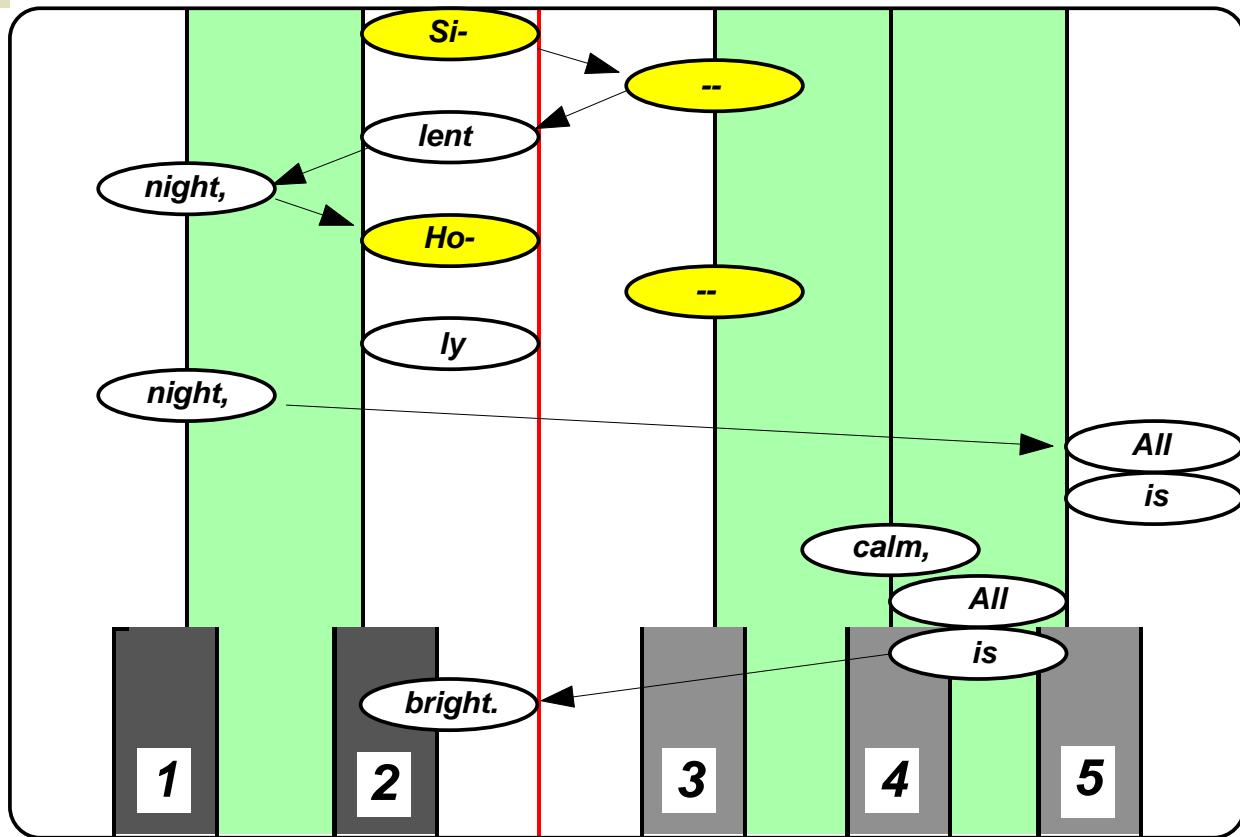
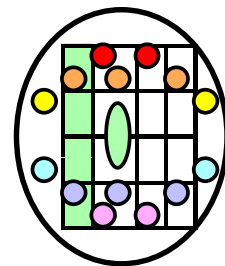


Silent Night

Six Graded Arrangements



From the MIW Piano Student's Workshop



Special Note

The following diagrams show you where to put your fingers on the keyboard to play a song. If it seems obvious to you how this works, you may not need to read the instructions explaining how the diagrams work. Just start playing the music.

About the Diagram on the Next Page

You can play from the diagram with it placed on your keyboard's music stand. If, at first, this seems too difficult, you may want to place the diagram closer to the keys.

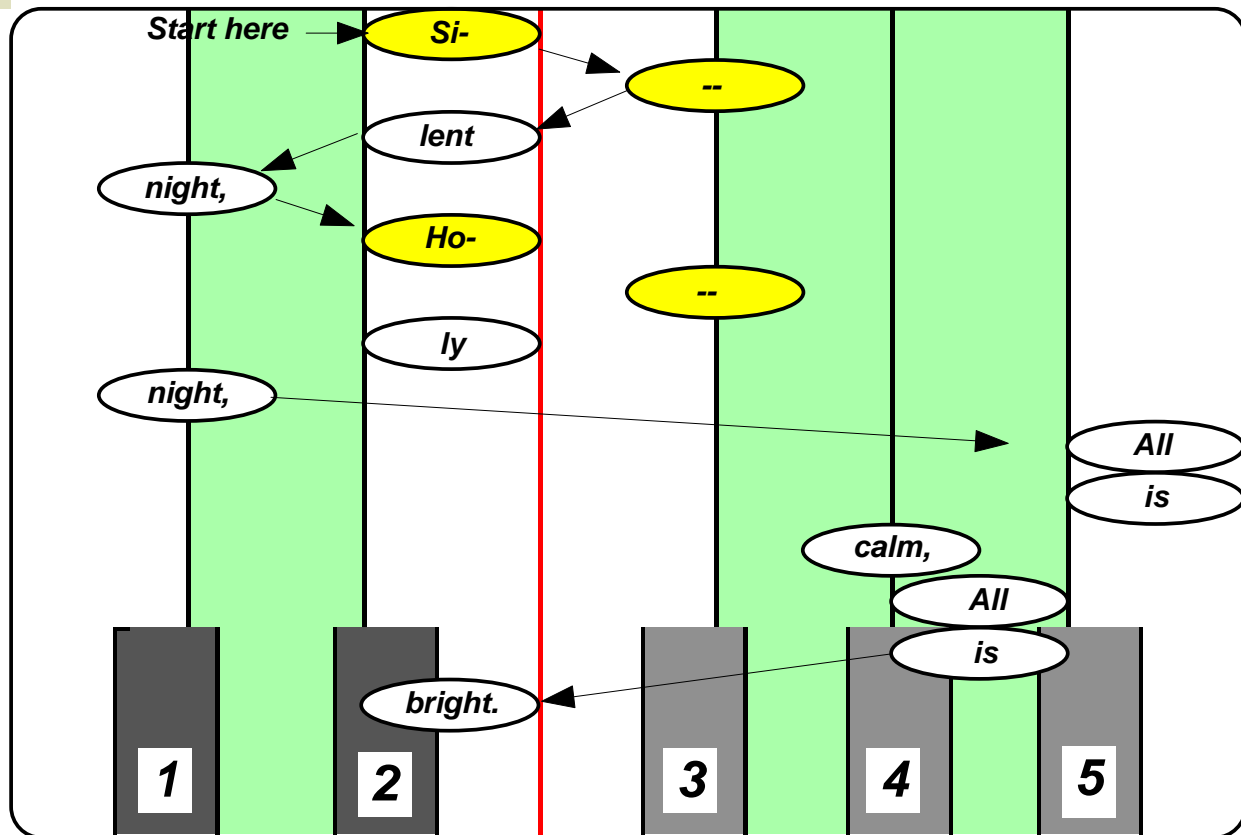
You can cut out the diagram, and place it upright behind black keys on your keyboard. Line up the numbered keys of the diagram with a matching group of black keys on the keyboard.

Starting with the note (oval) at the top of the diagram, play the keys marked by the notes, one after the other, from the top to the bottom of the diagram.

The notes located on the vertical lines are played on black keys. The notes between these lines are played on the matching white keys.

Keyboard Diagram with Notes and Text for the Song

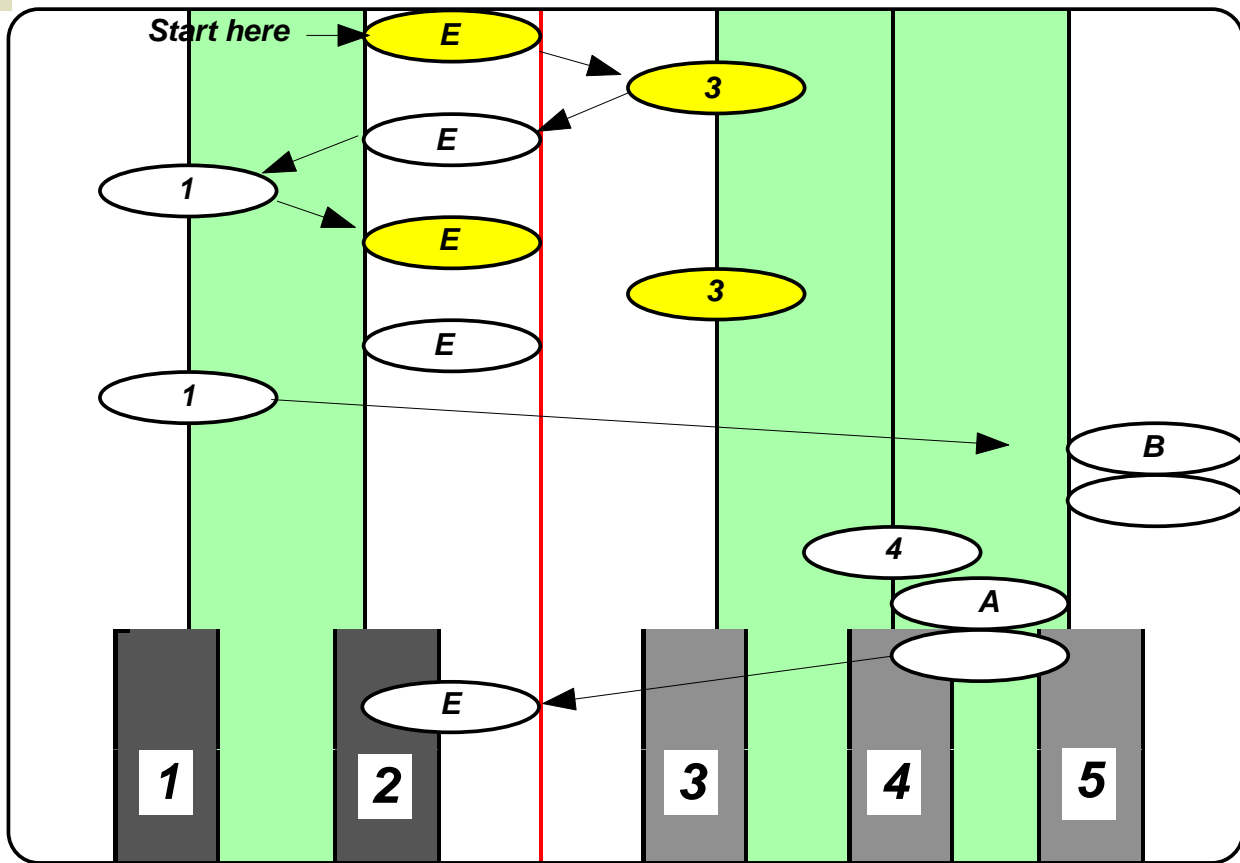
The diagram below shows you where to place the tips of your fingers on the keyboard for playing the song. You press (play) the keys one at a time, in order, starting with the first note at the top of the diagram.



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Keyboard Diagram with Key Location Labels

The notes in the version of the keyboard diagram shown below have labels confirming the locations of the keys that are to be played. These labels confirm what the diagram is already showing you. Example: The label on the first note below is the E, and it tells you what the diagram is already showing - that you begin the song by playing the white key E, in the green octave group. The other labels work in the same way. Similar labels are shown on the diagrams on the next few pages.



For more information about how the location labels work, see Page-18 at the end of this unit.

Jumbo Notes With Location Labels - Pg 1

Slowly, with expression #: 5

Franz Gruber and Josef Mohr

1	2	3	4	5	1	
		3				Si--
			4			-
		3				lent
	2					night,
		3				ho--
			4			-
		3				ly
	2					night,
					1	All
						is
				5		calm
					B	all
						is
		3				bright;
			4			'Round
						yon
					B	Vir--
				5		--
			4			gin
		3				Mo-
			4			ther
		3				and
	2					Child.

Jumbo Notes With Location Labels - Pg 2

5	1	2	3	4	5	1	2	
				4				Ho-
								ly
								In-
								fant,
								so
								ten-
								der
								and
								mild,
								Sleep
								in
								E heav-
								en-
								ly
								Peace--
								--,
								Sleep--
								-
								in
								heav-
								en-
								ly
								peace.

Jumbo Notes With Rhythm Labels - Page 1

Slowly, with expression #: 5

Franz Gruber and Josef Mohr

1 2 3 4 5 1

The Rhythm Labels
 Plain white notes are 1 beat long.
 Plain yellow notes are 1/2 beat long.
 The roman numerals indicate how many multiples of the basic time are intended.

The Time Values
WHITE NOTES
 Plain = 1 beat
 ii = 2 beats
 iii = 3 beats
 iv = 4 beats, etc.
YELLOW NOTES
 Plain = 1/2 beat
 iii = 3 half-beats

Si--
 -
 lent
 night,
 ho--
 -
 ly
 night,
 All
 is
 calm
 all
 is
 bright;
 'Roun
 yon
 Vir--
 --
 gin
 Mo-
 ther
 and
 Child.

Jumbo Notes With Rhythm Labels - Page 2

5	1	2	3	4	5	1	2	
				<i>ii</i>				Ho-
								ly
					<i>iii</i>			In-
								fant,
								so
			<i>iii</i>					ten-
								der
								and
		<i>iii</i>						mild,
						<i>ii</i>		Sleep
								in
							<i>iii</i>	heav-
								en-
								ly
							<i>iii</i>	Peace--
							<i>iii</i>	--,
					<i>iii</i>			Sleep--
								-
								in
								heav-
								en-
								ly
<i>iii</i>								peace.

Melody on Key Map in Key of Bb - Page 1

Slowly, with expression b: 2

Franz Gruber and Josef Mohr

4

Si-
—
lent
night,
ho-
—
ly
night,
All
is
calm,
all
is

4

bright;
round
yon
Vir-
—
gin
Moth-
ther
and
Child;
Ho-
ly
In-
fant,
so

Melody on Key Map in Key of Bb - Page 2

The image displays two key maps for the melody 'Silent Night' in the key of Bb major. Each key map consists of a 4x4 grid of squares representing notes on a piano keyboard. The top square of each grid is labeled with the number '4', indicating the fourth finger. The left key map shows the full melody with lyrics: tender and mild, Sleep in heavenly peace -- --- Sleep--- in. The right key map shows a shorter version of the melody with lyrics: heavenly peace.

Simple Two-Part Arrangement on a Key Map - Page 1

Slowly, with expression b: 2

Franz Gruber and Josef Mohr

3 4

5 3

1 3

4

1

5

Si-
—
lent
night,
ho-
—
ly
night,
All
is
calm,
all
is

3 4

5 1

1 4

1 4

3 4

bright;
Round
yon
Vir-
—
gin
Moth-
ther
and
Child;
Ho-
ly
In-
fant,
so

Simple Two-Part Arrangement on a Key Map - Page 2

The image displays a two-part musical arrangement for 'Silent Night' on a key map. It consists of two columns of staves. The left column is for the first part, and the right column is for the second part. Each staff has a colored header (3 or 4) and contains notes represented by ovals and circles. The lyrics are written to the right of the staves.

Part 1 (Left Column):

- Staff 1: Header 3, notes 1, 2. Lyrics: *ten-*
- Staff 2: Header 3, notes 1, 2. Lyrics: *der*
- Staff 3: Header 3, notes 1, 2. Lyrics: *and*
- Staff 4: Header 3, notes 1, 2. Lyrics: *mild,*
- Staff 5: Header 3, notes 1, 2. Lyrics: *Sleep*
- Staff 6: Header 3, notes 1, 2. Lyrics: *in*
- Staff 7: Header 3, notes 1, 2. Lyrics: *heav-*
- Staff 8: Header 3, notes 1, 2. Lyrics: *en-*
- Staff 9: Header 3, notes 1, 2. Lyrics: *ly*
- Staff 10: Header 3, notes 1, 2. Lyrics: *peace---*
- Staff 11: Header 3, notes 1, 2. Lyrics: *---*
- Staff 12: Header 3, notes 1, 2. Lyrics: *Sleep---*
- Staff 13: Header 3, notes 1, 2. Lyrics: *---*
- Staff 14: Header 3, notes 1, 2. Lyrics: *in*

Part 2 (Right Column):

- Staff 1: Header 4, notes 1, 2. Lyrics: *heav-*
- Staff 2: Header 4, notes 1, 2. Lyrics: *en-*
- Staff 3: Header 4, notes 1, 2. Lyrics: *ly*
- Staff 4: Header 4, notes 1, 2. Lyrics: *peace.*

Lead Sheet With Chords - Page 1

Slowly, with expression *b/#: 0*

C 3 4

Si-
—
lent
night,
ho-
—
ly
night,
All
is
calm,
all
is

Franz Gruber and Josef Mohr

C 3 4

bright;
round
yon
Vir-
—
gin
Moth-
ther
and
Child;
Ho-
ly
In-
fant,
so

Lead Sheet With Chords - Page 2

The lead sheet consists of two systems of guitar notation. Each system has two columns of measures, with a vertical line separating them. The first column of each system is highlighted in light blue, and the second column is highlighted in light green. The final measure of the second system is highlighted in yellow.

System 1:

- Measures 1-2: Chord C (yellow dot on 1st fret, 1st string). Fingering 3 (3rd finger on 2nd string, 3rd fret).
- Measures 3-4: Chord G7 (red dot on 3rd fret, 3rd string). Fingering 2 (2nd finger on 2nd string, 2nd fret).
- Measures 5-6: Chord G7 (red dot on 3rd fret, 3rd string). Fingering 1 (1st finger on 2nd string, 2nd fret).
- Measures 7-8: Chord G7 (red dot on 3rd fret, 3rd string). Fingering 3 (3rd finger on 2nd string, 3rd fret).
- Measures 9-10: Chord C (yellow dot on 1st fret, 1st string).

System 2:

- Measures 11-12: Chord G7 (red dot on 3rd fret, 3rd string). Fingering 4 (4th finger on 2nd string, 4th fret).
- Measures 13-14: Chord C (yellow dot on 1st fret, 1st string). Fingering 2 (2nd finger on 2nd string, 2nd fret).

Lyrics:

ten- der and mild, Sleep in heav- en- ly peace---
 ---,
 Sleep---

 in

Broken Chord Arrangement - Page 1

Slowly, with expression b: 2

Franz Gruber and Josef Mohr

The left-hand guitar tablature consists of eight rows of strings. The first two rows are grouped under a '3' (triplets) and the next two under a '4' (quadruplets). The final two rows are grouped under a '5' (quintuplets). The notes are indicated by red circles on the strings. The tablature is set against a background of alternating light blue and light green vertical stripes.

Si-
lent
night,
ho-
ly
night,
All
is
calm,
all
is

The right-hand guitar tablature consists of eight rows of strings. The first two rows are grouped under a '3' (triplets) and the next two under a '4' (quadruplets). The final two rows are grouped under a '3' (triplets). The notes are indicated by red circles on the strings. Some notes are highlighted with yellow ovals. The tablature is set against a background of alternating light blue and light green vertical stripes.

bright;
round
yon
Vir-
gin
Moth-
ther
and
Child;
Ho-
ly
In-
fant,
so

Broken Chord Arrangement - Page 2

The image displays two guitar chord diagrams for a 'Broken Chord Arrangement'. Each diagram consists of a grid of strings (6) and frets (4). The left diagram is divided into two sections: a light blue section with a '3' above it and a light green section with a '4' above it. The right diagram is also divided into a light blue section with a '3' and a light green section with a '4'. Red circles indicate fretted notes, yellow circles indicate natural harmonics, and white circles indicate open strings. Fingerings are indicated by numbers 1-5. The lyrics are written to the right of each diagram.

Left Diagram Lyrics:
 ten-der and mild,
 Sleep in heav-en-ly peace---
 ---,
 Sleep--- in

Right Diagram Lyrics:
 heav-en-ly peace.

Keyboard Chart With Location Labels for All Keys

On the chart, the notes for white keys are white, and the notes for black keys are gray.

Black keys are numbered across the entire keyboard according to the pattern shown below. There are 7 sets of these patterns across the entire keyboard. The group of 2 black keys uses the numbers 1 and 2 (from left to right) and the group of 3 black keys uses the numbers 3, 4, and 5. We call these numbers "addresses." (Later, you will learn the "flat" and "sharp" NAMES of these keys.) ALL NOTES FOR WHITE KEYS ARE IDENTIFIED BY THEIR LETTER NAMES.

