

Famous Musical Themes

PC-14

From Show Tunes

Chord Symbols (LH)
 (Traditional AND mapped chord symbols are both shown for each chord. Play from the traditional symbols if you can.)
 For the mapped chord symbols, the ROOT of each chord is highlighted in color to indicate the mode of the chord, as shown below.

Major

Minor

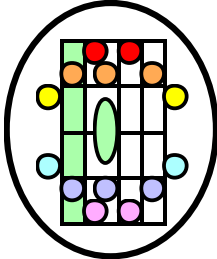
Dominant 7th

All Others

Color Highlights for Melody Notes With Fractional Beats (RH)
 Color indicates the denominator of the beat fraction. (White notes are 1 beat long or multiples of 1 beat.)

- 1
- 2
- 3
- 4

From the Music Innovator's Workshop



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Think of Me

Charles Hart

from PHANTOM OF THE OPERA

Andrew Lloyd Webber

Quietly #/b: 0 4/4

	3	4	1	2
C			Think of me,	mem- ber me
G			think of me, fond- ly	once in a while, please
F			when we've said	pro- mise me
G7			good- bye.	you'll try...
			Re-	(1st time only)

It's a Small World

from Disneyland Parks

Sherman and Sherman

Brightly #: 1 4/4

Left Diagram:

- Staff 1: G chord (fret 3, 3rd string open, 2nd string 3rd fret, 1st string open). Lyrics: *It's a small world*
- Staff 2: D7 chord (fret 2, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string open). Lyrics: *af- ter all,*
- Staff 3: G chord (fret 3, 3rd string open, 2nd string 3rd fret, 1st string open). Lyrics: *It's a small world*
- Staff 4: G chord (fret 3, 3rd string open, 2nd string 3rd fret, 1st string open). Lyrics: *af- ter all,*

Right Diagram:

- Staff 1: G7 chord (fret 3, 3rd string open, 2nd string 3rd fret, 1st string open, 4th string 3rd fret). Lyrics: *It's a small world*
- Staff 2: C chord (fret 3, 5th string 3rd fret, 4th string 3rd fret, 3rd string 3rd fret, 2nd string 3rd fret, 1st string open). Lyrics: *af- ter all,*
- Staff 3: D7 chord (fret 2, 4th string 2nd fret, 3rd string 2nd fret, 2nd string 2nd fret, 1st string open). Lyrics: *It's a small world*
- Staff 4: G chord (fret 3, 3rd string open, 2nd string 3rd fret, 1st string open). Lyrics: *world...*

Some Enchanted Evening

Oscar Hammerstein II

from SOUTH PACIFIC

Richard Rogers

Quietly #: 0 4/4

C

3 4

Some en-
chan-
ted eve-
ning,

G7

You may see
a stran-
ger

Detailed description: This block contains the first system of musical notation for the song 'Some Enchanted Evening'. It features two staves. The top staff is labeled 'C' and has a yellow circle on the first line. The bottom staff is labeled 'G7' and has a red circle on the second line. The notation is divided into two measures: the first measure is labeled '3' and the second '4'. The notes are represented by yellow circles on the staves. There are also some oval shapes on the staves, possibly representing rests or specific note values. The background of the staves is color-coded: light blue for the first measure and light green for the second. A yellow bar is at the bottom of the system.

C

3 4

You may see
a stran-
ger

a-
cross
a

F

crowd-
ed room.

And-
some-
how...

Detailed description: This block contains the second system of musical notation for the song 'Some Enchanted Evening'. It features two staves. The top staff is labeled 'C' and has a yellow circle on the first line. The bottom staff is labeled 'F' and has a yellow circle on the first line. The notation is divided into two measures: the first measure is labeled '3' and the second '4'. The notes are represented by yellow circles on the staves. There are also some oval shapes on the staves. The background of the staves is color-coded: light blue for the first measure and light green for the second. A yellow bar is at the bottom of the system.

Born Free

Don Black

from movie BORN FREE

John Barry

Majestically *b/#: 0* *4/4*

The image displays two guitar chord diagrams for the song "Born Free". Each diagram consists of a 6-string guitar fretboard with a 3-measure bar and a 4-measure bar. The first diagram is for the left hand, and the second is for the right hand. Chords are indicated by letters (C, F, Em, G7) and colored dots on the strings. Lyrics are written to the right of each diagram. The tempo is marked "Majestically" and the key signature is "b/#: 0" (C major). The time signature is "4/4".

Left Hand Diagram:

- Measures 1-3: Chord C (yellow dot on E4, white circles on G4, B4).
- Measures 4-7: Chord F (white circles on C4, F4, A4, white dot on C5).
- Measures 8-11: Chord C (yellow dot on E4, white circles on G4, B4).
- Measures 12-15: Chord F (white circles on C4, F4, A4, white dot on C5).

Right Hand Diagram:

- Measures 1-3: Chord Em (green dot on E4, white circles on G4, B4).
- Measures 4-7: Chord G7 (white circles on B2, D3, F3, white dot on G3, red dot on B3).
- Measures 8-11: Chord C (yellow dot on E4, white circles on G4, B4).

Lyrics:

Born free as free as the wind blows as free as the grass grows, born free to follow your heart...

Can't Help Falling in Love

from movie BLUE HAWAII

Weiss, Peretti and Creatore

Thoughtfully *b: 0* *4/4*

System 1 (Left):

- F:** Wise
- Am:** men
- Dm:** say
- Bb:** only
- F:** fools
- C7:** rush
- C7:** in,
- C7:** but

System 2 (Right):

- Bb:** I
- C7:** can't
- F:** help
- Gm:** fall-
ing
- Gm:** in
- F:** love
- C7:** with
- F:** you.

Climb Every Mountain

Oscar Hammerstein II

from THE SOUND OF MUSIC

Richard Rogers

Quietly # 0 4/4

Chord	Measure 1 (3)	Measure 2 (4)	Lyrics
C	0 2 0 2 3 0	0 2 0 2 3 0	Climb
D7	2 0 2 2 3 0	2 0 2 2 3 0	ev'-
G	0 2 0 2 3 0	0 2 0 2 3 0	ry
Gm	0 2 0 2 3 0	0 2 0 2 3 0	moun-
C7	2 0 2 2 3 0	2 0 2 2 3 0	tain,
F	0 2 0 2 3 0	0 2 0 2 3 0	Search
Fm	0 2 0 2 3 0	0 2 0 2 3 0	high
C	0 2 0 2 3 0	0 2 0 2 3 0	and
Dm	0 2 0 2 3 0	0 2 0 2 3 0	low,
G7	2 0 2 2 3 0	2 0 2 2 3 0	Fol-
C	0 2 0 2 3 0	0 2 0 2 3 0	low
C	0 2 0 2 3 0	0 2 0 2 3 0	ev'-
C	0 2 0 2 3 0	0 2 0 2 3 0	ry
C	0 2 0 2 3 0	0 2 0 2 3 0	ry
C	0 2 0 2 3 0	0 2 0 2 3 0	by-
C	0 2 0 2 3 0	0 2 0 2 3 0	way,
C	0 2 0 2 3 0	0 2 0 2 3 0	ev'-
C	0 2 0 2 3 0	0 2 0 2 3 0	ry
C	0 2 0 2 3 0	0 2 0 2 3 0	path
C	0 2 0 2 3 0	0 2 0 2 3 0	you
C	0 2 0 2 3 0	0 2 0 2 3 0	know...

The Sound of Music

Oscar Hammerstein II

from THE SOUND OF MUSIC

Richard Rogers

Broadly **b: 1** **4/4**

The diagram shows two systems of guitar chord diagrams. The first system is for the vocal line, with lyrics: "The hills are alive with the sound of music, with". The second system is for the piano accompaniment, with lyrics: "so they have seen for a thousand years". Each system has two columns of chords, labeled '3' and '4' at the top. The first column of each system is highlighted in light blue, and the second in light green. A yellow bar at the bottom of each system indicates the fret position. Chords are represented by circles on the fretboard grid, with yellow circles for notes and white circles for open strings. The key signature is one flat (Bb), and the time signature is 4/4.

3 **4**

F *F* *E*

The hills are alive with the sound of music, with

3 **4**

F *Bb*

so they have seen for a thousand years

The Lonely Goatherd

Oscar Hammerstein II

from THE SOUND OF MUSIC

Richard Rogers

Brightly **b: 1** **4/4**

High
on
a
hill
was
a
lone-
ly
goat-
herd
lay-
ee
o-
di
lay-
ee
o-
di
lay-
ee
oo.

Loud
was
the
voice
of
lone-
ly
goat-
herd
lay-
ee
o-
di
lay-
ee
o-
di
o...

All I Ask of You

Charles Hart

from PHANTOM OF THE OPERA

Andrew Lloyd Webber

		Thoughtfully	b: 1	4/4	1	2
F		3	4			
					No more talk of darkness for-	Let me be your freedom, let
					get these wild-eyes fears;	day-light dry your tears.
					I'm here,	I'm here
Bb					noth- <i>ing</i> can harm	with you be-side
					you, my	you, to
Eb					words will warm and calm	guard you, and to guide
C					you.	you...

Do You Know?

Gerry Coffin

from Movie MAHOGANY

Michael Masser

Thoughtfully *b: 2* *4/4*

The first system of musical notation consists of four staves. The first staff is labeled *Bb* and has a yellow dot on the second line of the first measure. The second staff is labeled *Cm* and has a green dot on the first line of the first measure. The third staff is labeled *D* and has a yellow dot on the first line of the first measure. The notation is divided into two measures: the first measure is marked with a '3' and the second with a '4'. The background of the first measure is light blue, and the second is light green. A yellow bar is on the right. Lyrics are written to the right of the staves: "Do you know where you're going to? Do you like the things that life is".

The second system of musical notation consists of four staves. The first staff is labeled *Gm* and has a green dot on the second line of the first measure. The second staff is labeled *D* and has a yellow dot on the first line of the first measure. The third staff is labeled *G* and has a yellow dot on the second line of the first measure. The notation is divided into two measures: the first measure is marked with a '3' and the second with a '4'. The background of the first measure is light blue, and the second is light green. A yellow bar is on the right. Lyrics are written to the right of the staves: "showing you? Where are you going to, do you know?..."

Circle of Life

Tim Rice

from THE LION KING

Elton John

Thoughtfully *b/#: 0* *4/4*

	3	4	5		3	4	5	
NC		●		From	○	○	●	more
C	●	○	○	the			○	to
		●	○	day			○	see
		○	○	we			○	than
		○	○	ar-			○	can
		○	○	ive			○	ev-
		○	○	on	●	○	○	er
		○	○	the			○	be
Dm7	●	○	○	plan-			○	seen,
		○	○	et			○	more
		○	○	and,			○	to
		○	○	blink-	Bb	○	○	do
		○	○	ing			○	than
		○	○	step			○	can
		○	○	in-			○	ev-
		○	○	to			○	er
		○	○	the	G	○	○	be
		○	○	sun,			○	done...
		○	○	there's			○	

Heigh Ho

Larry Morey

from SNOW WHITE AND THE SEVEN DWARFS

Frank Churchill

Vigorously #: 1 4/4

System 1:

- Chords: N.C., G, C, A7, D7
- Lyrics: Heigh-ho, Heigh-ho, To make your troubles go, Just

System 2:

- Chords: C, G, G, D7, G
- Lyrics: keep on singing all day long Heigh-ho, Heigh-ho, Heigh-ho, ...

It Might as Well be Spring

Oscar Hammerstein II

from STATE FAIR

Richard Rogers

Agitated *b: 0* *4/4*

	3	4	5		3	4	5	
NC				<i>I'm</i>				<i>say</i>
				<i>as</i>				
C				<i>rest-</i>				<i>that</i>
				<i>less</i>				<i>I</i>
G7				<i>as</i>				<i>had</i>
				<i>a</i>				<i>spring</i>
G7				<i>wil-</i>				
				<i>low</i>				<i>fev-</i>
C				<i>in</i>				<i>er</i>
				<i>a</i>				
C				<i>wind-</i>				<i>but</i>
				<i>storm,</i>				<i>it</i>
G7				<i>I'm</i>				<i>is-</i>
				<i>as</i>				<i>n't</i>
C				<i>jump-</i>				<i>ev-</i>
				<i>y</i>				<i>en</i>
G7				<i>as</i>				<i>spring...</i>
				<i>a</i>				
Gm				<i>pup-</i>				
				<i>pet</i>				
C7				<i>on</i>				
				<i>a</i>				
				<i>string,</i>				
				<i>I'd</i>				

Raindrops Keep Fallin' on my Head

Hal David

from BUTCH CASSIDY AND THE SUNDANCE KID

Burt Bacharach

Bouncy *b: 0* *4/4*

Left Diagram:

- Chord **F**: 3-measure measure (yellow circle on 1st string, 1st fret; white circles on 2nd, 3rd, 4th strings); 4-measure measure (yellow circles on 1st string, 1st, 2nd, 3rd, 4th frets; white circles on 2nd, 3rd, 4th strings).
- Chord **F7**: 3-measure measure (white circles on 1st, 2nd, 3rd, 4th strings; yellow circle on 1st string, 1st fret); 4-measure measure (yellow circles on 1st string, 1st, 2nd, 3rd, 4th frets; white circles on 2nd, 3rd, 4th strings).
- Chord **Bb**: 3-measure measure (white circles on 1st, 2nd, 3rd, 4th strings; yellow circle on 1st string, 4th fret); 4-measure measure (white circles on 1st, 2nd, 3rd, 4th strings).

Right Diagram:

- Chord **Am**: 3-measure measure (white circles on 1st, 2nd, 3rd, 4th strings; green circle on 5th string, 2nd fret); 4-measure measure (white circles on 1st, 2nd, 3rd, 4th strings).
- Chord **D7**: 3-measure measure (red circle on 2nd string, 2nd fret; white circles on 1st, 3rd, 4th strings); 4-measure measure (white circles on 1st, 2nd, 3rd, 4th strings; yellow circle on 1st string, 2nd fret).
- Chord **Gm**: 3-measure measure (white circles on 1st, 2nd, 3rd, 4th strings; green circle on 5th string, 3rd fret); 4-measure measure (white circles on 1st, 2nd, 3rd, 4th strings; yellow circles on 1st string, 1st, 2nd, 3rd, 4th frets).

Lyrics:

Rain-
drops
keep
fall-
in
on
my
head,
and
just
like
the
guy
whose
feet
are
too
big
for
his

bed
no-
thin'
seems
to
fit.
These
rain-
drops
keep
fall-
in
on
my
head.
They
keep
fall-
in'....

The Way You Look Tonight

Dorothy Fields

from SWING TIME

Jerome Kern

Quietly # 2 4/4

Left Diagram:

- Chord 1: D (3 measures) - Notes: 2, 3, 4
- Chord 2: A7 (4 measures) - Notes: 1, 2, 3, 4, 5, 7
- Chord 3: D (3 measures) - Notes: 2, 3, 4
- Chord 4: A7 (4 measures) - Notes: 1, 2, 3, 4, 5, 7

Right Diagram:

- Chord 1: D (3 measures) - Notes: 2, 3, 4
- Chord 2: G (4 measures) - Notes: 3, 4, 5, 6, 7
- Chord 3: A7 (3 measures) - Notes: 1, 2, 3, 4, 5, 7
- Chord 4: D (4 measures) - Notes: 2, 3, 4
- Chord 5: A7 (3 measures) - Notes: 1, 2, 3, 4, 5, 7
- Chord 6: D (4 measures) - Notes: 2, 3, 4

Lyrics:

Some-day when I'm aw-fly low, when the world is cold. I will feel a glow just think-ing

of you, And the way you look to-night...

Can You Feel the Love Tonight

Tim Rice

from THE LION KING

Elton John

Quietly *b: 2* 4/4

Bb *F* *Bb* *F* *Gm* *C*

I can see what's hap- p'ning and they don't have a clue. They'll fall in love and here's the bot- tom line. Our trio's down to two. The

Bb *F* *Bb* *Dm* *Bb* *Eb* *C*

sweet ca-ress of twi- light; there's mag-ic ev-er-where And with all this ro-man- tic at-mo-sphere, dis-as-ter's in the air...

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