

1608-12

Classic Christmas Carols

SK-18

**Featuring
Connect-the-Dots Songs
for Beginners**

Away in a Manger - 2nd Melody

Quietly #1 Beats: 3

L			R			
C	D	E	A	G	A	B
1	2		3	4		5
	4			1		
				1		2
				1	1	
	4			1		
		3		1		
		3				
	4	ii				

**From the Music
Innovator's Workshop**

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Contents

<i>Introduction</i>	4
<i>Away in a Manger (1st melody)</i>	6
<i>Away in a Manger (2nd melody)</i>	8
<i>First Noel, The</i>	10
<i>God Rest Ye Merry Gentlemen</i>	14
<i>Jingle Bells</i>	18
<i>Joy to the World</i>	22
<i>Silent Night</i>	26
<i>Ukranian Carol of the Bells</i>	30
<i>We Wish You a Merry Christmas</i>	36

You will find 2 versions of each song on facing pages. The page on the left (even numbered page) is the "Connect-the-dots" page, with finger numbers in the notes. The opposite page on the right adds the song text to the notes.

You will find instructions for playing these pieces in:

Unit SK-10 - Getting Started With the SK Series

Colored labels for your keyboard are provided in:

Unit SK-12 - Keyboard Locator Labels

Introduction

"Connect the Dots" - When you first look at a page of this music, you might want to think of a "connect-the-dots puzzle," because that's exactly what this music is. Thinking this way will help you make sense of what you see on the page..

The Ovals are the "Dots" - Each song begins at the top of a page, and the oval notes zigzag down the page from left to right, back and forth, until they reach the bottom of the page, or the end of the song. Instead of the dots of a puzzle, we have ovals with the syllables of the song or finger numbers inside. These notes (ovals) are what zigzag down the page. The notes zigzag across the page to show you exactly where your **FINGERS MOVE BACK AND FORTH ON THE KEYS** to play the song.

Connecting the Dots - There are **TWO VERSIONS** of each song. The notes of the first version contain **FINGER NUMBERS** that will help you play the song. The notes of the second version contain the **WORDS OF THE SONG** in the order that you sing (and play) them. For the notes that contain the finger numbers, there are two ways to "connect the dots." You can connect them with a **PENCIL** and/or you can connect them by **PLAYING THE KEY** that each oval represents. This version with the finger numbers is intended to help you learn to play the version on the opposite page that contains the words of the song.

Matching the Keys - Each note on the page matches a key on the keyboard. This happens when you place a music page on the keyboard's music rack so that the notes line up right above the corresponding keys on the keyboard. **Notice that each vertical line on the music lines up with a black key on the keyboard.** Notes placed on these lines are played on black keys. The notes between these lines are played on the white keys.

The Keyboard Labels - These labels will help you match the ovals with their corresponding keys on the keyboard. When placed on the keyboard, these labels show the names of the white keys (abcdefg) and the "addresses" of the black keys (12345). They are color coded to match the colors on the music pages. These labels are contained in "Unit SK-12 - Keyboard Locator Labels."

The Color Coded Rhythm - The rhythm of each song is shown by the colors of the notes and the Roman numerals next to them. Learning to read the rhythm codes can be left for further study if you are playing a familiar song. You simply play the keys with the rhythm that you have already learned.

What Fingers to Use - Experienced piano players use all of their fingers to play the keyboard. You should use all of your fingers to play these songs - but you can actually get started using only one finger. You may want to get started with just one finger - and work your way up to more fingers as you gain experience. It's up to you.

These Songs Suggest Which Fingers to Use - The songs also show which hand to use for each note. The notes for the **left hand** are shown with **red borders** and the notes for the right hand with **black borders**. For the **FIRST VERSION** of each song, there is a finger number inside of each note (that is a change from the previous note). For the **VERSION WITH THE SONG TEXT**, a finger number is shown for the first note played by each hand. This places each hand in the same location on the keyboard as the hands in the first version. Your right hand is placed next to the left hand so that your two thumbs are on adjacent white keys. You leave your hands in these positions (with rare exceptions) for the rest of the song. Fingers of each hand are numbered from 1 to 5, beginning with your thumbs.

Away in a Manger - 2nd Melody - Page A

Quietly #1 Beats: 3 L | R

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1

Connect-the-"Dots"

The diagram illustrates the 2nd melody for 'Away in a Manger'. It is divided into measures C, D, E, F, G, A, B, C, and D. The left hand (L) plays notes in measures C, D, E, F, G, A, B, C, and D. The right hand (R) plays notes in measures G, A, B, C, and D. The notes are circled in red or black. A vertical red line separates the left and right hands. A pink box highlights the first measure of the left hand. A yellow box highlights the first measure of the right hand. The diagram includes fingerings (1, 2, 3, 4) and fingering instructions (ii).

Away in a Manger - 2nd Melody - Page B

Quietly #1 Beats: 3 L R

C	D	E	F	G	A	B	C	D
1	2	3	4	5	1			
	A-			way in		a		
				man- ger,		---		
	no	crib		for				
		a						
	bed, The	ii		lit- tle		Lord		
						Je- sus		
							Laid	down
				sweet		His		
	The		1	head,		ii		
4				stars in		the		
				sky look-		---		
	ing	down						
		He					where	3
	3	ii		lit- tle		Lord		
	lay The					Je-		sus
							a-	
4	sleep	on		the				
				hay.	ii			

The First Noel - Page A1

Moderately #/b:0 Beats: 3 L | R

C	D	E	F	G	A	B	C
1		2		3	4	5	1
	iii				ii		
4	3	2	1	1	2	3	4
	3	2			2	3	
				1	2	3	4
					2	3	4
				1	2	3	4
					2	3	4
				1	2	3	4
	iii		ii		2	3	4
4	3	2	1	1	2	3	4
	3	2			2	3	
					2	3	4
				1	2	3	4
					2	3	4
				1	2	3	4
					2	3	4

Connect-the-"Dots"

The First Noel - Page B1

Moderately #/b:0 Beats: 3 L R

C	D	E	F	G	A	B	C
1	2		3	4	5		1
	---	The---					
first---	iii						
	---	No-	---				
				el,	1 ii		
					the---		
						---	an-
					did	gels	
				say,	ii		
					was	to	cer-
						tain	
				shep-	poor		
					herds	in	fields
				as			
		lay;	ii	they			
		in---					
fields---	iii						
	---	where---	---				
				they	ii		
					lay---	---	keep-
						ing	
				sheep,	ii	their	
					On	a	cold
						win-	
					ter's		

The First Noel - Page A2

L		R					
C	D	E	F	G	A	B	C
1	2		3	4	5		1
				1	2	3	4
			1	1			
		2	ii 1				
	3						
4	iii 3						
		2					
			1				
				1	ii		
						3	4
						ii 3	
				1	iii		4
				1		3	4
				1	2		
				1	2		
						3	4
				1			
		2	ii 1				

The First Noel - Page B2

C		D	E	F	L	R	G	A	B	C
1		2			3		4		5	1
						night--	1			
							---		that	
										was---
						so	1			
			deep.	ii						
			No-							

el---	iii									

		No-								
						el,	ii			No-

								el,	ii	
								No-		
						el,	iii			
										Born
									is	
								the		
						King---				

									of	
										Is-
						ra-				
		el.	ii							

God Rest Ye Merry Gentlemen - Page A1

With spirit #:1 Beats: 2

L | R

C	D	E	F	G	A	B	C
1		2		3	4	5	1
		3					
Connect-the-"Dots"					1	2	
		3		1			
4		3		2			
		3		1			
		3		2	1		
		3		1		2	iii
		3		2		2	
		3		1		1	
		3		2			
		3		1		1	
		3		2		2	iii
		3		1		1	3
		3		2		2	
		3		1		1	3

God Rest Ye Merry Gentlemen - Page B1

With spirit #:1 Beats: 2

L | R

C	D	E	F	G	A	B	C
1		2		3	4	5	1
		God rest				ry	ye mer-
				gen- tle-			
Let	men,						
	no-		thing	you			
					dis-		may,
		Re- mem-					ber Christ
				Sa- ---			
was	vior						
	born		on	Christ-			
					mas		day, To
							save
					us		
						all	
							from

Jingle Bells Verse - Page A1

Joyfully #1 Beats: 4 L | R

C

D

E

F

G

A

B

C

D

1

2

3

4

5

1

The diagram shows musical notation for the Jingle Bells Verse. It consists of two staves: a left hand (L) staff and a right hand (R) staff. The notation is organized into measures labeled C, D, E, F, G, A, B, C, D. Fingerings are indicated by numbers 1-5 in ovals. Articulation marks like 'ii' and 'iii' are shown. A pink box labeled 'Connect-the-Dots' is placed over the right hand staff in measures A and B. The background is color-coded by measure: C (green), D (green), E (green), F (green), G (green), A (green), B (green), C (yellow), D (yellow).

Jingle Bells Chorus - Page A2

L | R

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
				1	iii	2		4
					1		ii	
						3		iii
						2		
					1			
						2		
								4
						2		
								4
								4
					iii		ii	
					1		3	iii
						2		
								4
								4
								4
					1		3	
					iv			

Jingle Bells Chorus- Page B2

L R									
C	D	E	F	G	A	B	C	D	
1	2		3	4	5		1		
						Jin- gle			
						Bells, Jin- gle			
						Bells, Jin-			
			1 all	iii	the	way.	ii	gle	
							Oh, what fun it is	iii	
						to ride in a one			
					horse o-	pen			
					sleigh-				
						Jin- gle Bells, Jin- gle Bells, Jin-			
			1 all	iii	the			gle	
						way.	ii		
							Oh, what fun it is	iii	
						to ride in a			
					pen				one horse
					sleigh.	iv	o-		

Joy to the World - Page A1

Moderately #: 2 Beats: 2 L | R

C

D

E

F

G

A

B

C

D

1

2

3

4

5

1

The musical notation is presented in a vertical staff format. The left side (L) is divided into five columns (C-G) and the right side (R) into two columns (C-D). Fingerings are indicated by numbers 1-4 in colored ovals: red for the left hand and blue for the right hand. Triplet markings (iii) are present throughout. A pink box with the text "Connect-the-'Dots'" is placed over the first two columns of the left hand. A vertical red line separates the left and right hands. The right hand notation includes a sequence of notes in the final column (D) that form a 'Connect-the-Dots' puzzle.

Connect-the-"Dots"

Joy to the World - Page B1

Moderately #: 2 Beats: 2 L R

C		D		E		F		G		A		B		C		D		
1		2						3		4		5		1				
																		Joy 4
																		to iii
																		the iii
																		world! iii
																		the 1
																		Lord
																		has
																		come: iii
																		Let 1
																		earth iii
																		re-
																		ceive iii
																		her
																		King; iii
																		Let
																		ev-

																		ry-

																		heart iii

																		pre- 4
																		pare

																		him

																		room, iii

																		And
																		heav-
																		en
																		and
																		nat-
																		ure

Silent Night, Holy Night - Page B1

Quietly *b:2* Beats: 3 L | R Franz Guber and Josef Mohr

B	C	D	E	F	G	A	B	C	D
5	1	2		3	4	5		1	
				Si-	iii 2				
				lent	---				
	night,	iii		Ho-	iii				
				ly	---				
	night,	iii							
								3 All	ii
								is	
						calm,	iii		
						all	ii		
				2 bright;	iii	is			
						Round	ii		
						yon			
						2 vir-	iii		

						gin			
				Mo-	iii				
				ther					
				and					
	Child;	iii							

Ukranian Carol of the Bells - Page 2

L R										
C	D	E	F	G	A	B	C	D		
1		2		3	4	5		1		
					bells,	Christ-	Ring		3	
						mas	mas			
							Sound			
					wide	far	and			
							The			
							birth-			
					of		day			
							Je-			
					here.	sus	is			
							He-			
						rald	the			
					news		To			
							and			
					young,	old	Tell			
							to			
						it	in			
					all		ev'-			
							ry			
					tongue.					

Ukranian Carol of the Bells - Page 3

Ukranian Carol of the Bells - Page 3									
L					R				
C	D	E	F	G	A	B	C	D	
	1		2		3	4	5		1
		Ring ¹							
	Christ-	mas							
bells,			Toll						
	loud	and							
long,			Your						
	mes-	sage							
sweet,			Peel						
	loud	and							
long.									
						Come, ³			
						all			
						ye			
				ple,	peo-				
		Join							
		in							
		the							
ing,	sing-								
	Re-								
	peat								
	the								
		sto-							
	ry								
						Told ³			
						by			
						the			
						sing-			
						ing			

Ukranian Carol of the Bells - Page 4

L R									
C	D	E	F	G	A	B	C	D	
1		2		3	4	5		1	
		Ring ³		out	loud	and	long	ye	Chirst--
						1			mas
								bells,	---
	3	Tel-		ling	all	the			
						peo-		ple	
								of	---
								Je-	
								sus	
							birth.		
							Loud-		
						ly		pro-	
						claim		With	
							one	Ac-	
						cord		The	
							hap-	py	
						tale		Wel-	
							come	the	
						Lord!			

Ukranian Carol of the Bells - Page 5

L R									
C	D	E	F	G	A	B	C	D	
1		2		3	4	5		1	
					bells,	Christ-	Ring		3
					ring.	mas	Mer-		
					world	ri-	ly		
					king!	all	Tell		
						sus	the		
						iii	Je-		ii
							is		

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We Wish You a Merry Christmas - Page B1

Joyfully #1 Beats: 3 L R Traditional English

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
	We			Wish you	a			
				mer- ry				
	Christ- mas, We				wish you	a		
					mer- ry			
	mas, We			Christ-	wish you	a		
					mer- ry			
	and a	mas,		Christ-	wish you	a		
					mer- ry			
		hap-			py			
				new				
	Good			year	ii			

We Wish You a Merry Christmas - Page A2

L | R

C	D	E	F	G	A	B	C	D
1		2		3	4	5	1	
4	ii		2	1	1	2		4
4	3		2	ii	1	2		4
4	ii		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4	3		2	1	1	2		4
4								

We Wish You a Merry Christmas - Page B2

C		D		E		F		G		A		B		C		D	
1		2				3		4		5				1			
								tid-		1							
								ings									
								we									
								bring		ii							
								to									
								you									
								and									
				your													
kin,		ii								we		1					
												wish					
										you							
										a							
								mer-									
								ry									
														Christ-		4	
4		mas,															
		and															
		a															
		hap-															
										py		1					
								2		new							
										year!		ii					

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