

Great Symphonic Themes

PC-90

Key Maps With Chords

Chord Symbols (LH)

*(Standard AND mapped chord symbols are both shown for each chord.
Play from the traditional symbols if you can.)*

*For the mapped chord symbols, the ROOT of each chord is highlighted
in color to indicate the mode of the chord, as shown below.*

Major

Minor

Dominant 7th

All Others

Color Highlights for Notes With Fractional Beats (RH)

*Color indicates the denominator of the beat
fraction. (White notes are 1 beat long or
multiples of 1 beat.)*

1 2 3 4 >4

**From the Music
Innovator's Workshop**

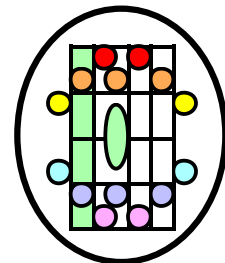


Table of Contents -- and a Matrix of Key Contemporaries of the Composers

Year					
Qtr	Composers	Key Painters	Other Key Innovators	More Key Innovators	Pg
1675					
16d	Corelli 53-13	Rigaud 59-43	Newton (2) 42-27	Louis XIV 38-15	6
	Pachelbel 53-06	Canon in D. Theme			
1700					
17a	Bach (28) 85-50	Watteau 84-21	Newton (2) 42-27	Voltaire (37) 94-78	9
	Bach 85-50	Jesu, Joy of Man's Desiring – Conclusion			
	Mouret 82-38	First Symphonic Suite: Rondo			
17b	Handel 85-59	Hogarth 97-64	Smith (20) 23-90	Rousseau (34) 12-78	8
	Handel 85-59	Water Music Suite: Allegro Maestoso			
17c	Haydn 32-09	Gainsborough 27-88	Washington (21) 32-99	Franklin (68) 06-90	3
	Haydn 32-09	Surprise" Symphony: Andante			
17d	Mozart (26) 56-91	Goya 46-28	Watt (25) 36-19	Napoleon I (27) 69-21	3
	Mozart 56-91	A Little Night Music: Minuet			
1800					
18a	Beethoven (30) 70-27	Turner 75-51	Jefferson (15) 43-26	Babbage (47) 92-71	4
	Beethoven 70-27	Symphony No. 9: Ode to Joy, from 4th Movement			
18b	Wagner 13-83	Delacroix 98-63	Lincoln (23) 09-65	Marx (7) 18-83	5
18c	Tchaikovsky 40-93	Manet 23-83	Darwin (4) 09-82	Pasteur (13) 22-95	
	Brahms 33-97	Symphony No. 1: Theme from 4th Movement			
	Tchaikovsky 40-93	Symphony No. 6: Theme from 1st Movement			
18d	Dvorak 41-01	Cezanne 39-06	Freud (12) 56-39	Bell (44) 47-22	5
	Dvorak 41-01	New World Symphony: Theme from 2nd Movement			
	Dukas 65-35	The Sorcerer's Apprentice: Theme			
1900					
19a	Rachmaninoff 73-43	Picasso (64) 81-73	Edison (14) 47-31	Sanger (50) 79-66	7
	Sibelius 65-57	Finlandia (tone poem): Theme			

Andante From the "Surprise Symphony"

Franz Joseph Haydn 1732-1809

Slowly b: 1

The image displays two guitar chord diagrams for the 'Andante' movement from the 'Surprise Symphony' by Franz Joseph Haydn. The diagrams are organized into two main sections: the left diagram for the F major chord progression and the right diagram for the Dm, G, C progression. Each diagram is divided into three vertical sections: 'Chords' (cyan background), '4' (green background), and '5' (yellow background). The 'Chords' section shows the basic chord shapes for F major, C7, and C major. The '4' and '5' sections show specific fingerings for the notes in these positions. Fingerings are indicated by numbers 1-5. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The 'Surprise' section is marked with an orange box. The tempo is marked 'Slowly' and the key signature is one flat (b).

Ode to Joy From "Symphony No. 9"

Ludwig van Beethoven 1770-1827

Quickly #: 2 Beat: 160

This diagram shows the left staff of the 'Ode to Joy' theme. It is organized into three columns: 'Chords' (light blue), '4' (light green), and '5' (yellow). The '5' column includes a '3' indicating a triplet. The staff is divided into 12 horizontal sections, each labeled with a chord name on the left: D, A, D, A, D, G, D, A, D. Each section contains a guitar fretboard with circles representing notes. The notes are colored yellow or white, and some are enclosed in ovals. The 'Chords' column shows the initial chord structure, while the '4' and '5' columns show the progression of notes over time.

This diagram shows the right staff of the 'Ode to Joy' theme. It is organized into three columns: 'Chords' (light blue), '4' (light green), and '5' (yellow). The '5' column includes a '3' indicating a triplet. The staff is divided into 12 horizontal sections, each labeled with a chord name on the left: A, D, A, D, F#, Bm, E, A, D, G, D+, D, A, D. Each section contains a guitar fretboard with circles representing notes. The notes are colored yellow, white, or pink, and some are enclosed in ovals. The 'Chords' column shows the initial chord structure, while the '4' and '5' columns show the progression of notes over time.

Largo From "New World" Symphony

Antonin Dvorak 1841-1904

Slowly b: 5

Chords | **4** | **3**

Db

Ab7

Db

Db+

Gb

Ab7

Db

Chords | **4** | **5**

Db

Ab7

Db

Bbm

Fm

Bbm

Db

Ab7

Db

Gb

Db sus

Db

Themes from Canon in D

Johann Pachelbel 1653-1706

Moderately #: 2

Theme From the Tone Poem, "Finlandia"

Jean Sibelius 1865-1957

Songlike - Gently b: 4

Chords | **4**

This chord chart is for the left hand, featuring a 4/4 time signature. It consists of 14 rows of chords. The first column shows the chord symbols: Ab, Eb7, Ab, Eb, Ab, Eb7, Ab, Db, Eb7, Ab, Eb7, Ab, Eb, and Ab. The second column shows the chord voicings on a 6-string guitar grid. The third column shows the fret numbers for each string, with a '3' in the 6th string of the first row and a '1' in the 4th string of the 8th row. The fourth column shows the fingering for each string, with a '3' in the 6th string of the first row and a '1' in the 4th string of the 8th row. The fifth column shows the string numbers (1-6) for each note.

Chords | **4** | **5**

This chord chart is for the right hand, featuring a 4/4 time signature. It consists of 14 rows of chords. The first column shows the chord symbols: Ab, Cm, Fm, Ab, Eb, Bbm, F, Bbm, Ab, Db, G dim, Eb, and Ab. The second column shows the chord voicings on a 6-string guitar grid. The third column shows the fret numbers for each string, with a '2' in the 6th string of the 3rd row, a '1' in the 4th string of the 5th row, and a '4' in the 4th string of the 6th row. The fourth column shows the fingering for each string, with a '2' in the 6th string of the 3rd row, a '1' in the 4th string of the 5th row, and a '4' in the 4th string of the 6th row. The fifth column shows the string numbers (1-6) for each note.

Rondo from "First Symphonic Suite"

Jean Joseph Mouret 1682-1738

March Tempo #: 2

The musical score is presented in three systems, each with five staves. The staves are labeled D, A, D, G, and A from top to bottom. The score is divided into three measures: 3 (light blue background), 4 (light green background), and 5 (yellow background). Measure 3 contains a yellow box labeled 'A'. Measure 5 contains a yellow box labeled 'A' at the bottom. A yellow box at the bottom of the second system says 'Second time, end here.' A yellow box at the bottom of the third system says 'Go back to: A'. There are two vertical bars on the left and right sides of the score, each with a yellow box labeled '5' and a white circle with a black dot inside. The score includes various musical notations such as notes, rests, and articulation marks like 'tr'.

Jesu, Joy of Man's Desiring

Conclusion

from Cantata 147

J S Bach 1685-1750

Moderately #: 1

The chart displays 12 systems of guitar chords and lyrics. Each system is divided into three columns: 'Chords', '4', and '5'. The lyrics are: 'love of joys un-knowr lead Thine own In the'. The chords and fingerings are as follows:

- System 1: Chords: G, G; 4: G (1, 3); 5: G (1, 3)
- System 2: Chords: Em, Em; 4: Em (1); 5: Em (1, 2, 3)
- System 3: Chords: Am7, D; 4: Am7 (1); 5: D (1, 2, 3)
- System 4: Chords: G, G; 4: G (2, 3); 5: G (2, 3, 5)
- System 5: Chords: Em, Em; 4: Em (2, 1, 2); 5: Em (2, 1, 2, 3)
- System 6: Chords: Am, G; 4: Am (2); 5: G (1, 2)
- System 7: Chords: Am7, D; 4: Am7 (2); 5: D (1, 2, 3)
- System 8: Chords: G, Em; 4: G (2); 5: Em (1, 2, 3)
- System 9: Chords: F#dim, G; 4: F#dim (1, 2); 5: G (1, 2)
- System 10: Chords: Em, Em; 4: Em (2); 5: Em (2, 3)
- System 11: Chords: F#dim, G; 4: F#dim (2, 3); 5: G (2, 3)
- System 12: Chords: G, C; 4: G (1); 5: C (1)

Page is Blank