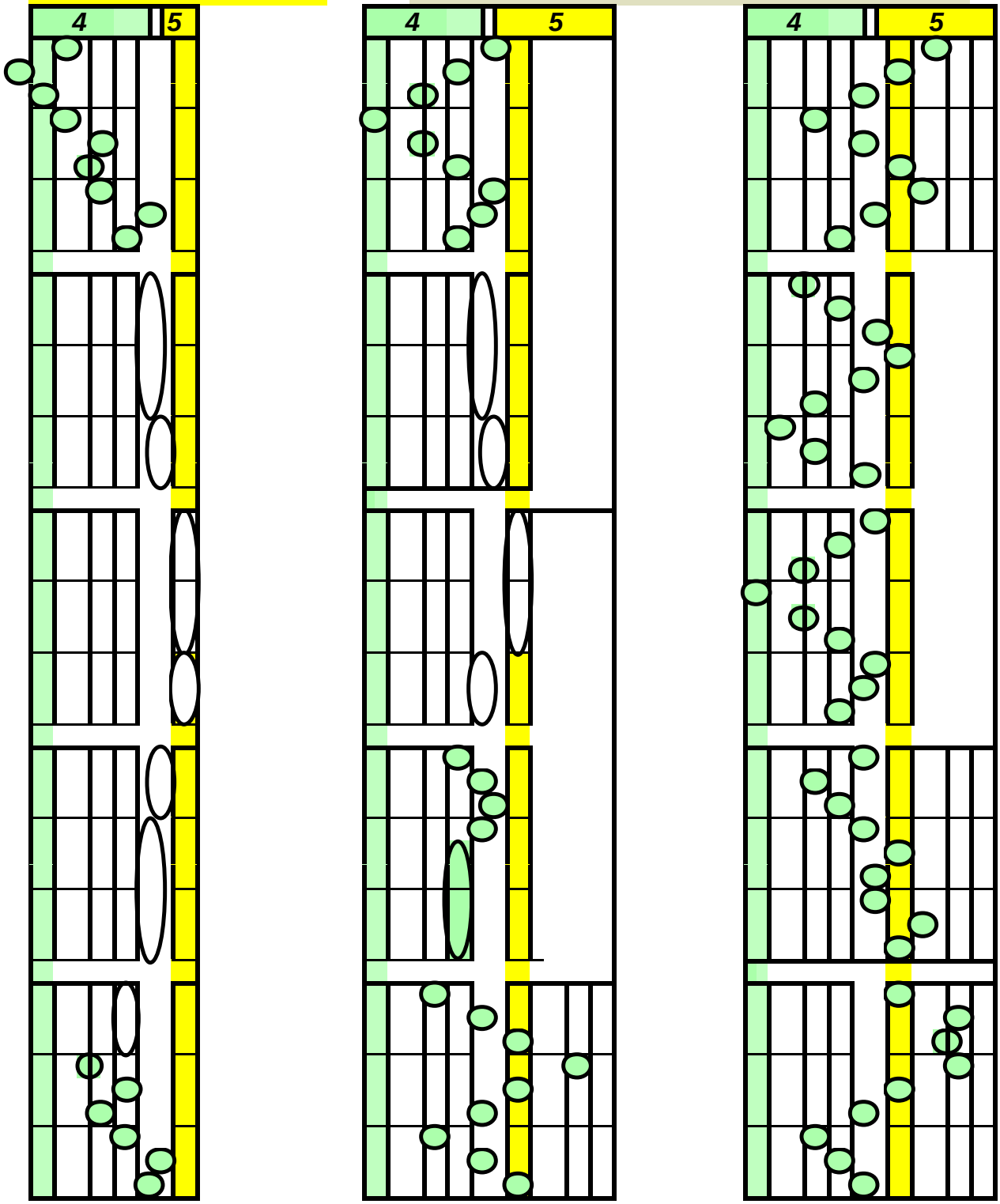
Jesu, Joy of Man's Desiring

Johann Sebastian Bach 1685-1750

Conclusion

Moderately #: 1

Play This Piece With the *Right* Hand



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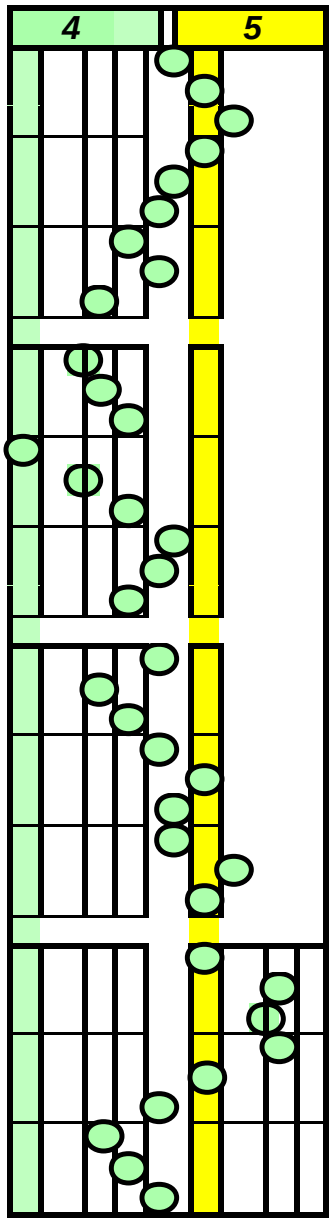

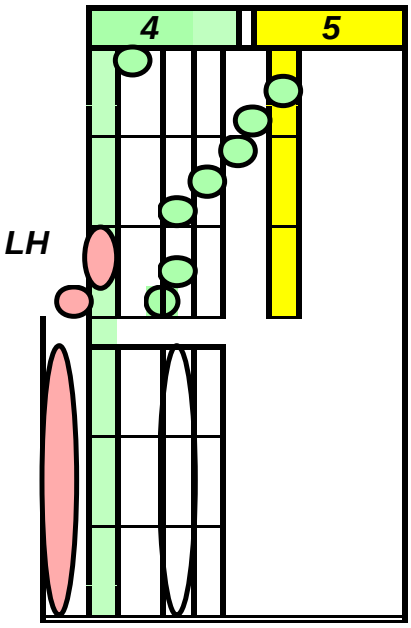

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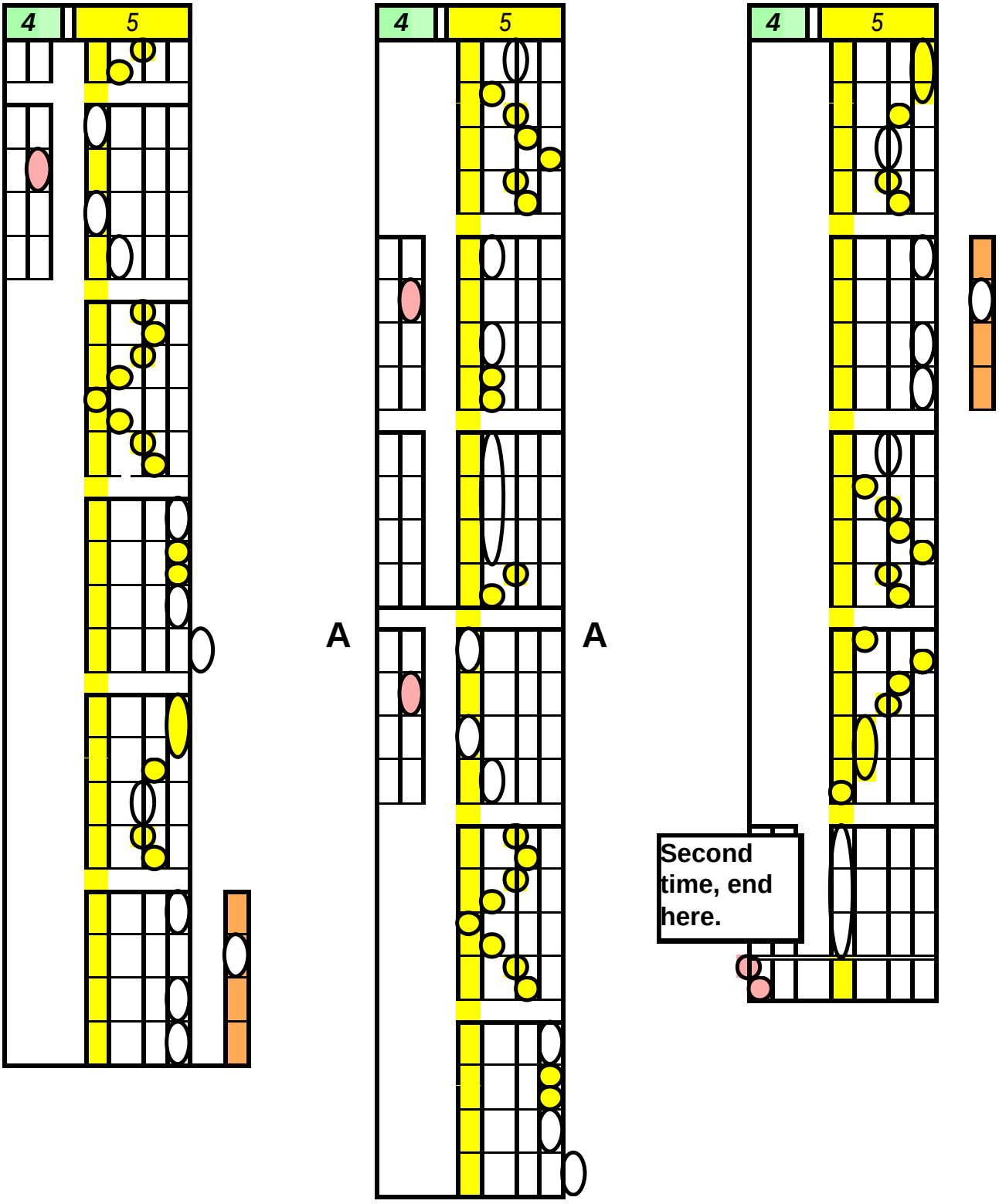
Rondo from "First Symphonic Suite"

Jean Joseph Mouret 1682-1738

March Tempo #: 2



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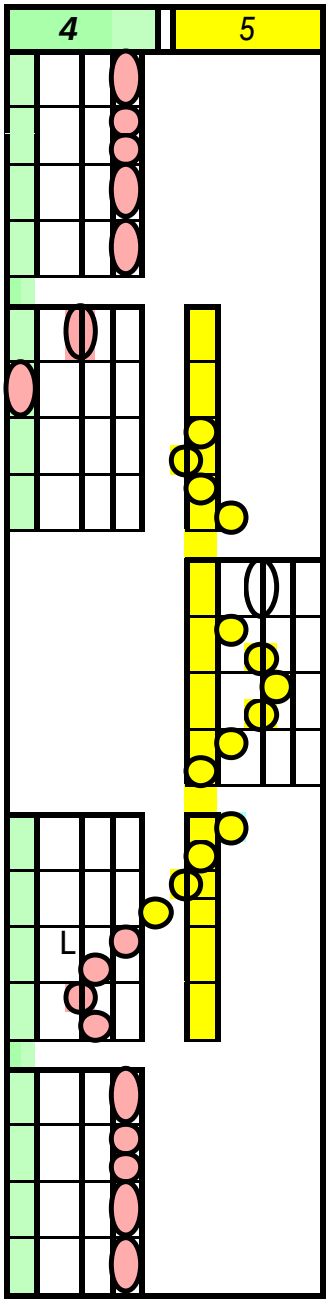

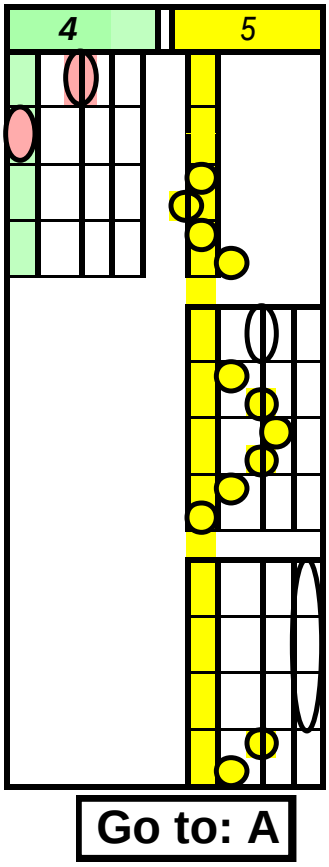

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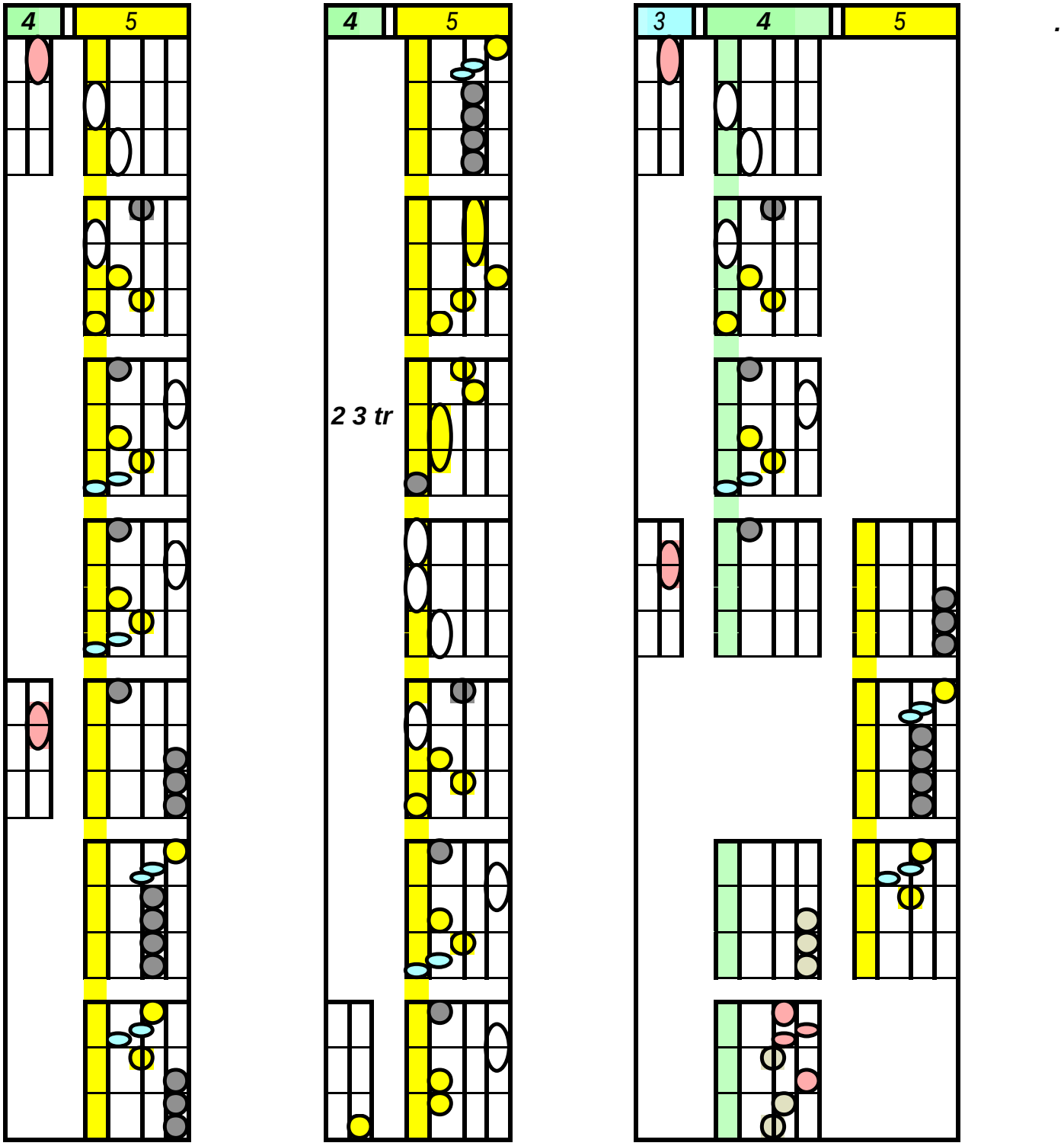
Allegro Maestoso From "Water Music Suite"

Georg Frederich Handel 1685-1759

Quickly, Majestically; #: 2



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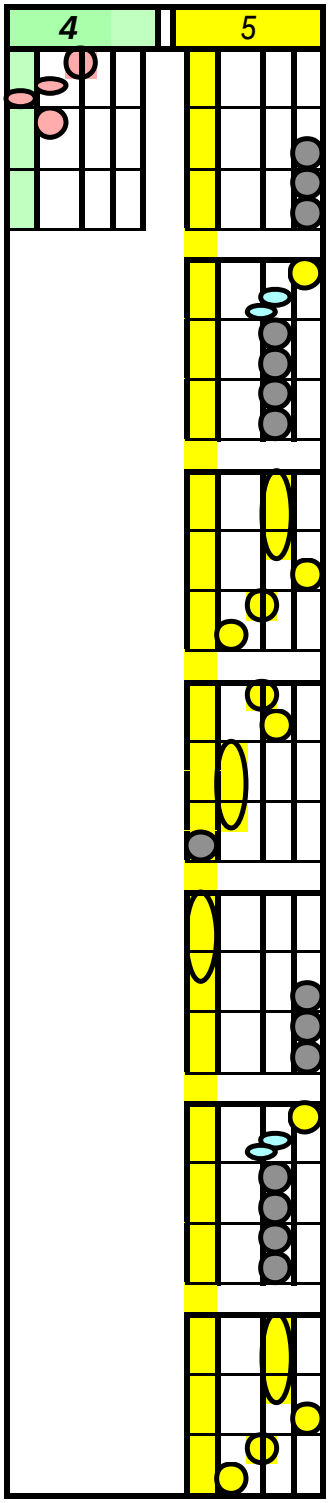

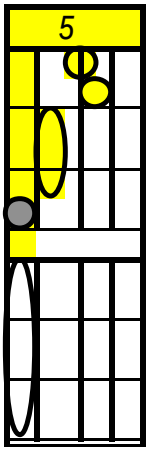

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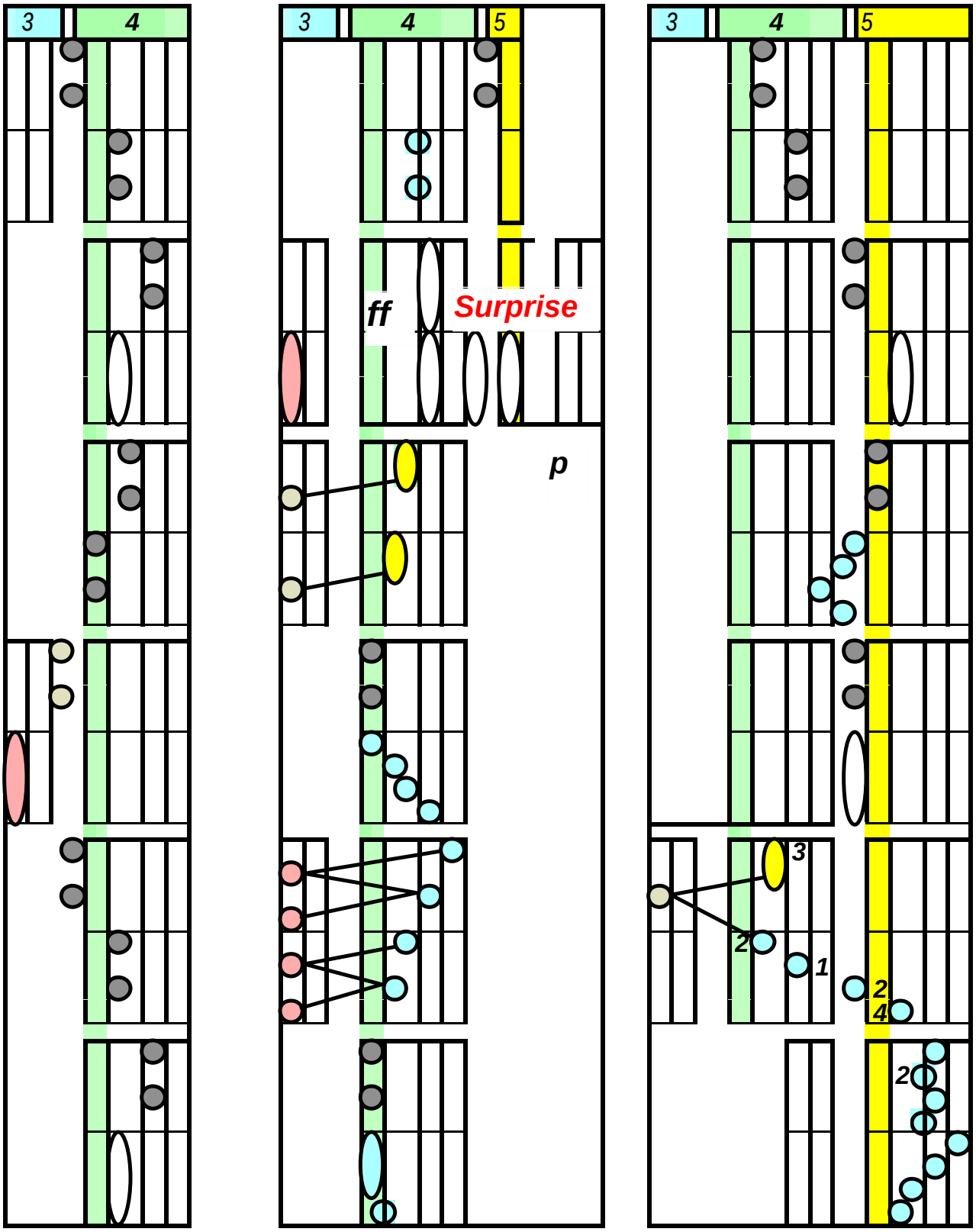
Andante From the "Surprise Symphony"

Slowly Beat = 72 #: none

Franz Joseph Haydn 1732-180



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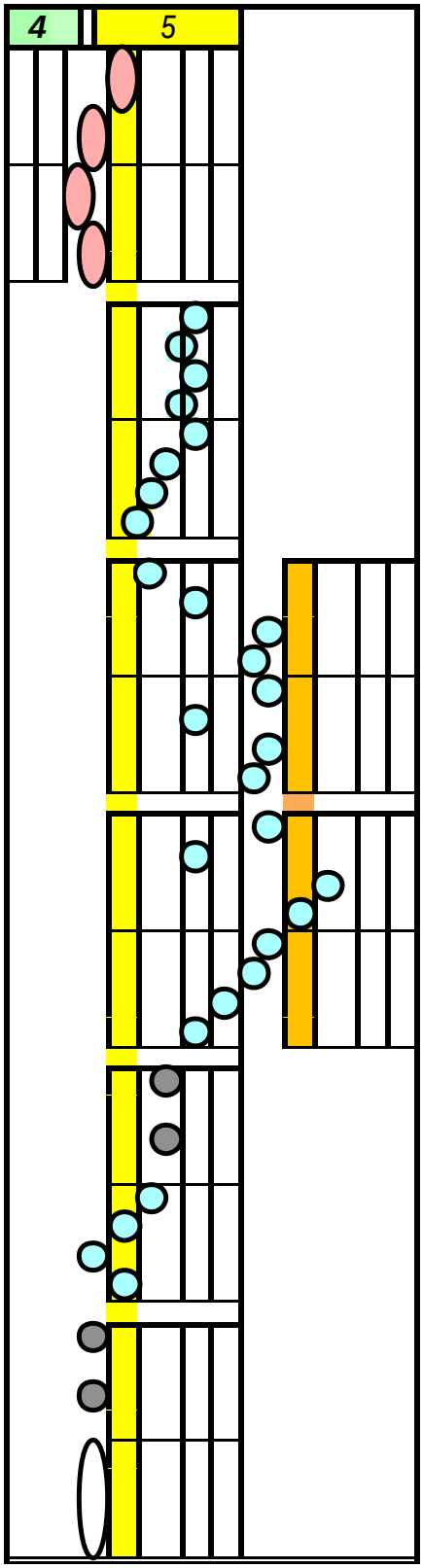

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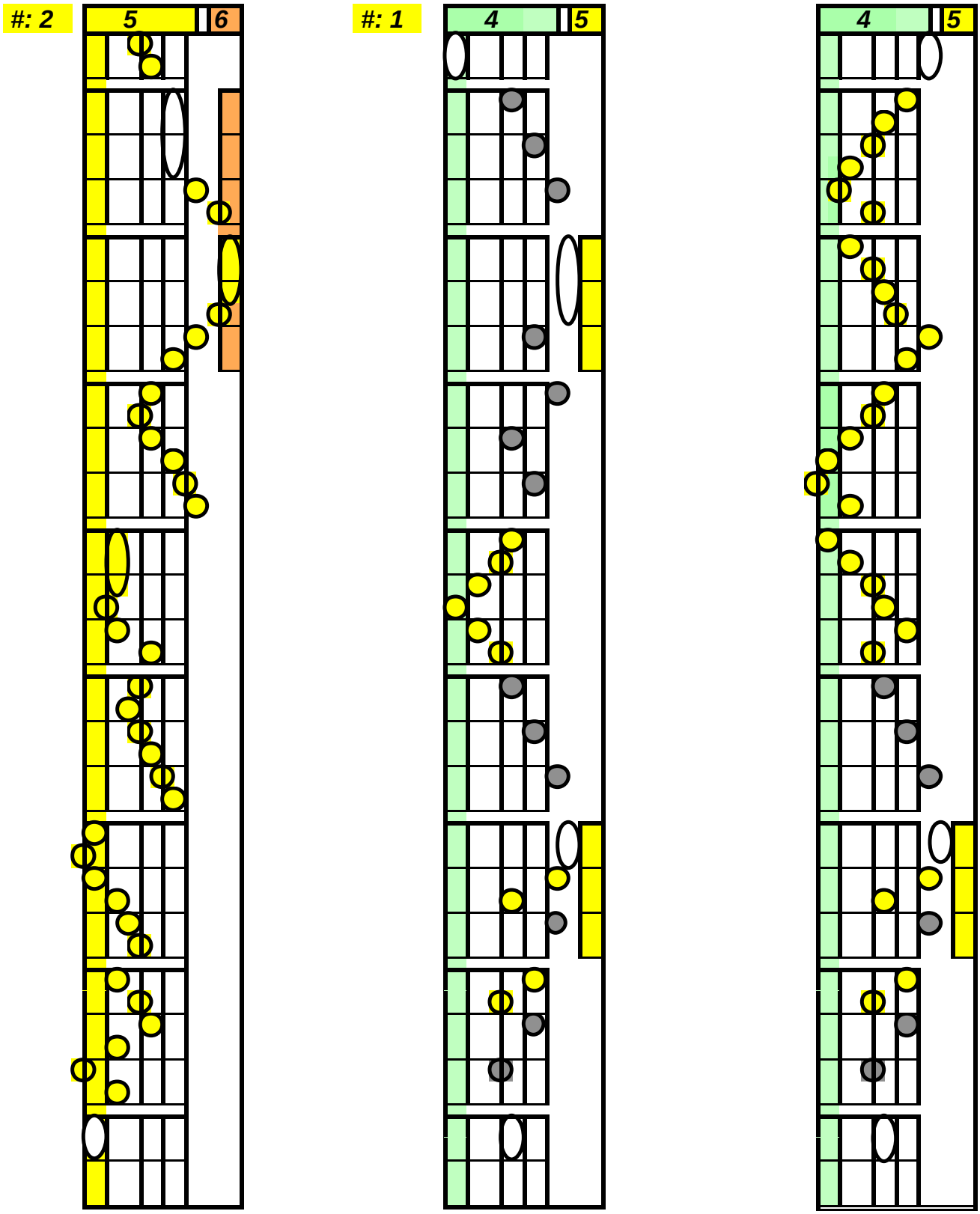
Minuet from "A Little Night Music"

Wolfgang Amadeus Mozart 1756-

Not Too Quickly Beat = 120 Right Hand Only



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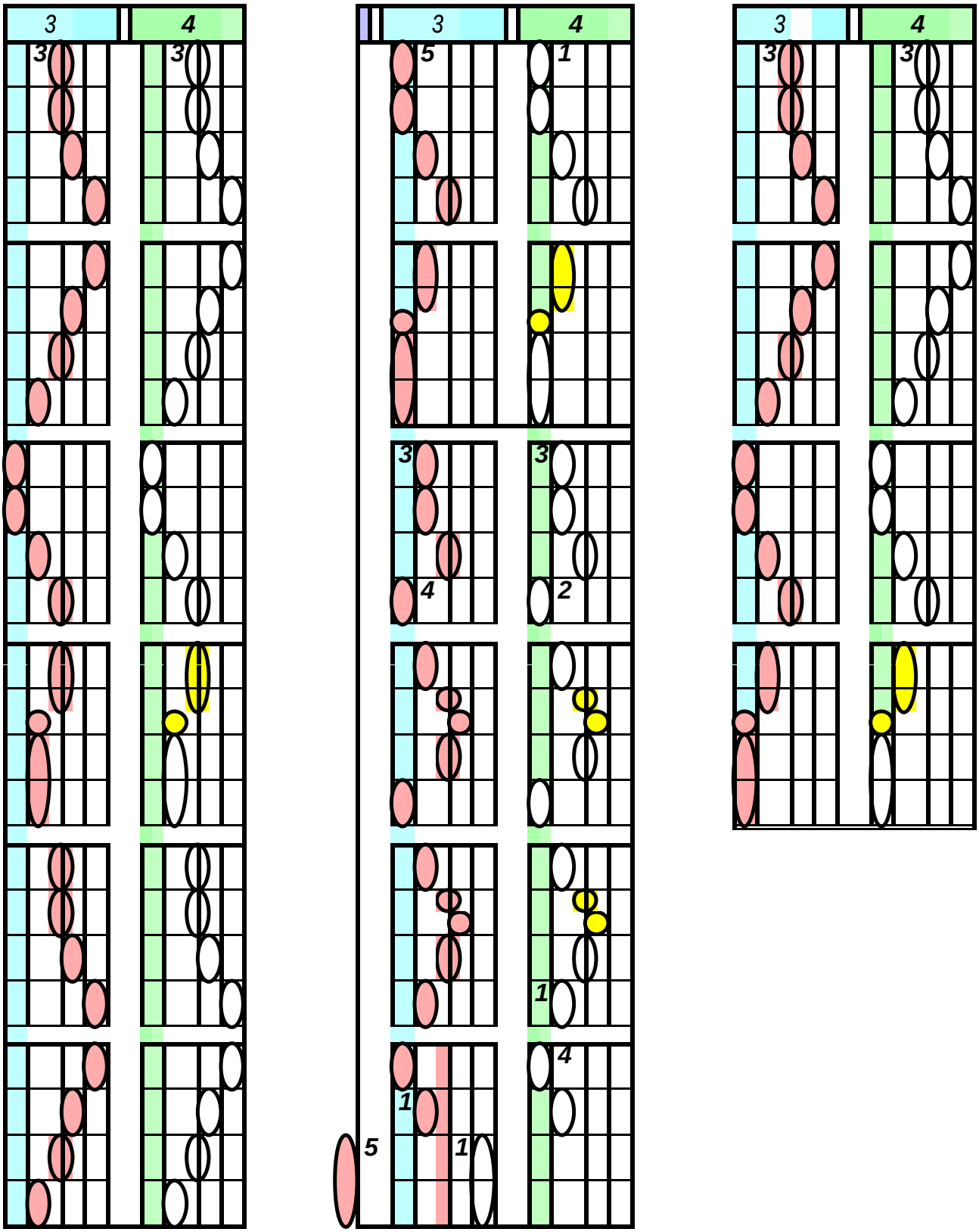
Ode to Joy From "Symphony No. 9"

Majestically #: 2

Ludwig van Beethoven 1770-1827 .



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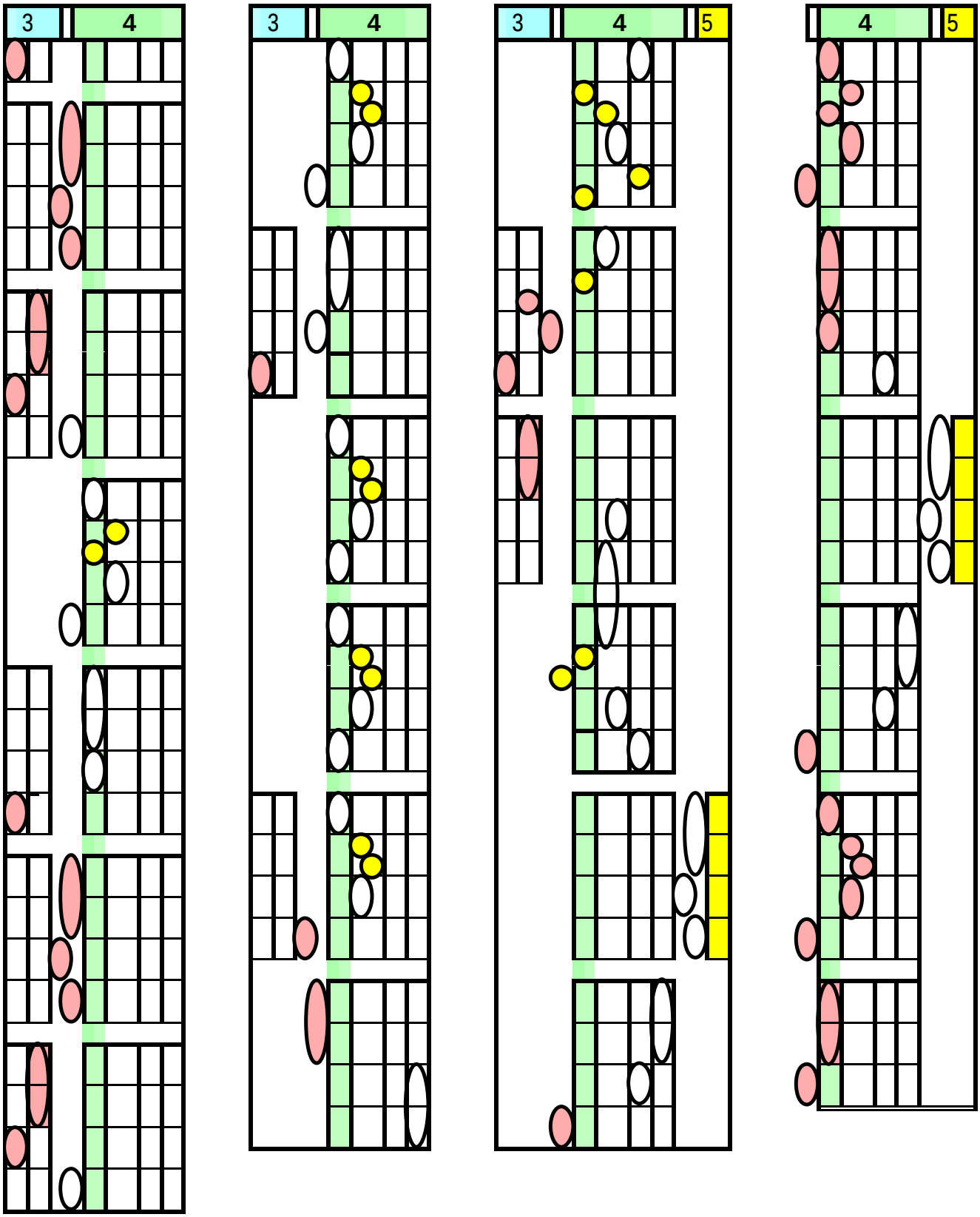
Theme from "Symphony No. 1" - 4th Mvt.

Johannes Brahms 1833-97

Quickly with passion #/b: none



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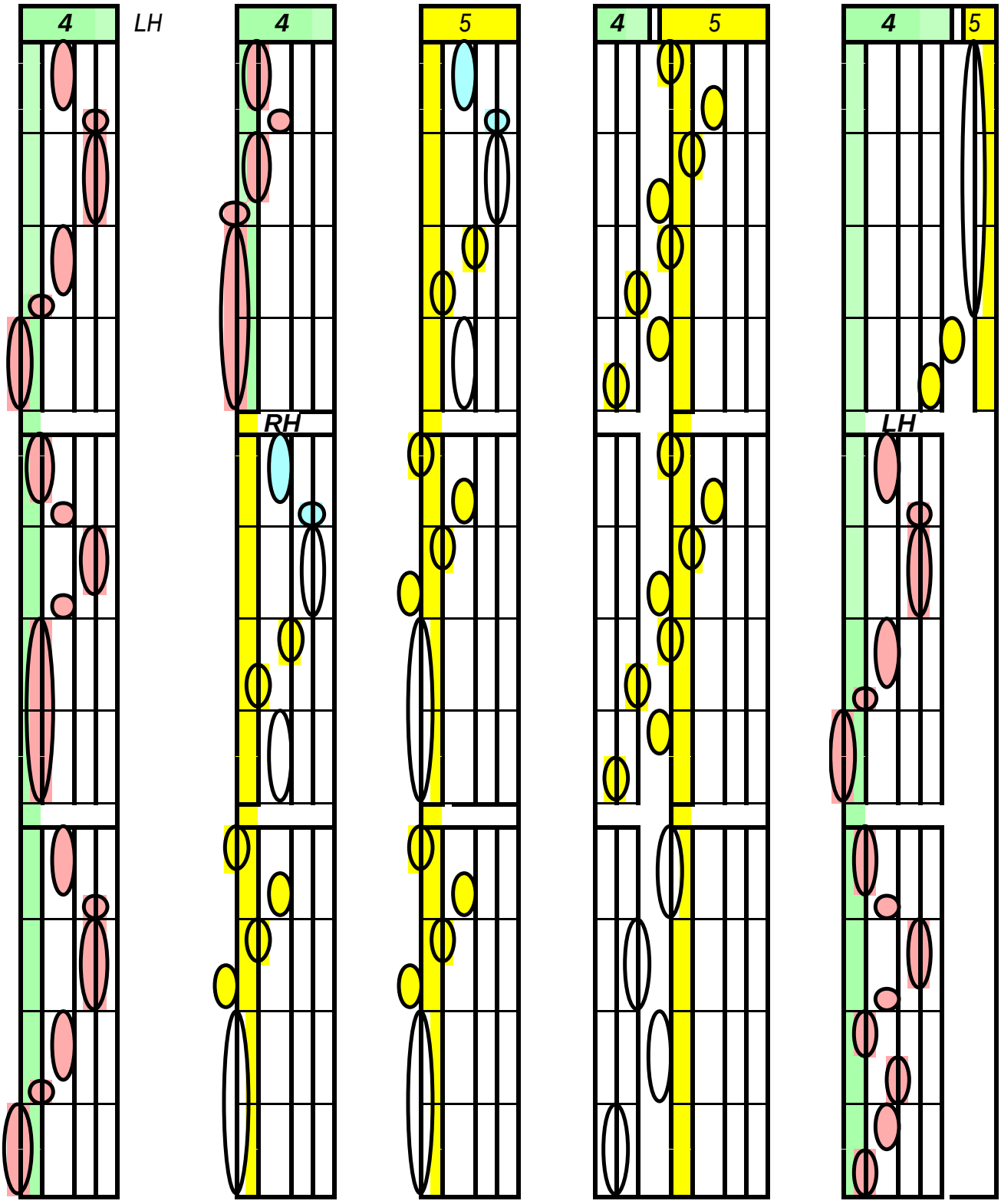
Largo From "New World" Symphony - 1

Antonin Dvorak 1841-1904

Slowly, tenderly | b: 5



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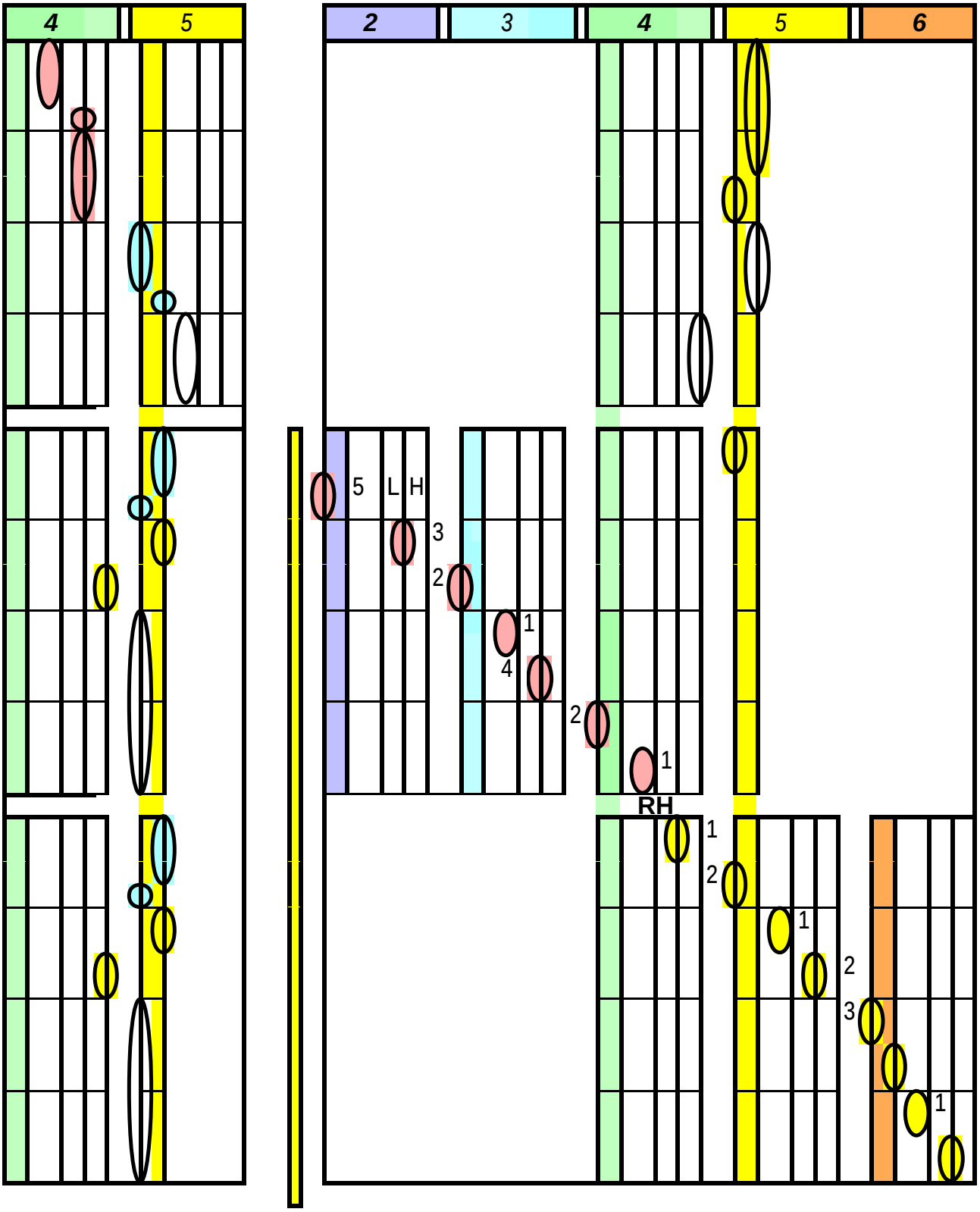
Largo From "New World" Symphony - 2



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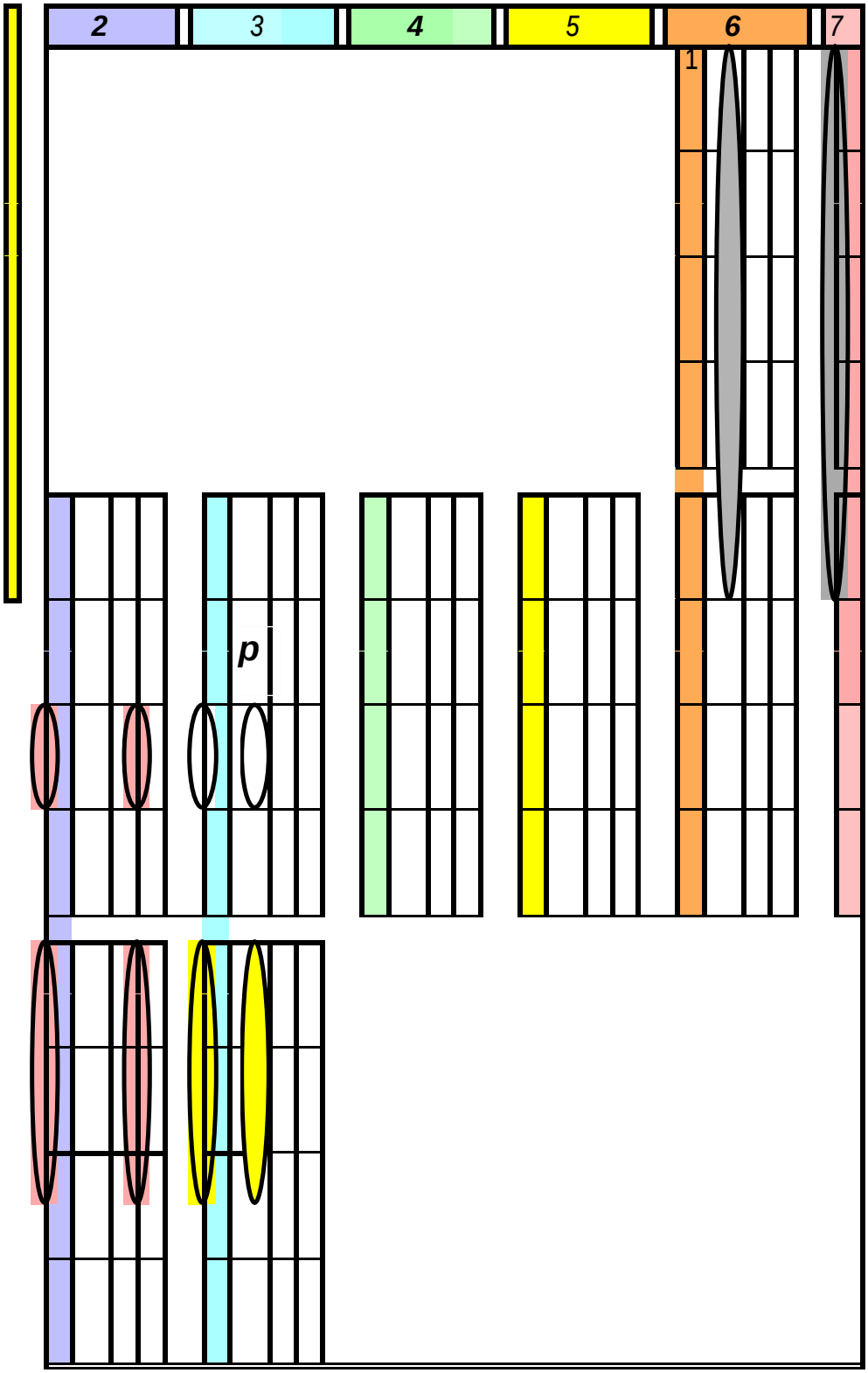
Largo From "New World" Symphony - 3



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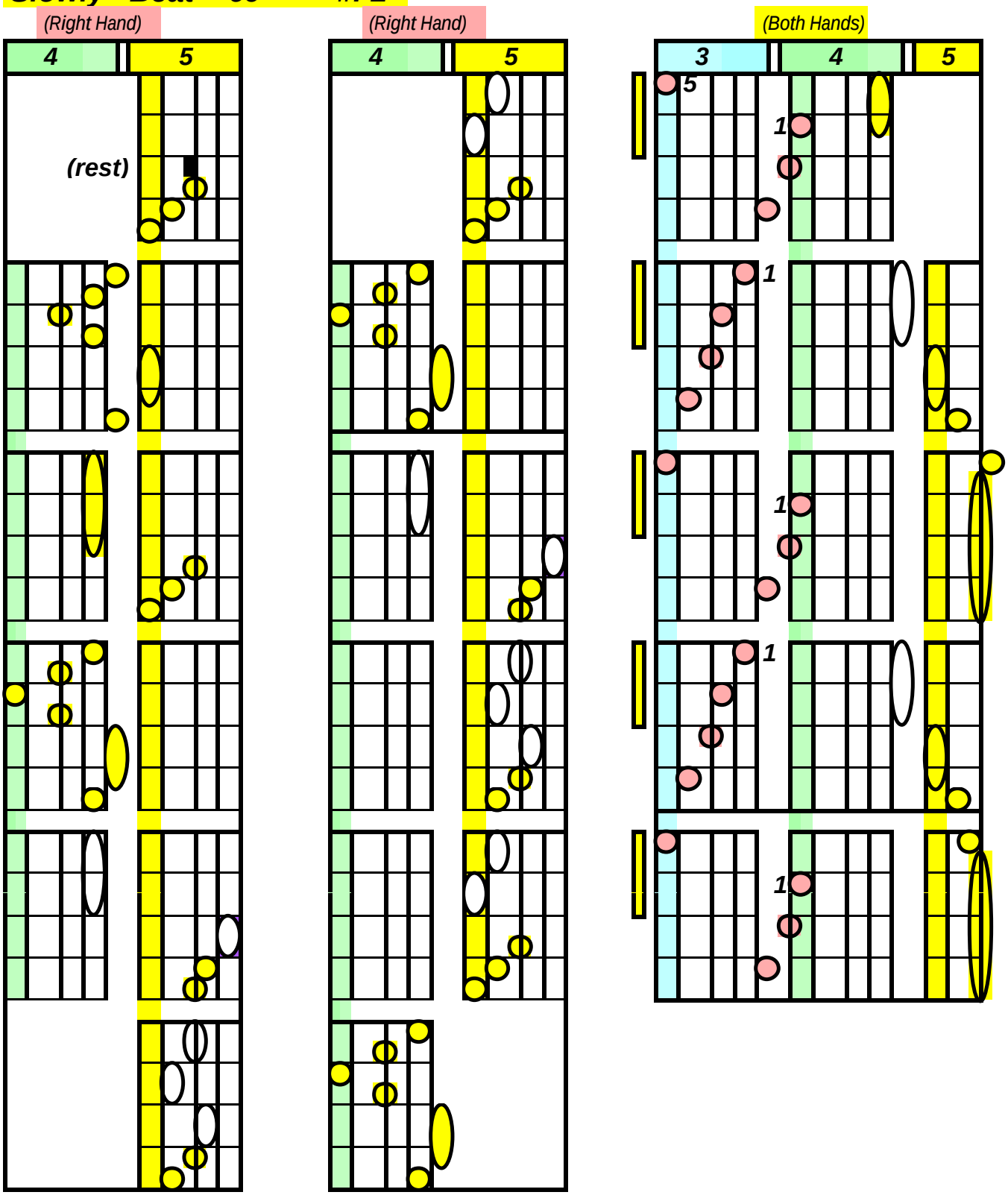
Theme from "Symphony No. 6" - 1st Mvt. - 1

Peter Tchaikovsky 1840-9

Slowly Beat = 69 #: 2



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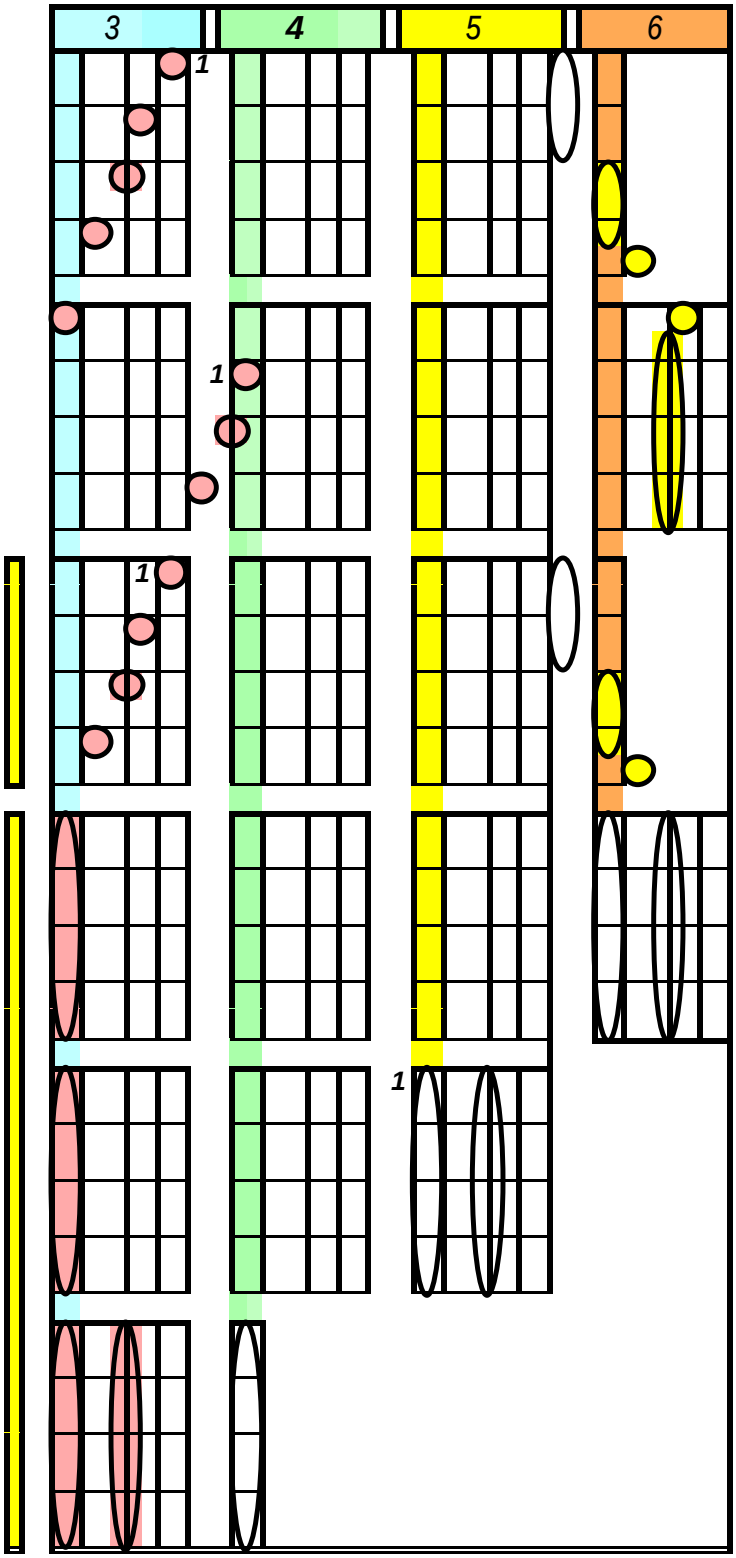
Theme from "Symphony No. 6" - 1st Mvt. - 2



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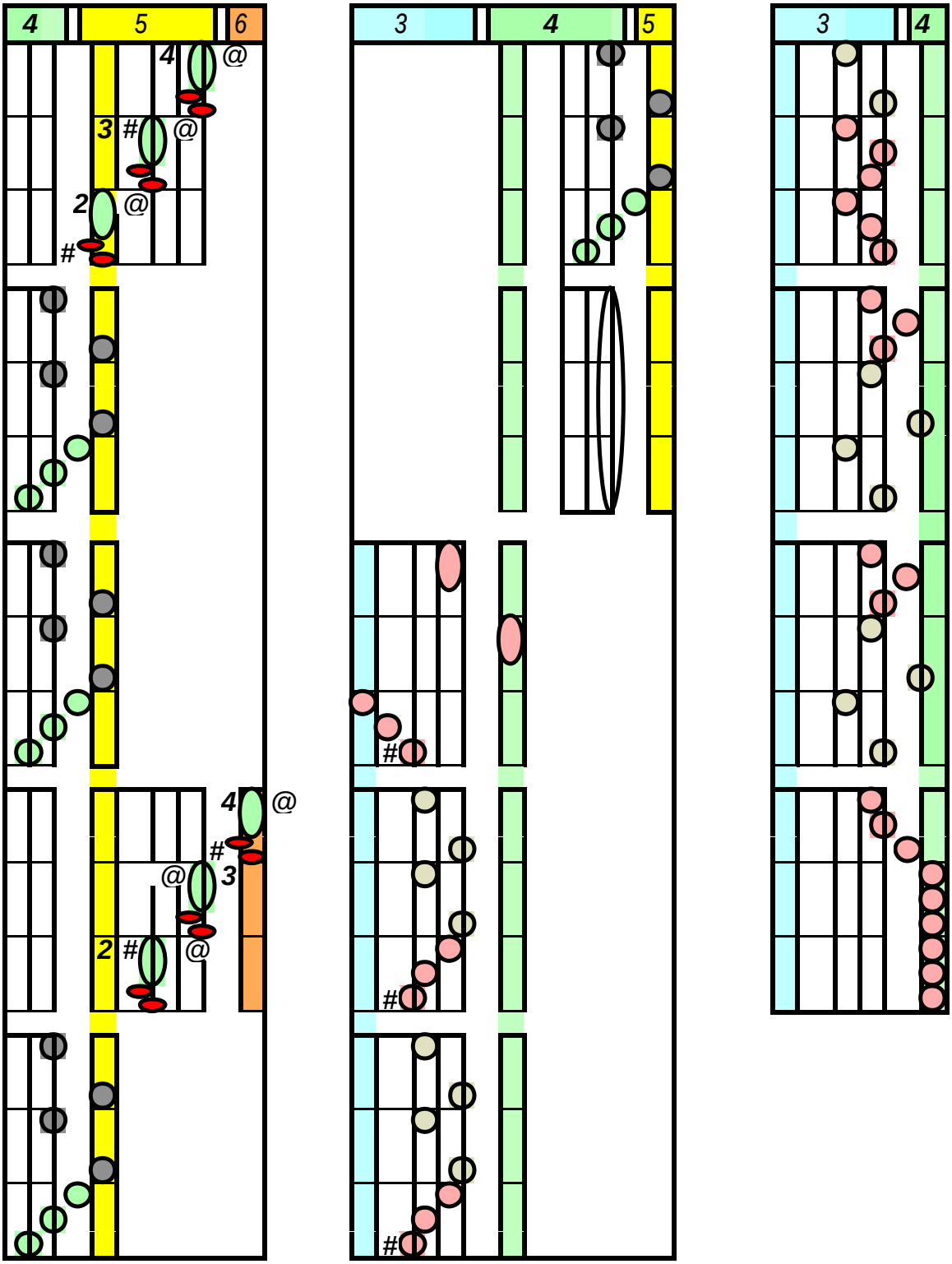
The Sorcerer's Apprentice - 1

Like a March b: 2

Paul Dukas 1865-1935



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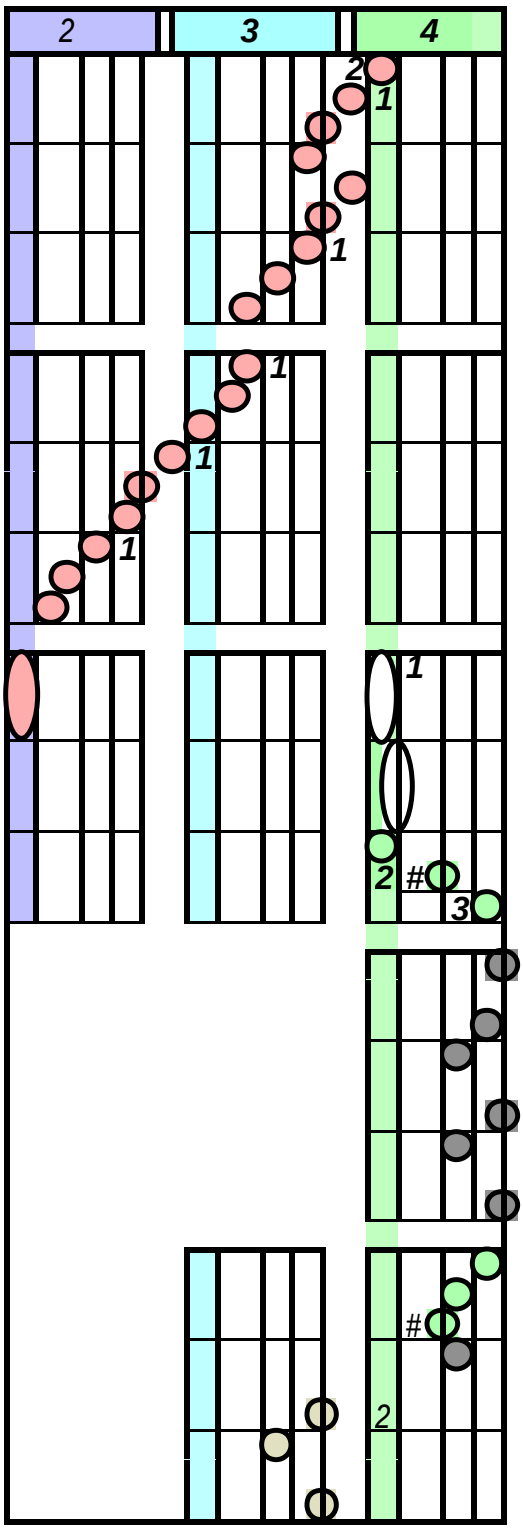
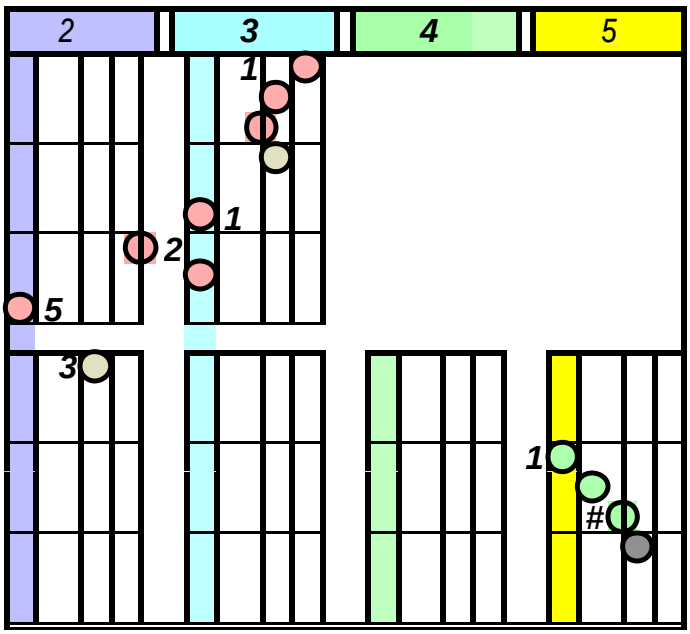
The Sorcerer's Apprentice - 2





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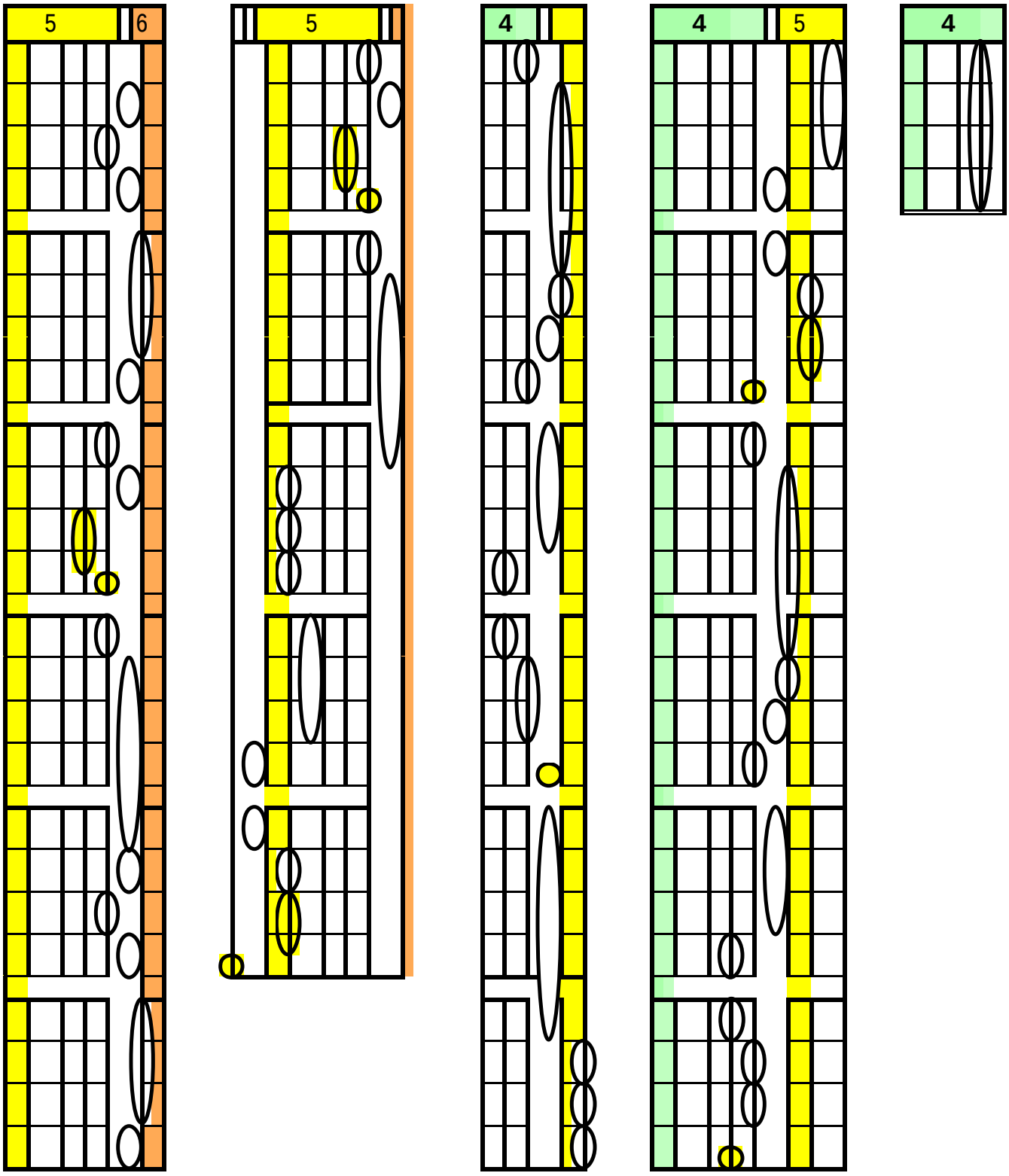
Theme From the Tone Poem, "Finlandia"

Jean Sibelius 1865-1957

Songlike - Gently b: 4



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