

# Classic Christmas Carols

**RT-RC**

**Basic Note Colors**  
 No Key Signature Present  
 (b/#: 0)

**White Notes for White Keys**

Notes for Black Keys are Shaded:

**Black for Flats**

**Gray for Sharps**

**Note Colors**  
 WITH Key Signature Present  
 (b: 1 or more)  
 (#: 1 or more)

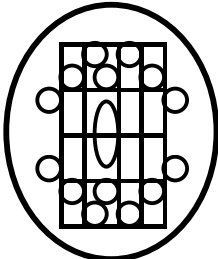
**White Notes for White Keys**

**Black for Notes that Match the Key Signature (#'s or b's)**

**Gray for Notes of the Opposite Sign**

Red borders mark LH notes on the treble staff.

**From the Music Innovator's Workshop**



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# Angels, from the Realms of Glory

James Montgomery, 1816

Henry Smart, 1866

Enthusiastically 4/4

An- gels from the realms of glo- ry Wing your flight o'er all the earth.

C F C Am G G7 C

Ye, who sang cre- tions a- sto- ry, Now pro- claim Mes- si- ah's birth.

C dim Am E Am E Am G D7 G

Come wor- ship! Come wor- ship! Wor- ship Christ the new-born king!

G C C7 F Dm Em Dm F C G7 C

# Angels We Have Heard on High

Joyfully *b: 1*

Traditional French Tune

An- gels we have heard, on high, Sing- ing sweet-ly o'er the plains,

F C F C F C F

And the mount- tains in re- ply, Ech- o- ing their joy- ous strains:

Dm C F C F C F

Glo- - - - - ri- a

F Dm G7 C F Dm C

in ex- cel- sis De- - - o.

F C F C F C F

# Away in a Manger - first melody

Martin Luther

Carl Mueller

Quietly #1 3/4

A- way in a man-ger, No crib for a bed, The

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a simple accompaniment of quarter notes: G3, G3, C4, G3. Chord symbols G, C, and G are placed below the bass staff.

lit- tle Lord Je- sus laid down <sup>his</sup> sweet head. The stars in the

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The bass staff contains a simple accompaniment of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. Chord symbols D, C, and G are placed below the bass staff.

down he sky -- looked where lay. The lit- tle Lord Je- sus a-

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a simple accompaniment of quarter notes: G3, C4, G4, D5, G4. Chord symbols G, C, G, D7, and G are placed below the bass staff.

sleep on the hay.

The fourth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5. The bass staff contains a simple accompaniment of quarter notes: G3, D4, G4. Chord symbols Am, D7, and G are placed below the bass staff.

# Away in a Manger - second melody

Martin Luther

Traditional

Quietly #1 3/4

A- way in a man- ger, no crib for a bed, The

G Em D7 G C G

Detailed description: This system contains the first six measures of the second melody. The treble clef staff shows a melody of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Chords are indicated below the staff: G (measures 1-2), Em (measure 2), D7 (measure 3), G (measures 4-5), C (measure 6), and G (measure 7).

lit- tle Lord Je- sus Laid down His sweet head, The stars in the

G Em D G D7 G Em D G Em D7

Detailed description: This system contains the next six measures. The treble clef staff shows a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Chords are indicated below the staff: G (measures 1-2), Em (measure 2), D (measure 3), G (measures 4-5), D7 (measure 6), G (measures 7-8), Em (measure 9), D (measures 10-11), G (measures 12-13), Em (measure 14), and D7 (measures 15-16).

where sky look- ing down he lay The lit- tle Lord Je- sus a-

G C G Em G D G G7 C

Detailed description: This system contains the next six measures. The treble clef staff shows a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Chords are indicated below the staff: G (measures 1-2), C (measures 3-4), G (measures 5-6), Em (measures 7-8), G (measures 9-10), D (measures 11-12), G (measures 13-14), G7 (measures 15-16), and C (measures 17-18).

sleep on the hay.

G D7 G

Detailed description: This system contains the final three measures. The treble clef staff shows a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff shows a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Chords are indicated below the staff: G (measures 1-2), D7 (measures 3-4), and G (measures 5-6).

# God Rest Ye Merry Gentlemen

With Spirit #: 1 4/4

Traditional English Tune

God ye ry tle let thing may, Re- Christ  
rest mer- gen- men no- you dis- mem- our -- vior  
ber Sa- was

Em B Em C Am B Em B Em C

born mas all tan's we a- God  
on day, save from pow'r were stray, send a hap- nev  
Christ- To us Sa- when gone And you -- py

C Am B Am G B Em D Em G C G Em B

year; new And --  
hap- God you hap- new  
py year; send a -- py year!

Em D G C G B Em

# Hark! The Herald Angels Sing - 1

Charles Wesley, 1739

Felix Mendelssohn, 1840

Joyfully #1 4/4

the an- sing new- King;  
Hark! her- ald gels ---, Glo- ry to the born

The first system of music features a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a bass line of quarter notes. Chords are indicated by black dots on the bass staff.

G on D G D G Am G D G

Peace on earth and mer- cy mild, ---, God and sin- ners rec- on- ciled!"

The second system continues the melody and bass line with similar rhythmic patterns and chordal accompaniment.

G D G A7 D A D of A D ---

Joy- ful, all ye na- tions rise, --- Join the tri- umph the skies;

The third system features a treble clef staff with a melody of quarter notes and a bass clef staff with a bass line of quarter notes. Chords are indicated by black dots on the bass staff.

G th' D7 G D G is --- D7 G D

With angel-ic host pro- claim, "Christ born in Beth-le hem!"

The fourth system concludes the piece with a treble clef staff featuring a melody of quarter notes and a bass clef staff with a bass line of quarter notes. Chords are indicated by black dots on the bass staff.

C dim Am E Am D D7 G Em D G



# Hark! The Herald Angels Sing - 1

Hark! the <sup>her-</sup>ald an- gels sing, "Glo-ry --- to the <sup>new-</sup>born King!"

C                    dim   Am   E   Am                    D   D7   G                    Em   D   G

# It Came Upon a Midnight Clear - 1

Richard Willis

Edmund Sears

Moderately *b: 2 3/4*

It came up- on --- a mid- night clear That

F7 Bb Eb Bb

glo- --- rious song --- of old. from an- gels

Eb C7 F Bb

bend- --- ing near the earth, to touch their harps --- of

Eb Bb Eb Cm F7

gold. "Peace on the earth, --- good will to

Bb D D7 Gm D

# It Came Upon a Midnight Clear - 2

men From heav'n's all gra- cious King" the

Gm F C7 F F7

world in sol- emn still- ness lay to hear the

Bb Eb Bb Eb Cm

an- gels song.

F7 Bb

# Joy to the World - 1

Isaac Watts, 1719

George Handel, 1742

Joyfully #: 2 2/4

Joy to the world! The Lord has come: Let

D G D G D A D

earth re- ceive her King; Let ev'- --- ry ---

G A D G

heart --- --- pre- pare --- him --- room, --- --- and heav'n and nat- ure ---

D G D

sing, and -- heav'n and nat- ure --- sing, and -- heav'n --- and

D A A7 D G

# Joy to the World - 2

heav'n --- --- and na- ture sing.

The image shows a musical score for the second part of the song 'Joy to the World'. It consists of two staves: a vocal line on a treble clef and a guitar accompaniment line on a bass clef. The vocal line has lyrics 'heav'n --- --- and na- ture sing.' with dashes indicating a long note. The guitar accompaniment line shows chords: D, G, D, A, A7, D. The notes in the guitar line are: D (open), G (open), D (open), A (2nd fret), A (3rd fret), and D (open).

# Lo, How a Rose - 1

German - 15th century

arr. M Praetorius 1609

Tenderly *b:1* 4/4

Lo, how a Rose <sup>up-</sup>spring- ing on ten- der root

F Bb F C Dm Bb F C Bb Dm

has grown' A Rose by proph-et's sing- ing To

F C F Bb F C Dm Bb

all the world made known. The Rose <sup>midst</sup> win- ter's <sup>cold</sup> --- ---

F C Bb Dm F C F Gm Am F G C

# Lo, How a Rose - 2

a lone-ly blos-som bear- ing in

C F Bb F C D Gm

form-er days fore-told.

F Gm Am F C F

# O Come All Ye Faithful - 1

Joyfully #3 4/4

Traditional Tune

O come all ye faith- ful, joy- ful and tri-  
 umph- ant, O come ye. O come --- ye to Beth- --- le  
 hem! Come and be- hold Him, born the king of  
 an- --- gels! O come let us a- dore Him, O come let us a-

A E A E A D  
 A E F#m E B E A E F#m E B  
 E A Bm A E A E A F#m Bm  
 E A E A E A E A E



# O Come All Ye Faithful - 2

## 2 Voice Version

dore Him, O come let us a- dore Him, --- Christ --- the

A E A Bm A E B E A D A E

Detailed description: This block contains the first part of the musical score. It features a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The vocal line consists of a series of notes with lyrics: 'dore Him, O come let us a- dore Him, --- Christ --- the'. The guitar accompaniment line shows chord diagrams for the following chords: A, E, A, Bm, A, E, B, E, A, D, A, E. The notes in the guitar line are represented by circles on the staff, with black circles indicating fretted notes and white circles indicating open strings.

Lord!

A

Detailed description: This block contains the second part of the musical score. It features a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The vocal line consists of a single note with the lyric 'Lord!'. The guitar accompaniment line shows a chord diagram for the A chord. The notes in the guitar line are represented by circles on the staff, with black circles indicating fretted notes and white circles indicating open strings.

# O Come All Ye Faithful - 1

Joyfully #3 4/4

Two-Part

Traditional Tune

O come all ye faith- ful, joy- ful and tri-

umph- ant, O come ye. O come--- ye to Beth- --- le

hem! Come and be- hold Him, born the king of

an- --- gels! O come let us a- dore Him, O come let us a-

# O Come All Ye Faithful - 2

## Two-Part

dore Him, O come let us a- dore Him, Christ --- the

The musical notation consists of two staves, treble and bass clef, on a 5-line grid. The lyrics are placed above the notes. The notes are represented by black and white shapes: black ovals for notes and white ovals for rests. The melody is spread across the staves.

Lord!

The musical notation consists of two staves, treble and bass clef, on a 5-line grid. The lyric "Lord!" is placed above the notes. The notes are represented by black and white shapes: black ovals for notes and white ovals for rests. The melody is spread across the staves.

# O Come, O Come Immanuel - 1

French 12th Century

Gregorian 8th Century

Solemnly #: 1 2/4

O come, O come, im- man- --- --- u el, and

ran- som cap- tive I- --- --- ra- el, that mourns lon- ly

ex- --- ile here Un- til the Son of God --- --- ap-

pear. Re- joice! Re- joice! im- man- --- --- u-

The image contains four systems of musical notation for the hymn 'O Come, O Come Immanuel'. Each system consists of a vocal line in treble clef and a guitar accompaniment in bass clef. The guitar accompaniment includes chord diagrams with black dots for fretted notes and white circles for open strings. The lyrics are written below the notes, with dashes indicating long notes or rests. The systems are: 1) 'O come, O come, im- man- --- --- u el, and' with chords Em, Bm, G, Am, G, D7, Em, D; 2) 'ran- som cap- tive I- --- --- ra- el, that mourns lon- ly' with chords G, Em, Am, Em, Bm, Em, Am, Em, dim; 3) 'ex- --- ile here Un- til the Son of God --- --- ap-' with chords Em, D, A7, D, Em, D, Bm, G, Am, G, D7; 4) 'pear. Re- joice! Re- joice! im- man- --- --- u-' with chords G, D, Em, Bm, G, Am, G, D7.

RT-RC - Classic Christmas Carols -- vS some Cds CS  
**O Come, O Come Immanuel - 2**

el                      Shall come to thee, O Is- --- -- ra- el.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, including a long note on the first staff line. The bass staff contains a bass line with chords and notes, including a long note on the second staff line. Chord symbols are placed below the bass staff: Em, D, G, C, Em, Am, dim, Em, Bm, Em. The lyrics are written above the treble staff, with 'el' at the beginning and 'Shall come to thee, O Is- --- -- ra- el.' following.

Em                      D                      G                      C                      Em                      Am                      dim                      Em                      Bm                      Em

# Oh Holy Night - 1

Adolphe Adam

Reverently *b: 5 4/4*

Oh ho- ly night! The stars <sup>are ly</sup> bright- shin- ing. It is the

Db Gb Db

night of the dear Sav-ior's birth; Long lay the

Ab7 Db

world in sin and er- ror pin- ing, Till He ap- peared and the soul felt its

Gb Db Fm C7

worth. a thrill of hope, the wea-ry soul re- joi- ces, For

Fm Ab Db

# Oh Holy Night - 2

yon- der breaks a new glo- rious morn; Fall on your

Ab Db Bbm

knees, Oh, hear the an-gel voi- ces! Oh

Fm Ebm Bbm

night --- di-vine, --- Oh night when was Christ

Db Ab7 Db GbDb Ab7

born. Oh, night, Oh ho- ly

Db Ab Ab7 Db Gb

# Oh Holy Night - 3

night,                      Oh                      night di-vine!

Db                      Ab7                      Db



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# O Little Town of Bethlehem

Moderately #: 1 4/4

Phillips Brooks

O lit- tle town of Beth-le hem, How still we -- see thee lie. A-

G dim G dim Am G D G

bove thy deep and dream-less sleep, the si- lent-- stars go by; Yet

G E Am G Bm D G

in thy dark streets shin- eth, The ev- er- last- ing Light; the

dim dim B Em B Em dim B G

hopes and fears of all the years are met in thee to- night.

dim G E Am dim F#G A G D G

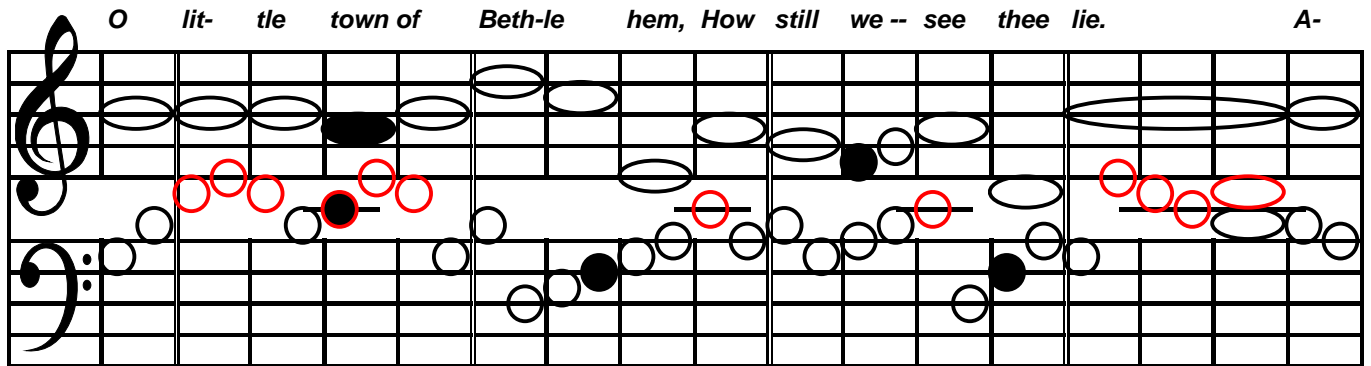
# O Little Town of Bethlehem

Moderately #: 1 4/4

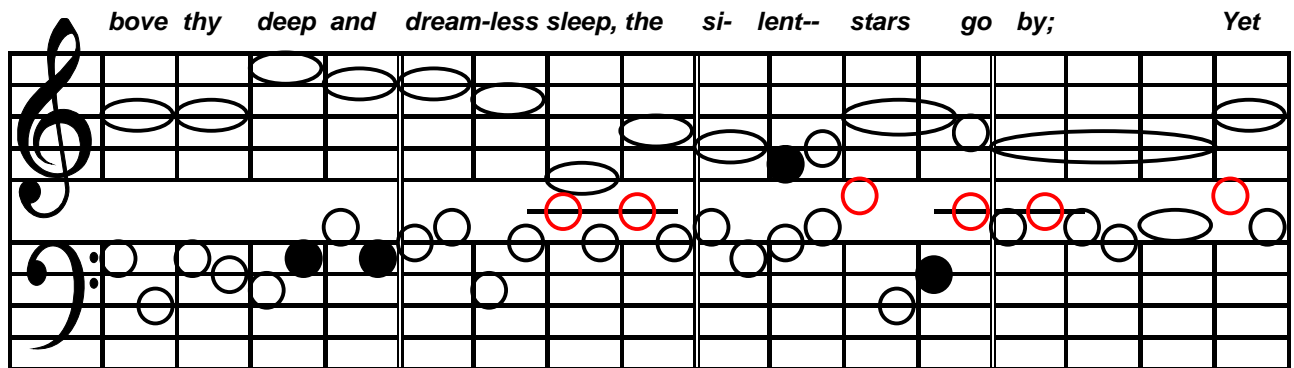
Two Part Version

Phillips Brooks

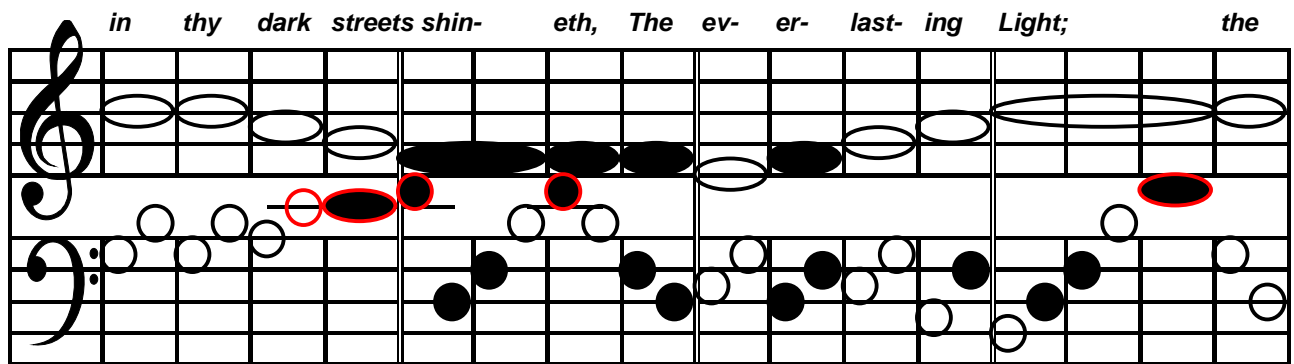
O lit- tle town of Beth-le hem, How still we -- see thee lie. A-



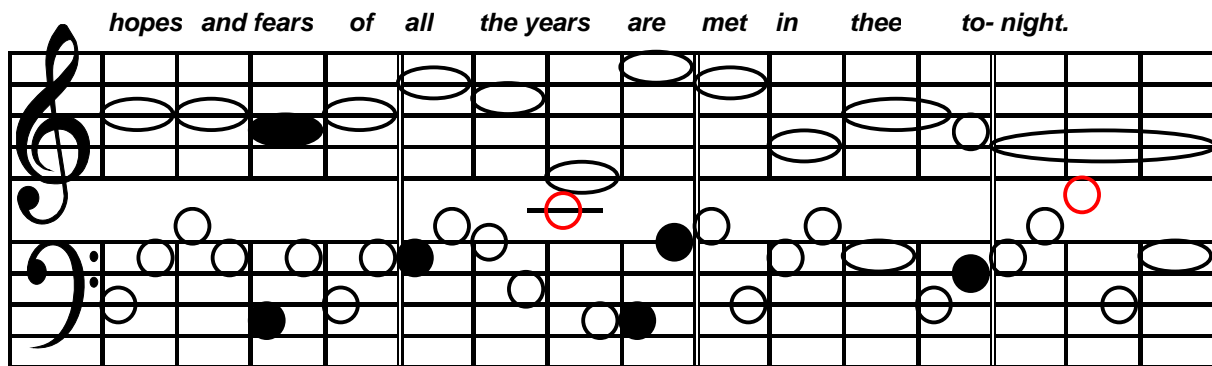
bove thy deep and dream-less sleep, the si- lent-- stars go by; Yet



in thy dark streets shin- eth, The ev- er- last- ing Light; the



hopes and fears of all the years are met in thee to- night.



# Silent Night - 1

Quietly With Expression *b*:2 3/4

Franz Gruber and Joseph Mohr

Si- -- lent night, Ho- -- ly night, All is

*Bb* *F*

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a half note G4 on 'Si-', followed by a half note A4 on '-- lent night,'. The second measure has a whole note G4 on 'Ho-' and a whole note A4 on '-- ly night,'. The third measure has a whole note G4 on 'All' and a whole note A4 on 'is'. The fourth measure has a whole note G4 on 'is'. The bass line (bass clef) starts with a whole note Bb3 in the first measure, then rests in the second and third measures, and ends with a whole note F3 in the fourth measure.

calm, all is bright; Round yon Vir- -- gin

*Bb* *Eb*

Detailed description: This system contains the next four measures. The vocal line has a whole note G4 on 'calm,' in the first measure, a whole note A4 on 'all' in the second, a whole note Bb4 on 'is' in the third, and a whole note A4 on 'bright;' in the fourth. The fifth measure has a whole note G4 on 'Round' and a whole note A4 on 'yon' in the sixth. The seventh measure has a whole note Bb4 on 'Vir-' and a whole note A4 on '-- gin'. The bass line has a whole note Bb3 in the second measure, rests in the third and fourth measures, and has a whole note Eb3 in the fifth measure, followed by a whole note Bb3 in the sixth and seventh measures.

Mo- ther and Child; Ho- ly in- fant so ten- der and

*Bb* *Eb* *Bb*

Detailed description: This system contains the next four measures. The vocal line has a whole note G4 on 'Mo-' and a whole note A4 on 'ther' in the first measure, a whole note Bb4 on 'and' in the second, a whole note A4 on 'Child;' in the third, a whole note G4 on 'Ho-' in the fourth, a whole note A4 on 'ly' in the fifth, a whole note Bb4 on 'in-' in the sixth, a whole note A4 on 'fant' in the seventh, a whole note G4 on 'so' in the eighth, a whole note A4 on 'ten-' in the ninth, and a whole note Bb4 on 'der' in the tenth. The bass line has a whole note Bb3 in the first measure, rests in the second and third measures, a whole note Eb3 in the fourth, rests in the fifth and sixth measures, and a whole note Bb3 in the seventh, eighth, and ninth measures.

mild, Sleep in heav- en-ly peace, --

*F* *Bb*

Detailed description: This system contains the final four measures. The vocal line has a whole note G4 on 'mild,' in the first measure, a whole note A4 on 'Sleep' in the second, a whole note Bb4 on 'in' in the third, a whole note A4 on 'heav-' in the fourth, a whole note Bb4 on 'en-ly' in the fifth, a whole note A4 on 'peace,' in the sixth, and a whole note G4 on '--' in the seventh. The bass line has a whole note F3 in the second measure, rests in the third and fourth measures, a whole note Bb3 in the fifth, rests in the sixth and seventh measures.

## Silent Night - 2

Sleep -- in heav- en-ly peace.

The musical score consists of two staves. The top staff is in treble clef and contains a vocal line. The bottom staff is in bass clef and contains a piano accompaniment. The lyrics are written above the vocal staff: "Sleep -- in heav- en-ly peace." The score is divided into three measures by vertical bar lines. Below the piano staff, the chords for each measure are indicated: Bb, F, and Bb. The piano accompaniment features a steady bass line with chords in the right hand.

# Silent Night - 1a

Quietly With Expression *b:2 3/4*

Franz Gruber and Joseph Mohr

Si- -- lent night, Ho- -- ly night, All is

calm, all is bright; Round yon Vir- -- gin

Mo- ther and Child; Ho- ly in- fant so ten- der and

mild, Sleep in heav- en-ly peace, --

# Silent Night - 2a

Sleep -- in heav- en-ly peace.

The image shows a musical score for the lyrics "Sleep -- in heav- en-ly peace." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef and contains a whole note G4 in the first measure, followed by a whole note F4 in the second measure, and a whole note E4 in the third measure. The bass staff begins with a bass clef and contains a whole note C3 in the first measure, followed by a whole note D3 in the second measure, and a whole note E3 in the third measure. A red oval highlights the E3 note in the bass staff. A large black oval covers the rest of the treble staff from the third measure onwards, and a red oval highlights the E3 note in the bass staff from the third measure onwards.

# The First Noel - 1

Moderately #: 2 4/4

Traditional Tune

The -- first -- -- el, the -- an- gels did say, was to

The first system of musical notation for 'The First Noel'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the treble staff is a bass staff showing chord diagrams for guitar. The chords are: D, Bm, A, Em, D, Em, D, G.

cer- tain poor shep- herds in fields as they lay; in -- fields -- -- where

The second system of musical notation. It continues the melody and chord progression. The chords are: D, Em, D, G, A, D, A, D, Bm.

they lay -- keep- ing their sheep, on a cold win- ter's night -- that

The third system of musical notation. The chords are: A, Em, D, Em, D, G, D, Em, D, G, A.

was -- so deep. No- -- el, -- No- - el, No- - el, No-

The fourth system of musical notation, concluding the piece. The chords are: D, A, D, A, D, Bm, F#m, D, G.



# The First Noel - 2

el,                      *King*  
*Born is the*                      -- of Is- -- ra- el.

The image shows a musical score for a guitar and voice. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat major). The lyrics are: "el, Born is the King -- of Is- -- ra- el." The word "King" is italicized. The bottom staff is a guitar accompaniment line in bass clef. It features chord diagrams for the following chords: D, A, Bm, D, G, D, Bm, A, D, A, D. The diagrams use circles for open strings and black dots for fretted notes.

# The First Noel - 1a

Traditional Tune

Moderately #: 2 4/4

The -- first -- -- el, the -- an- gels did say, was to

Musical notation for the first system, featuring a treble and bass clef staff. The melody is written in a simplified style with black and white circles. Red circles highlight specific notes: the first note of the second measure in the treble staff, the first note of the third measure in the bass staff, and the first note of the fourth measure in the treble staff.

cer- tain poor shep- herds in fields as they lay; in -- fields -- -- where

Musical notation for the second system. Red circles highlight the first note of the eighth measure in the treble staff and the first note of the ninth measure in the bass staff.

they lay -- keep- ing their sheep, on a cold win- ter's night -- that

Musical notation for the third system. Red circles highlight the first note of the first measure in the bass staff, the first note of the second measure in the treble staff, and the first note of the third measure in the bass staff.

was -- so deep. No- -- el, -- -- el, No- -- el, No-

Musical notation for the fourth system. Red circles highlight the first note of the second measure in the treble staff, the first note of the third measure in the bass staff, and the first note of the fourth measure in the treble staff.

# The First Noel - 2a

el,                      *King*  
Born is the                      -- of Is-                      -- ra- el.

The image shows a musical score for the vocal and piano parts of 'The First Noel - 2a'. The score is written on two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The lyrics are: 'el, Born is the King of Is- ra- el.' The word 'King' is italicized. The piano part features a bass line with various note values, including quarter and eighth notes, and rests. The vocal line consists of a single melodic line with a red oval highlighting the first two notes (G4 and A4) and a red oval highlighting the first two notes of the piano accompaniment (G3 and A3). The piano part has a final whole note chord in the final measure.

# Ukranian Carol of the Bells -1

M. L. Hohman

M. Leontovich

With Excitement - Quickly # 3 3/4

Christ bells ri- ring, the is pro- a-  
 Ring mas Mer- ly Tell all world Je- sus king! Loud- ly claim With one cord,

py the Christ bells far wide, day is  
 The hap- tale, Wel- come Lord! Ring mas Sound and The birth- of Je- sus here.

the and Tell ry Ring mas and  
 Her- ald news To old young, it to all In ev'- tongue. Christ bells Toll loud long,

sage and all peo- in sing- peat sto- by ring-  
 Your mes- sweet Peal loud long. Come ye ple, Join the ing, Re- the ry Told the ing.

F#m

Bm

F#m

# Ukranian Carol of the Bells -2

## Chords ...

out and ye --- ling the ple sus pro- a-  
 Ring loud long Christ-mas bells, Tel- all peo- of -- Je- birth. Loud- ly claim With one cord,

F#m7 Dmaj7

py the Christ bells ri- ring,  
 The hap- tale, Wel- come Lord! Ring mas Mer- ly

F#m7 Bm7

the is  
 Tell all world Je- sus king!

# We Three Kings of Orient Are

John Hopkins

Moderately #: 1 6/8

three of are; ing we verse and tain, and --  
 We kings O-ri-ent Bear- gifts, tra- a- far, Field foun- moor moun-

Em B7 Em B7 Em D G D7 G

low- yon- star. der, with al ty  
 Fol- ing der O -- Star of won- Star of night, Star roy- beau- bright.

dim Em B7 Em D D7 G C G Em C G

ward ing, pro- ing, us the fact  
 West- lead- still ceed- Guide to per- light.

Em D G C G D Bm G C G

# We Wish You a Merry Christmas

Traditional English

Happily #: 1 3/4

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a mer-

G C A D B

mas, a Good Christ- and hap- py new year. tid- ings we bring to you and your

Em G C D G D G B Em A7

kin. We wish you a merry Christmas, a and hap- py new year!

D G D Em7 D G C Am D G

# What Child is This?

William Dix

Old English Air

Moderately #1 6/8

What child is this, -- who laid to rest -- on Ma- ry's lap -- is sleep- ing? Whom

Em D G D Em Am B Em

an- gels greet an- sweet, shep- watch  
-- with them -- while -- herds --are keep- ing?

Em D G D Em B Em

This, this, -- is Christ the King; -- Whom shep- guard  
herds -- and an- gels sing:

Bm G D Em Am B

Haste, haste -- to bring him laud, -- The Babe,  
-- the Son -- of Ma- ry!

Bm G D Em B Em