

Traditional Christmas Carols

PC-64

With Broken Chords

***Color for LH
Notes - Pink***



***Colors for RH Notes -
Notes of 1 or more full beats: White***

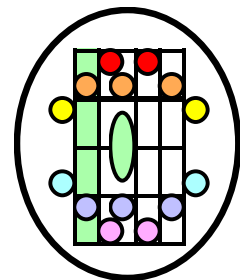


***Notes with fractional beats: Color
below indicates the denominator of the
beat fraction.***

2

4

***From the Music
Innovator's Workshop***



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About the Rhythm for the Chords

The pink notes for the left hand are the notes for the chords. You coordinate the TIMING (beginning) of each of these notes with the notes of the right hand.

The END of each of these rhythm notes is not shown. You hold on to these notes for as long as you like. The rhythm for these notes is NOT shown by their length (as is shown by the notes for the melody in the right hand).

Silent Night - 1

Slowly, with expression **b: 2**

Franz Gruber and Josef Mohr

	3	4		3	4	
Bb			Si- — lent	Bb		<i>bright;</i>
			night,	Eb		<i>round</i>
			ho- — ly			<i>yon</i>
				Bb		<i>Vir-</i>
						<i>gin</i>
				Bb		<i>Moth-</i>
						<i>ther</i>
F			5 All			<i>Child;</i>
			is			<i>Ho-</i>
			calm,	Eb		<i>ly</i>
						<i>In-</i>
Bb			all			<i>fant,</i>
			is			<i>so</i>

Silent Night - 2

	3	4		
<i>Bb</i>				<i>ten-</i>
				<i>der</i>
				<i>and</i>
				<i>mild,</i>
<i>F</i>				<i>Sleep</i>
				<i>in</i>
				<i>heav-</i>
				<i>en-</i>
				<i>ly</i>
<i>Bb</i>				<i>peace---</i>
				<i>---</i>
				<i>---</i>
				<i>Sleep---</i>
				<i>---</i>
				<i>in</i>

	3	4		
<i>F</i>				<i>heav-</i>
				<i>en-</i>
				<i>ly</i>
<i>Bb</i>				<i>peace.</i>

Angels We Have Heard on High - 1

Joyfully *b: 1*

Traditional French Tune

3 4

F Am Gm C F C F C F Dm Am

An-
gels
we
have
heard,
on
high,
Sing-
ing
sweet-
ly
o'er
the
plains,
And
the
moun-
tains

3 4 5

Gm C F Dm C F C F Dm Gm C F

in
re-
ply,
E-
cho-
ing
their
joy-
ous
strains:
Glo-

Angels We Have Heard on High - 2

The diagram shows a guitar chord progression for the second system of 'Angels We Have Heard on High'. It is divided into two measures: measure 3 (light blue background) and measure 4 (light green background). The strings are labeled F, Bb, C, F, C, F from top to bottom. Measure 3 contains a broken chord voicing with pink circles on the 1st, 2nd, 3rd, 4th, and 5th strings. Measure 4 contains a broken chord voicing with yellow circles on the 2nd, 3rd, 4th, and 5th strings. Fingerings are indicated by numbers 1, 2, and 4. Some notes are highlighted in yellow. Lyrics are provided to the right of the strings.

String	Measure 3 (3)	Measure 4 (4)	Lyrics
F	1	2	---
Bb	2	4	---
C	2	1	ri-
F	2	2	a,
C	2	2	in
F	2	2	ex-
Bb	2	2	cel-
F	2	2	sis
C	2	2	De-
F	2	2	---
F	2	2	o.

The First Noel - 1

Moderately #2

The---

 first---

 No-

 el,
 the---

 an-
 gels
 did
 say,
 was
 to
 cer-
 tain
 poor
 shep-
 herds
 in

Traditional tune

fields
 as
 they
 lay;
 In---

 fields---

 where---

 they
 lay---

 keep-
 ing
 their
 sheep,
 On
 a
 cold
 win-
 ter's

The First Noel - 2

	3	4
D		
G		
A		
D		
A		
D		
A		
D		
Bm		
F#m		
D		
G		
D		
A		

night---
 —
 that
 was---
 —
 so
 deep.
 No-
 —
 el---
 ---,
 No-
 —
 el,
 No-
 —
 el,
 No-
 —
 el,

	3	4
Bm		
D		
G		
D		
Bm		
A		
D		
A		
D		

Born
 is
 the
 King---
 —
 of
 Is-
 —
 ra-
 el.

God Rest Ye Merry Gentlemen - 1

Traditional English Tune

With spirit #: 1

God
rest
ye
mer-
ry
gen-
tle-
men,
Let
no-
thing
you
dis-
may,
Re-

mem-
ber
Christ
our
Sa-
—
vior
Was
born
on
Christ-
mas
day,
To
save
us
all
from

God Rest Ye Merry Gentlemen - 2

	3	4						
G			4	Sa-	Em		1	year,
B			2	tan's				hap-
				pow'r				py
				when				new
Em			3	we	D		4	year;
				were				And
				gone	D# dim		1	God
				a-				send--
D				stray,	G			—
				And				you
Em			2	God	C			a
				send	G			hap-
G				you			2	—
C				a			3	py
				hap-	B			new
				—				year.
G			5	py	Em			
Em				new				
B								

O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #: 3

O
come
all
ye
faith-
ful,
joy-
ful,
and
tri-
umph-
ant,
O
come
ye,
O

come---

ye
to
Beth-

le-
hem!
Come
and
be-
hold
him,
born
the
king
of

O Come All Ye Faithful - 2

3 4

E an-

 gels!
 A O
 come,
 E let
 A us
 E a-
 A dore

1
 4

E
 A
 E
 A
 E
 A
 Bm
 A
 E
 B

3 4

E dore
 A Him--
 D ---,
 A Christ.
 E ---,
 A the
 Lord!

1
 5

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #: 1

Left guitar chord chart showing fretboard diagrams for the first system. The chart is divided into two measures, 3 and 4. Measure 3 is highlighted in light blue, and measure 4 is highlighted in light green. Chords are indicated by letters and symbols: G, C#dim, G, Fdim, Am, G, D, G, D, G. Fingering numbers (1, 2, 3, 4, 5) are shown in white ovals. A yellow vertical bar is on the right side of the chart.

O
lit-
tle
town
of
Beth--
le-
hem,
How
still
we---
—
see
thee
lie!
A-

Right guitar chord chart showing fretboard diagrams for the second system. The chart is divided into two measures, 3 and 4. Measure 3 is highlighted in light blue, and measure 4 is highlighted in light green. Chords are indicated by letters and symbols: G, E, Am, G, D, G, Bm, D, G, Cdim, C#dim. Fingering numbers (1, 2, 4, 5) are shown in white ovals. Some notes are highlighted in yellow. A yellow vertical bar is on the right side of the chart.

bove
thy
deep
and
dream
less
sleep,
The
si-
lent---
—
stars
go
by;
Yet
in
thy
dark
street.

O Little Town of Bethlehem - 2

System 1:

- Row 1: **B** (shin-eth, The)
- Row 2: **Em** (ev-er-last-ing)
- Row 3: **B** (Light;)
- Row 4: **Em** (Light;)
- Row 5: **Cdim** (Light;)
- Row 6: **B** (The)
- Row 7: **G** (The hopes and fears of all the years are)
- Row 8: **C#dim** (The hopes and fears of all the years are)
- Row 9: **G** (The hopes and fears of all the years are)
- Row 10: **E** (all the years are)
- Row 11: **Am** (all the years are)
- Row 12: **C#dim** (2 F#) (all the years are)

System 2:

- Row 13: **G** (met in thee to-night.)
- Row 14: **A** (met in thee to-night.)
- Row 15: **G** (met in thee to-night.)
- Row 16: **D** (met in thee to-night.)
- Row 17: **G** (met in thee to-night.)

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