


# My First Song Collection

**PK-70**

**Part 3**

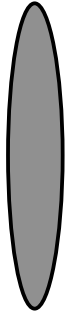
**Note Colors**  
 *White notes are 1 beat long - or multiples of 1 beat.*

*Fractional beat notes (and their multiples) are highlighted with the colors indicated here. The numbers in these notes are the denominators of the fractions.*

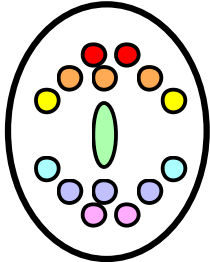


**Colors of Long Notes**

*When white notes are long in size - over one inch in length - they are sometimes hard to see among the lines of the musical staff. These notes are sometimes colored gray to give them better visibility. (See Page 4)*



**From the Music Innovator's Workshop**



## Contents

<i>Alphabet Song</i>	3
<i>Home on the Range</i>	4
<i>Yankee Doodle</i>	5
<i>Bingo</i>	6
<i>Oh, My Darling Clementine</i>	7
<i>Eensy, Weensy Spider</i>	8
<i>If You're Happy and You Know It</i>	9
<i>This Old Man</i>	10
<i>Polly Wolly Doodle</i>	11
<i>Oh, Susanna</i>	12
<i>Skip to my Lou</i>	13
<i>She'll Be Comin' 'Round the Mountain</i>	14
<i>For He's a Jolly Good Fellow</i>	15

## Index

<i>Alphabet Song</i>	3
<i>Bingo</i>	6
<i>Eensy, Weensy Spider</i>	8
<i>For He's a Jolly Good Fellow</i>	15
<i>Home on the Range</i>	4
<i>If You're Happy and You Know It</i>	9
<i>Oh, My Darling Clementine</i>	7
<i>Oh, Susanna</i>	12
<i>Polly Wolly Doodle</i>	11
<i>She'll Be Comin' 'Round the Mountain</i>	14
<i>Skip to my Lou</i>	13
<i>This Old Man</i>	10
<i>Yankee Doodle</i>	5

# Alphabet Song

Moderately #2 4/4

Traditional American School Song

4

A  
B  
C  
D

E  
F  
G,

H  
I  
J  
K

L  
M  
N  
O,  
P,

Q  
R  
S  
and

T  
U  
V,

4

Double  
you  
X

Y  
and  
Z

Now  
you've  
heard  
my

A  
B  
C's;

Tell  
me  
what  
you

think  
of  
me.

# Home on the Range

Moderately #: 1 3/4

4

Home,  
home  
on  
the  
range

Where  
the  
deer  
and  
the  
an-  
te-  
lope  
play,  
Where

Detailed description: This is a musical notation staff for the first line of the song. It consists of a 4-measure bar with a green header containing the number '4'. The staff is divided into four measures. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The notes are represented by circles on a five-line staff. The notes are G, A, B, and C, corresponding to the lyrics 'Home, home on the range'.

4

sel-  
dom  
is  
heard,  
a dis-  
cour-  
a-  
ging  
word,  
And  
the  
skies  
are  
not  
cloud-  
y  
all  
day.  
day.

Detailed description: This is a musical notation staff for the second line of the song. It consists of a 4-measure bar with a green header containing the number '4'. The staff is divided into four measures. The first measure contains a whole note D5. The second measure contains a whole note E5. The third measure contains a whole note F5. The fourth measure contains a whole note G5. The notes are represented by circles on a five-line staff. The notes are D, E, F, and G, corresponding to the lyrics 'sel-dom is heard, a dis-cour-a-ging word, And the skies are not cloud-y all day. day.'

# Yankee Doodle

Early American Folksong

Brightly #: 1 2/4

4

Fa-ther and  
I  
went  
down  
to  
camp,  
A-  
long  
with  
Cap-  
tain  
Good-  
ing  
And  
there  
we  
saw  
the  
men  
and  
boys  
as

4

thick  
as  
hast-  
y  
pud-  
ding.  
Yan-  
kee  
Doo-  
dle,  
keep  
it  
up,  
Yan-  
kee  
Doo-  
dle,  
dan-  
dy,

4

Mind  
the  
mus-  
ic  
and  
the  
step,  
and  
with  
the  
girls  
be  
hand-  
y.



# Oh, My Darling Clementine

Lively *b: 1* 3/4

4

In  
a  
cav-  
ern,  
in  
a  
can-  
yon  
ex-  
ca-  
vat-  
ing  
for  
a  
mine,  
  
Dwelt  
a  
min-  
er,  
for-  
ty-  
nin-  
er,  
and  
his  
daugh-  
ter,  
Clem-  
en-  
tine.  
  
Oh,  
my

American Mining Song  
Montrose

4

dar-  
ling  
Oh,  
my  
dar-  
ling  
Oh,  
my  
dar-  
ling  
Clem-  
en-  
tine.  
  
You  
are  
lost  
and  
gone  
for-  
e-  
ver,  
Dread-  
ful  
sor-  
ry,  
Clem-  
en-  
tine.

# Eensy, Weensy Spider

Lively *b: 3 2/4*

North Carolina Children's Song

4

Een-  
sy,  
ween-  
sy,  
spi-  
der  
went  
up  
the  
wa-  
ter  
spout.  
Down  
came  
the  
rain  
and  
washed  
the  
spi-  
der  
out.

4

Out  
came  
the  
sun  
and  
dried  
up  
all  
the  
rain,  
And  
the  
een-  
sy  
ween-  
sy  
spi-  
der  
went  
up  
the  
spout  
a-  
gain.



# If You're Happy and You Know It

Lively b: 1 4/4

Traditional American Game Song

4

If  
you're  
hap-  
py  
and  
you  
know  
it,  
clap  
your  
hands,  
If  
you're  
hap-  
py  
and  
you  
know  
it,  
clap  
your

4

hands,  
If  
you're  
hap-  
py  
and  
you  
know  
it,  
then  
your  
face  
will  
sure-  
ly  
show  
it,  
If  
you're

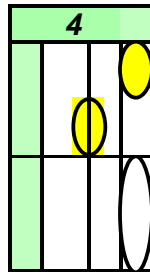
4

hap-  
py  
and  
you  
know  
it,  
clap  
your  
hands,

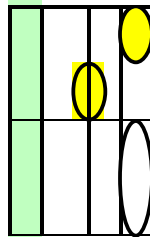
# This Old Man

English Children's Game

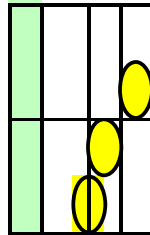
Lively #: 2 2/4



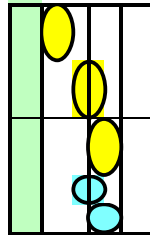
*This  
old  
man,*



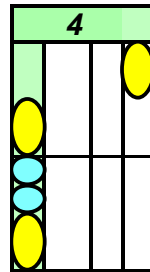
*he  
played  
one,*



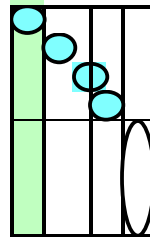
*He  
played  
knick-  
knack*



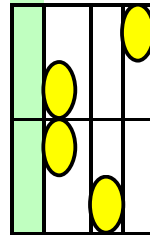
*on  
my  
drum.  
With  
a*



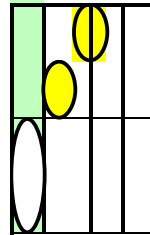
*knick-  
knack  
pad-  
dy-  
whack,*



*give  
the  
dog  
a  
bone,*



*this  
old  
man  
came*



*roll-  
ing  
home.*

# Polly Wolly Doodle

*Traditional American Minstrel Song*

**Brightly**    *b: 1 2/4*

4

Oh,  
I  
went  
down  
South  
for  
to  
see  
my  
Sal,  
sing  
ing  
pol-  
ly-  
wol-  
ly-  
doo-  
dle-  
all  
the  
day.  
My--  
--  
Sal  
she  
is  
a

4

spunk-  
y  
gal  
sing-  
ing  
pol-  
ly-  
wol-  
ly-  
doo-  
dle  
all  
the  
day.  
Fare  
thee  
well,  
Fare  
thee  
Well  
Fare  
thee  
well,  
my  
fair-  
y

4

fay,  
For  
I'm  
goin'-  
to  
Lou'-  
si-  
an-  
a,  
for  
to  
see  
my  
Su-  
zi-  
an-  
na,  
Sing-  
ing  
pol-  
ly-  
wol-  
ly-  
doo-  
dle  
all  
the  
day.

# Oh, Susanna

Stephen C. Foster

Lively #/b: 0 2/4

I  
----  
come  
from  
Al-  
a-  
bam-  
a-  
with  
a  
ban-  
jo  
on  
my  
knee.  
I'm  
----  
goin'  
to  
Lou'-  
si-

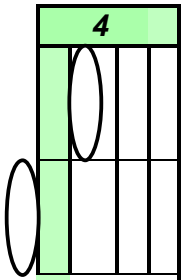
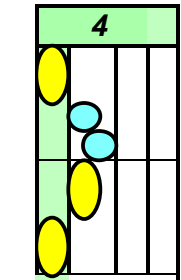
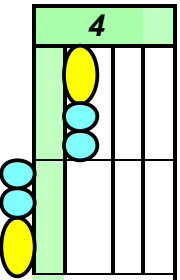
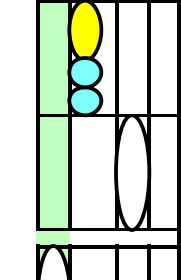
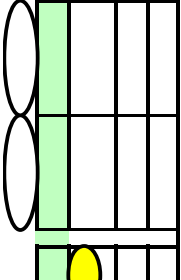
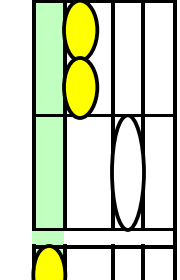
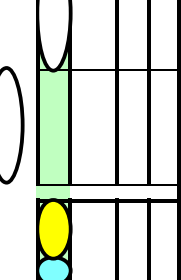
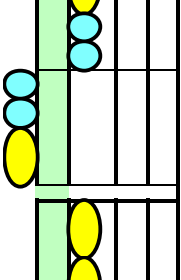
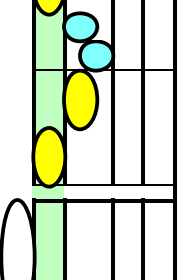
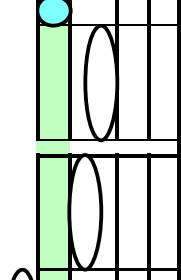
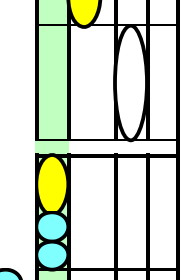
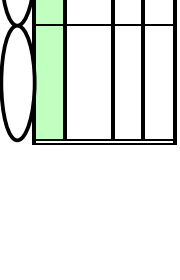
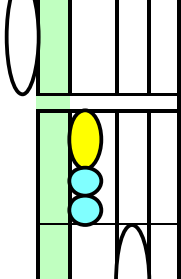
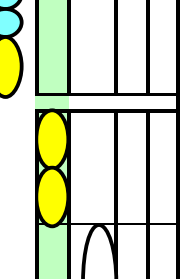




an-  
a  
my  
Su-  
san-  
na  
for  
to  
see.  
  
Oh!  
Su-  
san-  
na,  
oh  
don't  
you  
cry  
for

me,  
for  
I  
come  
from  
Al-  
a-  
bam-  
a-  
with  
a  
ban-  
jo  
on  
my  
knee.

# Skip to my Lou

Traditional American Game Song

Lively #/b: 0 2/4

 <p>4</p> <p>Skip,</p> <p>skip,</p>	 <p>4</p> <p>skip,</p> <p>to my Lou,</p> <p>my</p>	 <p>4</p> <p>Flies</p> <p>in the but-ter-milk,</p>
 <p>skip,</p> <p>to my Lou,</p>	 <p>dar-</p> <p>lin'.</p>	 <p>shoo,</p> <p>fly,</p> <p>shoo!</p>
 <p>Skip,</p> <p>skip,</p>	 <p>Flies</p> <p>in the but-ter-milk,</p>	 <p>Skip</p> <p>to my Lou,</p> <p>my</p>
 <p>skip,</p> <p>to my Lou,</p>	 <p>shoo,</p> <p>fly,</p> <p>shoo!</p>	 <p>dar-</p> <p>lin'.</p>
 <p>Skip,</p> <p>Skip,</p>	 <p>Flies</p> <p>in the but-ter-milk,</p>	 <p>Skip</p> <p>to my Lou,</p> <p>my</p>
 <p>skip,</p> <p>to my Lou,</p>	 <p>shoo,</p> <p>fly,</p> <p>shoo!</p>	 <p>dar-</p> <p>lin'.</p>

# She'll Be Comin' 'Round the Mountain

Moderately #: 1 4/4

Western American Folksong

4

She'll  
be  
com-  
in'  
round  
the  
moun'  
tain  
when  
she  
comes,  
  
She'll  
be  
com-  
in'  
round  
the  
moun-  
tain  
when  
she

4

comes.  
  
She'll  
be  
com-  
in'  
round  
the  
moun-  
tain,  
She'll  
be  
com-  
in'  
round  
the  
moun-  
tain,  
She'll  
be

4

com-  
in'  
round  
the  
moun-  
tain  
when  
she  
comes.

# For He's a Jolly Good Fellow

Lively #: 2 2/4

Traditional British Song

4

For  
he's  
a  
jol-  
ly  
good  
fel-  
low,  
For  
he's  
a  
jol-  
ly  
good  
fel-  
low,  
For  
he's  
a  
jol-  
ly  
good  
fel-  
low,  
Which  
no-  
bo-  
dy  
can  
de-  
ny.  
Which

**Second Time, End Here.**  
Which

4

no-  
bo-  
dy  
can  
de-  
ny,  
Which  
no-  
bo-  
dy  
can  
de-  
ny.

**Return to Beginning...**

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