

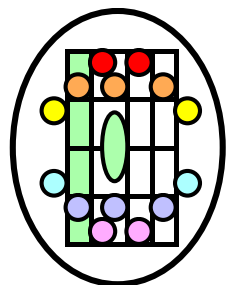
Traditional Christmas Carols

PK-75

Level A

*Melodies arranged for both hands
in adjacent 5-finger positions, with
chord symbols for your teacher.*

***From the Music
Innovator's Workshop***



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Silent Night - 1

Slowly, with expression b: 2

Franz Gruber and Josef Mohr

Musical score for the left part of 'Silent Night'. It features four staves with the following lyrics: *Si-lent night, ho-ly night, All is calm, all is*. The score includes a 3-measure rest and a 4-measure rest, with notes marked with '2' and '3'. A yellow vertical bar is on the right side of the score.

Musical score for the right part of 'Silent Night'. It features four staves with the following lyrics: *bright; round yon Vir-gin Mo-ther and Child; Ho-ly In-fant, so*. The score includes a 3-measure rest and a 4-measure rest, with notes marked with '1', '2', and '3'.

Silent Night - 2

Bb 3 4 2 ten-
 der
 and
 mild,
F 3 Sleep
 in
 heav-
 en-
 ly
Bb pea---
 ---ce
 Sleep---

 in

F 3 4 1 heav-
 en-
 ly
Bb 4 peace.

Angels We Have Heard on High - 1

Joyfully *b: 1*

Traditional French Tune

	3	4		
F			1	An-
Am				gels
Gm				we
C				have
F				heard,
C				on
F				high,
C			1	Sing-
F				ing
C				sweet-
F				ly
C				o'er
F			1	the
Dm				plains,
Am			1	And
				the
				moun-
				tains

	3	4		
Gm				3 in
C				re-
F				ply,
Dm				E-
C			1	cho-
F				ing
C				their
F			1	joy-
C				ous
F			1	strains:
Dm			3	Glo-
Gm				---
C				---
			1	---

Angels We Have Heard on High - 2

The image displays a musical notation grid for the second part of the carol 'Angels We Have Heard on High'. The grid is organized into two main sections: a light blue section labeled '3' and a light green section labeled '4'. The grid consists of 10 staves, each representing a different vocal part. The notes are represented by colored ovals: red for notes in the green section and white for notes in the blue section. Fingerings are indicated by numbers 1, 2, and 5. The lyrics are written to the right of the grid, aligned with the notes.

Staff	Section	Notes (Color)	Fingering	Lyrics
1	3			
2	3			
3	3			
4	3			
5	3			
6	3			
7	3			
8	3			
9	3			
10	3			
1	4			1 ---
2	4			---
3	4			---
4	4		1	---
5	4			---
6	4			---
7	4			---
8	4		5	ri-
9	4			a,
10	4			
1	4		2	in
2	4			ex-
3	4			cel-
4	4		1	---
5	4			sis
6	4			De-
7	4			---
8	4		1	---
9	4			o.
10	4			

The First Noel - 1

Traditional tune

Moderately #: 2

Musical notation for the first system of 'The First Noel'. It features a 12-measure staff with a 3-measure rest followed by a 4-measure rest, then a 5-measure melodic line. The notes are: D4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: The--- / --- / first--- / --- / No- / --- / el, / the--- / --- / an- / gels / did / say, / was / to / cer- / tain / poor / shep- / herds / in

Musical notation for the second system of 'The First Noel'. It features a 12-measure staff with a 3-measure rest followed by a 4-measure rest, then a 5-measure melodic line. The notes are: D4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: fields / as / they / lay; / In--- / --- / fields--- / --- / where--- / --- / they / lay--- / --- / keep- / ing / their / sheep, / On / a / cold / win- / ter's

The First Noel - 2

	3			4			
D							1
G							
A							
D							
A							
D							
A							
D							
Bm							
F#m							1
D							4
G							
D							

night---
 —
 that
 was---
 —
 so
 deep.
 No-
 —
 el---
 ---,
 No-
 —
 el,
 No-
 —
 el,
 No-
 —
 el,

	3			4			
Bm							4
D							
G							
D							
Bm							
A							
D							
A							
D							
A							
D							

Born
 is
 the
 King---
 —
 of
 Is-
 —
 ra-
 el.

God Rest Ye Merry Gentlemen - 2

	3	4	1		
G				4	Sa-
B				2	tan's
Em			1		pow'r
					when
D				1	we
Em			1		were
G					gone
D				1	a-
Em			1		stray,
G				1	And
C					God
G					send
Em			1		you
B					a
					hap-
					—
			1		py
					new

	3	4	1		
Em			3		year,
					hap-
D			1		py
G			1		new
D# dim				1	year;
G				1	And
C					God
G					send---
C					—
G					you
G				2	a
Em			1		hap-
B					—
Em					py
					new
					year.

O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #: 3

A musical staff with 11 lines. The top line is labeled 'A'. The staff is divided into three sections by vertical lines. The first section has a cyan background and contains a triplet of notes (E, G, A) on the first line. The second section has a green background and contains a triplet of notes (E, G, A) on the first line. The third section has a yellow background and contains a triplet of notes (E, G, A) on the first line. The notes are circled in white. The lyrics are: O come all ye faithful, joyful, and triumphant, O come ye, O

A musical staff with 11 lines. The top line is labeled 'E'. The staff is divided into three sections by vertical lines. The first section has a cyan background and contains a triplet of notes (E, G, A) on the first line. The second section has a green background and contains a triplet of notes (E, G, A) on the first line. The third section has a yellow background and contains a triplet of notes (E, G, A) on the first line. The notes are circled in white. The lyrics are: come--- ye to Bethlehem! Come and behold him, born the king of

O Come All Ye Faithful - 2

	3			4				
E				1				an-

								gels!
A							1	O
								come,
E				1				let
A							1	us
E								a-
A								dore
								Him,
				3				O
							3	come,
E								let
A								us
E								a-
A								dore
E								Him,
A								O
Bm								come,
A								let
E								us
B								a-

	3			4				
E				1				dore
								Him--
A							1	---
D							4	Chris
A								---
								the
E								Lord!
A								

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #: 1

The image displays two systems of musical notation for guitar. Each system consists of a vertical staff with a grid of frets and strings. Chord names are written to the left of the staff, and lyrics are written to the right. Fingerings are indicated by numbers 1-5 inside red ovals on the strings. The first system covers the first 12 frets, and the second system covers the next 12 frets. The tempo is marked 'Moderately' and the key signature has one sharp (F#).

System 1 (Frets 1-12):

- Staff 1: Chords G, C#dim, G, Fdim, Am, G, D, G, D, G. Lyrics: O lit-tle town of Beth--le-hem, How still we--- see thee lie!
- Staff 2: Chords G, Am, G, D, G, D, G. Lyrics: bove thy deep and dream-less sleep, The si-lent--- stars go by;
- Staff 3: Chords G, Am, G, D, G, D, G. Lyrics: Yet in thy dark streets

System 2 (Frets 13-24):

- Staff 1: Chords G, Am, G, D, G, D, G. Lyrics: bove thy deep and dream-less sleep, The si-lent--- stars go by;
- Staff 2: Chords G, Am, G, D, G, D, G. Lyrics: Yet in thy dark streets
- Staff 3: Chords G, Am, G, D, G, D, G. Lyrics: Yet in thy dark streets

O Little Town of Bethlehem - 2

The image displays two systems of musical notation for the song "O Little Town of Bethlehem - 2". Each system consists of a vertical grid of frets and strings, with guitar chords and fingerings indicated.

System 1 (Left):

- Staff 1:** Chord *B*. Fingering: 3 (string 1, fret 3), 4 (string 2, fret 4).
- Staff 2:** Chord *Em*. Fingering: 3 (string 1, fret 3), 4 (string 2, fret 4).
- Staff 3:** Chord *B*. Fingering: 3 (string 1, fret 3), 4 (string 2, fret 4).
- Staff 4:** Chord *Em*. Fingering: 3 (string 1, fret 3), 4 (string 2, fret 4).
- Staff 5:** Chord *Cdim*. Fingering: 3 (string 1, fret 3), 4 (string 2, fret 4).
- Staff 6:** Chord *B*. Fingering: 2 (string 1, fret 2), 4 (string 2, fret 4).
- Staff 7:** Chord *G*. Fingering: 2 (string 1, fret 2), 4 (string 2, fret 4).
- Staff 8:** Chord *C#dim*. Fingering: 2 (string 1, fret 2), 4 (string 2, fret 4).
- Staff 9:** Chord *G*. Fingering: 2 (string 1, fret 2), 4 (string 2, fret 4).
- Staff 10:** Chord *E*. Fingering: 2 (string 1, fret 2), 4 (string 2, fret 4).
- Staff 11:** Chord *Am*. Fingering: 2 (string 1, fret 2), 4 (string 2, fret 4).
- Staff 12:** Chord *C#dim*. Fingering: 4 (string 1, fret 4), 5 (string 2, fret 5).
- Staff 13:** Chord *F#*. Fingering: 4 (string 1, fret 4), 5 (string 2, fret 5).

System 2 (Right):

- Staff 1:** Chord *G*. Fingering: 4 (string 1, fret 4).
- Staff 2:** Chord *A*. Fingering: 2 (string 1, fret 2), 4 (string 2, fret 4).
- Staff 3:** Chord *G*. Fingering: 2 (string 1, fret 2), 4 (string 2, fret 4).
- Staff 4:** Chord *D*. Fingering: 1 (string 1, fret 1), 2 (string 2, fret 2).
- Staff 5:** Chord *G*. Fingering: 1 (string 1, fret 1), 2 (string 2, fret 2).

Lyrics:

shin-eth, The ever-lasting Light; The hopes and fears of all the years are met in thee to-night.

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