

Traditional Christmas Carols

RT-RC

Two-Voice

Note Colors
WITH Key Signature
Present
(b: 1 or more)
(#: 1 or more)

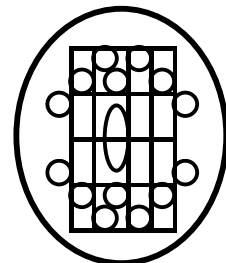
**White Notes for
White Keys**

**Black for Notes
that Match the
Key Signature
(#'s or b's)**

**Gray for Notes
of the Opposite
Sign**

**Red borders
mark LH notes
on the treble
staff.**

***From the Music
Innovator's Workshop***



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Angels We Have Heard on High

Joyfully b: 1 4/4

Traditional French Tune

An- gels we have heard, on high, Sing- ing sweet-ly o'er the plains,

And the mount-tains in re-ply, E- cho- ing their joy- ous strains:

Glo- - - - - ri- a

in ex- cel- sis De- -- -- o.

Silent Night - 1

Quietly With Expression *b:2 3/4*

Franz Gruber and Joseph Mohr

Si- -- lent night, Ho- -- ly night, All is

calm, all is bright; Round yon Vir- -- gin

Mo- ther and Child; Ho- ly in- fant so ten- der and

mild, Sleep in heav- en-ly peace, --

Silent Night - 2

Sleep -- in heav- en-ly peace.

The image shows a musical score for two voices on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The first staff has a yellow background, and the second staff has a light blue background. The lyrics are written above the staff. The music consists of several notes and rests. A red circle highlights a note in the second measure of the top staff, and a red oval highlights a note in the second measure of the bottom staff. A large black oval covers the right side of the staff, and a red oval highlights a note in the bottom staff.

The First Noel - 1

Moderately #: 2 4/4

The -- first -- No- -- el, the -- an- gels did say, was to

Musical notation for the first system, featuring a treble and bass staff with lyrics: "The -- first -- No- -- el, the -- an- gels did say, was to". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, accessible style. The first staff is highlighted in yellow, and the second staff is highlighted in cyan. The lyrics are written below the notes.

cer- tain poor shep- in fields as they lay; where
herds as they in -- fields --

Musical notation for the second system, featuring a treble and bass staff with lyrics: "cer- tain poor shep- in fields as they lay; where herds as they in -- fields --". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, accessible style. The first staff is highlighted in yellow, and the second staff is highlighted in cyan. The lyrics are written below the notes.

they lay -- keep- ing their sheep, on a cold win- ter's -- night that

Musical notation for the third system, featuring a treble and bass staff with lyrics: "they lay -- keep- ing their sheep, on a cold win- ter's -- night that". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, accessible style. The first staff is highlighted in yellow, and the second staff is highlighted in cyan. The lyrics are written below the notes.

was -- so deep. No- -- el, -- -- el, No- -- el, No-

Musical notation for the fourth system, featuring a treble and bass staff with lyrics: "was -- so deep. No- -- el, -- -- el, No- -- el, No-". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, accessible style. The first staff is highlighted in yellow, and the second staff is highlighted in cyan. The lyrics are written below the notes.

The First Noel - 2

el, *King*
Born is the -- of Is- -- ra- el.

The image shows a musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "el, Born is the King -- of Is- -- ra- el." The word "King" is italicized. The music consists of whole notes and half notes. The first staff has a yellow background for the first measure and a green background for the second measure. The second staff has a red oval around the first measure and a black oval around the second measure. The bottom staff has a blue background for the first measure and a purple background for the second measure. The music is written in a simple, accessible style with large notes and stems.

O Come All Ye Faithful - 1

Joyfully #3 4/4

Traditional Tune

O come all ye faith- ful, joy- ful and tri-

umph- ant, O come ye. O --- ye to Beth- --- le

hem! Come and be- hold Him, born the king of

an- --- gels! O come let us a- dore Him, O come let us a-

O Come All Ye Faithful - 2

dore Him, O come let us a- dore Him, Christ --- the

Lord!

God Rest Ye Merry Gentlemen

With Spirit #: 1 4/4

Traditional English Tune

God ye ry tle let thing may, Re- Christ
 rest mer- gen- men no- you mem- our -- vior
 dis- ber Sa- was

Notice the interesting effect you get if you play the left hand an octave lower than written.

born mas all tan's we a- God
 on day, save from pow'r were stray, send a hap- new
 Christ- To us Sa- when gone And you -- py

year; new And --
 hap- God you hap- new
 py year; send a -- py year!

O Little Town of Bethlehem

Moderately #: 1 4/4

Phillips Brooks

O lit- tle town of Beth-le hem, How still we -- see thee lie. A-

bove thy deep and dream-less sleep, the si- lent-- stars go by; Yet

in thy dark streets shin- eth, The ev- er- last- ing Light; the

hopes and fears of all the years are met in thee to-night.

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