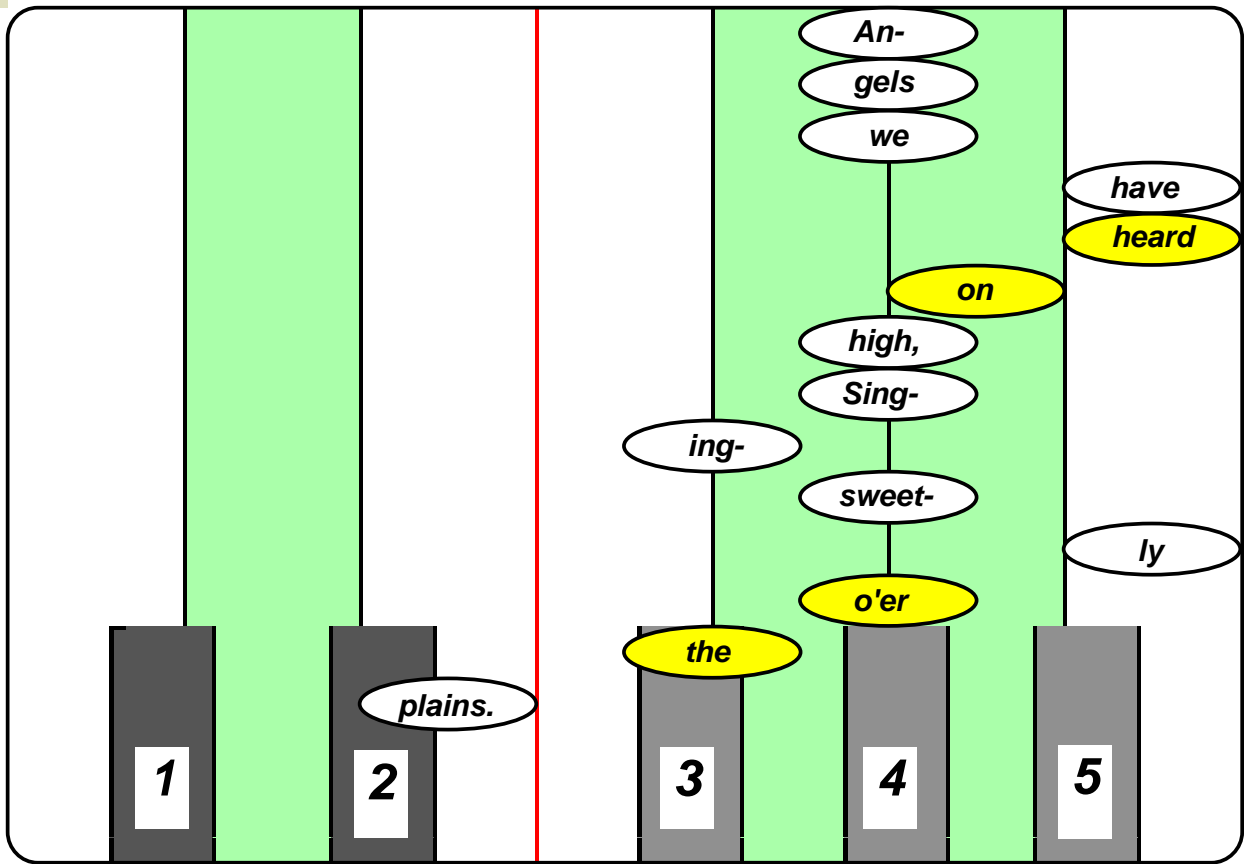
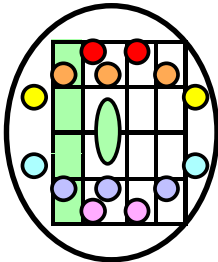


Angels We Have Heard on High

Six Graded Arrangements



From the MIW Piano Student's Workshop



Special Note

The following diagrams show you where to put your fingers on the keyboard to play a song. If it seems obvious to you how this works, you may not need to read the instructions explaining how the diagrams work. Just start playing the music.

About the Diagram on the Next Page

You can play from the diagram with it placed on your keyboard's music stand. If, at first, this seems too difficult, you may want to place the diagram closer to the keys.

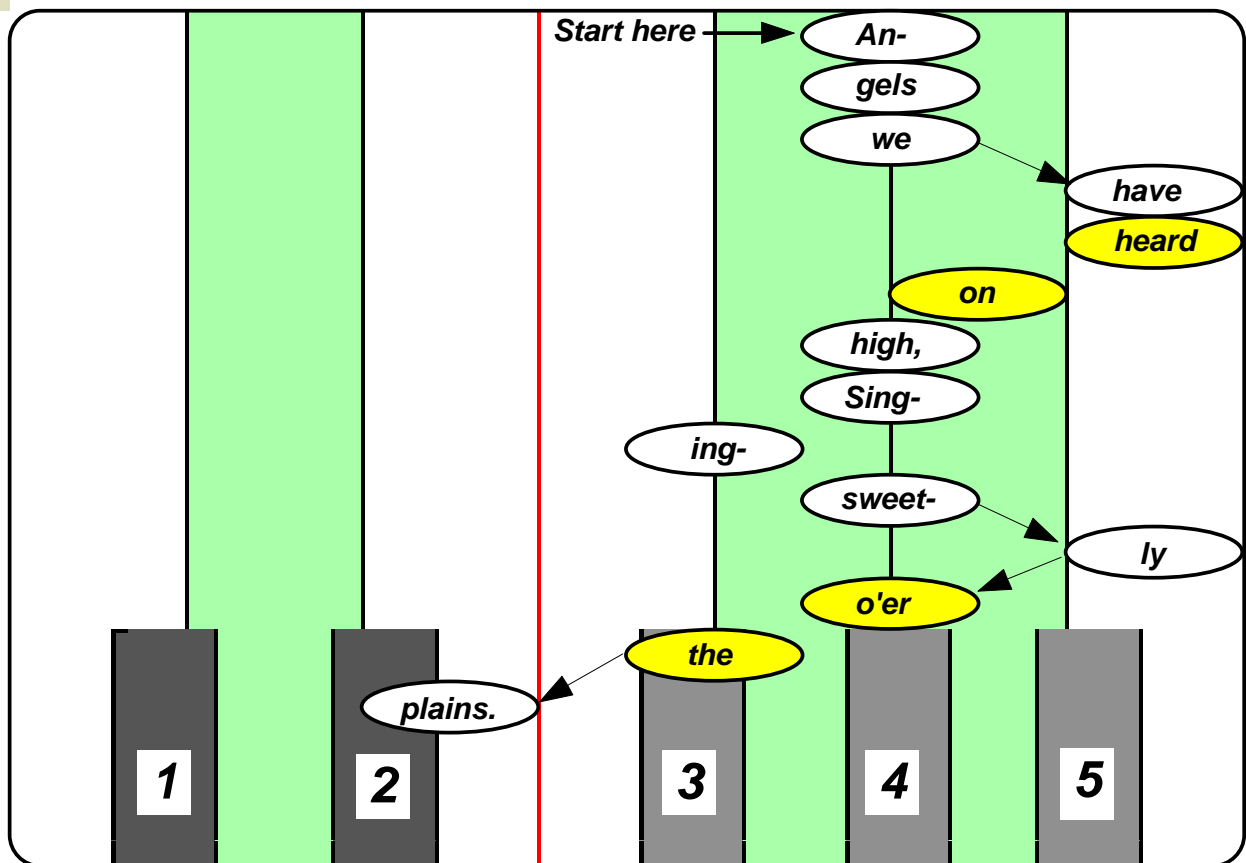
You can cut out the diagram, and place it upright behind black keys on your keyboard. Line up the numbered keys of the diagram with a matching group of black keys on the keyboard.

Starting with the note (oval) at the top of the diagram, play the keys marked by the notes, one after the other, from the top to the bottom of the diagram.

The notes located on the vertical lines are played on black keys. The notes between these lines are played on the matching white keys.

Keyboard Diagram with Notes and Text for the Song

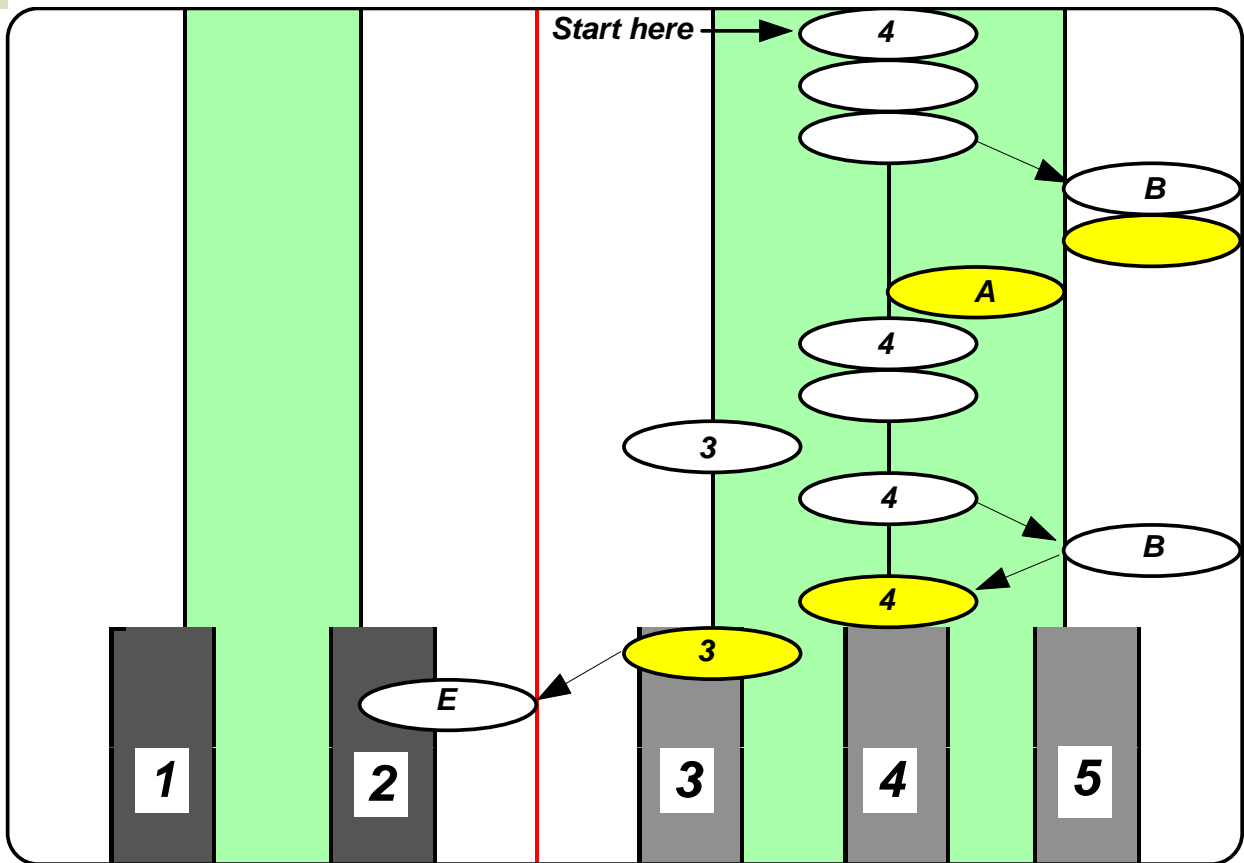
The diagram below shows you where to place the tips of your fingers on the keyboard for playing the song. You press (play) the keys one at a time, in order, starting with the first note at the top of the diagram.



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Keyboard Diagram with Key Location Labels

The notes in the version of the keyboard diagram shown below have labels confirming the locations of the keys that are to be played. These labels confirm what the diagram is already showing you. Example: The label on the first note below is the number 4, and it tells you what the diagram is already showing - that you begin the song by playing key 4. The white keys are similarly identified with labels showing their names. Similar labels are shown on the diagrams on the next few pages.



For more information about how the location labels work, see Page 18 at the end of this unit.

Jumbo Notes With Location Labels - Pg 1

Joyfully #: 4

Franz Gruber and Josef Mohr

1	2	3	4	5	1	
			4			An-
						gels
						we
					B	have
						heard,
				A		on
			4			high,
						Sing-
		3				ing
			4			sweet-
					B	ly
			4			o'er
		3				the
	E					plains,
			4			And
						the
						moun-
					B	tains
						in
				A		re-
			4			ply,
						Ech-
		3				o-
			4			ing
					B	their
			4			joy-
		3				ous
	E					strains:

Jumbo Notes With Location Labels - Pg 2

1	2	3	4	5	1	
					B	Glo-
					1	---
					B	---
				A		---
			4			---
			A			---
					B	---
			A			---
			4			---
		3				---
			4			---

			A			---
			4			---
		3				---
	E					---
		3				---
						ri-
						a,
						in
	E					ex-
		3				cel
			4			sis
				A		De-
			4			---
		3				---
	E					---
						o.

5

B

Jumbo Notes With Rhythm Labels - Page 1

Joyfully #: 4

Franz Gruber and Josef Mohr

1 2 3 4 5 1

The Rhythm Labels
 Plain white notes are 1 beat long.
 Plain yellow notes are 1/2 beat long.
 The roman numerals indicate how many multiples of the basic time are intended.

The Time Values
WHITE NOTES
 Plain = 1 beat
 ii = 2 beats
 iii = 3 beats
 iv = 4 beats, etc.
YELLOW NOTES
 Plain = 1/2 beat
 iii = 3 half-beats

The musical notation consists of four systems, each with a 5-beat measure. The notes are white (1 beat) or yellow (1/2 beat), with Roman numerals (ii, iii) indicating their duration. A yellow vertical bar highlights the lyrics on the right.

Angels we have heard on high,
 Singing sweetly o'er the plain
 And the mountains in reply,
 Echoing their joyous strain

Jumbo Notes With Rhythm Labels - Page 2

The image displays a musical notation grid for the hymn "Angels We Have Heard on High". The grid is organized into five vertical columns labeled 1, 2, 3, 4, and 5 at the top, and a final column labeled 1 on the right. The grid is divided into four horizontal systems by thick black lines. The background of the grid is light green, with a yellow vertical bar on the far right. Notes are represented by yellow ovals with black outlines. Some notes are labeled with Roman numerals: 'ii' (white oval), 'iii' (yellow oval), and 'iv' (white oval). The lyrics are written vertically on the right side of the grid: "Glo-", "ri-", "a,", "in", "ex-", "cel", "sis", "De-", "o.". To the left of the grid, there is a separate diagram showing a light blue vertical bar with the number "5" above it, and two yellow ovals below it, the lower one labeled "ii".

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Melody on a Key Map

Joyfully b: 1

Traditional French Tune

<p>4</p> <p>An-gels we have heard, on high, Sing-ing sweet-ly o'er the plains, And the moun-tains</p>	<p>4</p> <p>in re- ply, E- cho- ing their joy- ous strains: Glo-</p>	<p>4</p> <p>--- ri-a, in ex- cel- sis De- o.</p>
---	--	--

Simple Two-Part Arrangement on a Key Map - Page 1

Joyfully b: 1

3 4

3 3

5 2

1

2

An-gels we have heard, on high, Sing-ing sweet-ly o'er the plains,

Traditional French Tune

3 4

1

2

5 2

5

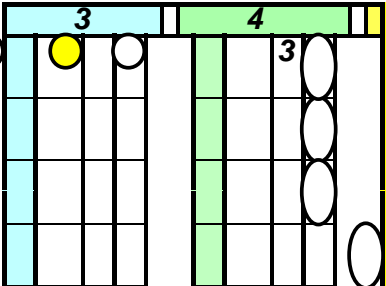
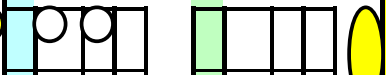
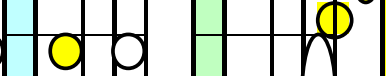
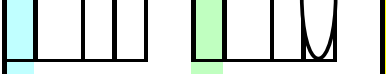
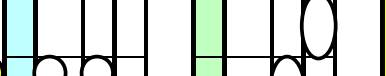
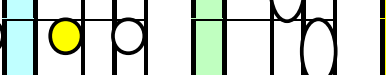
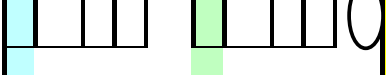
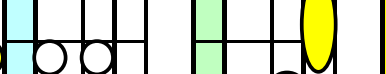
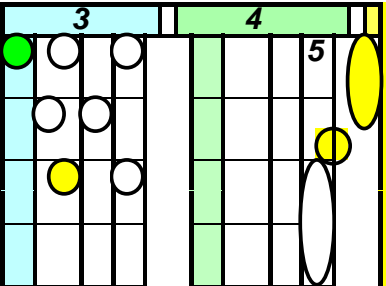
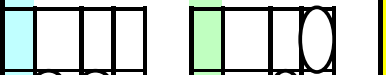
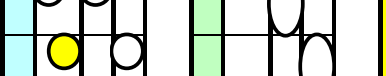
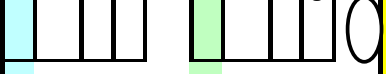
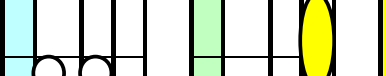
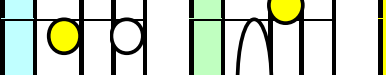

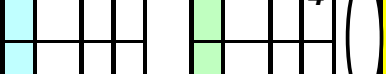
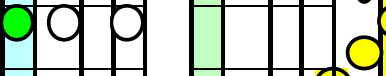

2

And the mountains in reply, E-cho-ing their joy-ous strains:

Simple Two-Part Arrangement on a Key Map - Page 2

The image displays two musical staves on a key map, representing a two-part arrangement. The left staff is for the vocal line, and the right staff is for the piano accompaniment. The key map is divided into two sections, labeled '3' and '4' at the top. The left section (labeled '3') has a light blue background, and the right section (labeled '4') has a light green background. The vocal line consists of four systems of notes, with fingerings (1, 2, 3) indicated. The piano accompaniment consists of four systems of notes, with fingerings (1, 2, 3) indicated. The lyrics 'Glo-ri-a, in-ex-cel-sis De-o.' are written vertically to the right of the staves. The notes are represented by red ovals for the vocal line and white ovals for the piano accompaniment. A yellow vertical bar is present on the right side of the left staff.

Lead Sheet With Chords - Page 1

<i>Joyfully b: 1</i>		<i>Traditional French Tune</i>	
<p>F</p>  <p>C</p>  <p>F</p>  <p>C</p>  <p>F</p>  <p>C</p>  <p>F</p>  <p>Dm</p> 	<p>An- gels we have heard, on high, Sing- ing sweet- ly o'er the plains, And the moun- tains</p>	<p>Dm</p>  <p>C</p>  <p>F</p>  <p>C</p>  <p>F</p>  <p>C</p>  <p>F</p>  <p>Dm</p>  <p>Gm7</p>  <p>C</p> 	<p>in re- ply, E- cho- ing their joy- ous strains. Glo- --- --- --- --- ---</p>

Lead Sheet With Chords - Page 2

The lead sheet is divided into two systems, labeled 3 and 4 at the top. System 3 (measures 1-4) has a light blue background, and System 4 (measures 5-8) has a light green background. The guitar part uses a standard six-string guitar with a treble clef. Chords are indicated by letters (F, Dm, C) and fingerings (1, 2, 4). Lyrics are written below the guitar part, with dashes indicating where the guitar part continues.

System	Measure	Chord	Fingering	Lyrics
3	1	F		---
	2	Dm		---
	3	C		---
	4	F		---
4	5	F	1	ri-
	6	F	2	a,
	7	C		in
	8	F	2	ex-
		C		cel-
		F		sis
		C		De-
		F		---
		C		o.

Key Map With LH Counter Melody - Page 1

Joyfully b: 1

Traditional French Tune

The key map displays two piano parts side-by-side. The left part is titled 'Joyfully b: 1' and the right part is 'Traditional French Tune'. Both parts are shown on a grid representing the piano keyboard, with fingerings (1-5) and accents (pink and yellow ovals) indicated. The lyrics are written between the two parts.

Lyrics:
 An- gels
 we
 have
 heard,
 on high,
 Sing- ing
 sweet- ly
 o'er
 the plains,
 And
 the
 moun- tains

Traditional French Tune lyrics:
 in
 re- ply,
 E- cho- ing
 their
 joy- ous
 strains:
 Glo- ---

Key Map With LH Counter Melody - Page 2

The diagram illustrates a key map for the left hand, divided into two systems. The first system, highlighted in light blue and labeled '3', contains notes for the syllables 'ri-a,'. The second system, highlighted in light green and labeled '4', contains notes for 'in ex-cel-sis De-o.'. Fingerings are indicated by numbers 1-5 and circles. A counter melody is shown on the left side of the staff.

Keyboard Chart With Location Labels for All Keys

On the chart, the notes for white keys are white, and the notes for black keys are gray.

Black keys are numbered across the entire keyboard according to the pattern shown below. There are 7 sets of these patterns across the entire keyboard. The group of 2 black keys uses the numbers 1 and 2 (from left to right) and the group of 3 black keys uses the numbers 3, 4, and 5. We call these numbers "addresses." (Later, you will learn the "flat" and "sharp" NAMES of these keys.) ALL WHITE KEYS ARE IDENTIFIED BY THEIR LETTER NAMES.

