

The Nutcracker - March and Waltz

Tchaikovsky

RP

Colors for Chord Symbols (LH)

Standard AND mapped 3-note chord symbols are both shown for each chord.

For the mapped chord symbols, the ROOT of each chord is highlighted in color to indicate the mode of the chord, as shown here. The other notes of the chord are white.

Major

Minor

Dom 7th

All Others

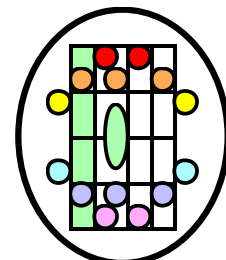
Color Highlights for RH Notes With Fractional Beats

Color indicates the denominator of the beat fraction.

 Staccato

1 2 3 4 >4

**From the Music
Innovator's Workshop**



March

Pyotr Il'yich Tchaikovsky

Tempo vivo #: 1 4/4

The image displays a guitar score for the 'March' from Tchaikovsky's 'Nutcracker'. It consists of two systems of staves. The first system includes staves for G, Em, Bm, Em, G, and Em. The second system includes staves for Am, D, G, C, Am, B, Em, Am, A7, and D. The score is organized into measures 3 and 4, with a yellow bar at the end. The notation includes various notes and chords, with some notes highlighted in yellow, green, or blue. The tempo is marked 'Tempo vivo' and the key signature is one sharp (F#).

Musical notation for the left staff, showing chords G, Em, Bm, and Em across measures 3 and 4. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure (measure 3) is highlighted in light blue, and the second measure (measure 4) is highlighted in light green. The notes are represented by circles, and the chords are indicated by letters. The notes in measure 3 are G4, B4, and D5. The notes in measure 4 are G4, B4, and D5. The notes in measure 3 are G4, B4, and D5. The notes in measure 4 are G4, B4, and D5.

Musical notation for the right staff, showing chords Am, D, Bm, B7, Em, C, Am, D, Bm, Em, Am, and B across measures 3 and 4. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure (measure 3) is highlighted in light blue, and the second measure (measure 4) is highlighted in light green. The notes are represented by circles, and the chords are indicated by letters. The notes in measure 3 are G4, B4, and D5. The notes in measure 4 are G4, B4, and D5. The notes in measure 3 are G4, B4, and D5. The notes in measure 4 are G4, B4, and D5.

3 4

B

Em

Am7

Am

F#m

B

Em

Am

B

3 4

B

Em

Am7

Am

F#m

B

Em

Am

D7

Em

This diagram shows the left hand of a guitar. The fretboard is divided into two measures: measure 3 (light blue background) and measure 4 (light green background). The chords and fingerings are as follows:

- Measure 3:**
 - G:** Open strings, 3rd fret (yellow dot).
 - Em:** 2nd fret (green dot), 4th fret (white dot), 5th fret (white dot).
 - Bm:** 2nd fret (white dot), 4th fret (white dot), 5th fret (green dot).
 - G:** Open strings, 3rd fret (yellow dot).
 - Em:** 2nd fret (green dot), 4th fret (white dot), 5th fret (white dot).
 - Bm:** 2nd fret (white dot), 4th fret (white dot), 5th fret (green dot).
 - Em:** 2nd fret (green dot), 4th fret (white dot), 5th fret (white dot).
- Measure 4:** The fretboard is mostly empty, with a few notes in the 5th fret: a green dot on the 5th string, a white dot on the 4th string, and a white dot on the 3rd string.

This diagram shows the right hand of a guitar. The fretboard is divided into two measures: measure 3 (light blue background) and measure 4 (light green background). The chords and fingerings are as follows:

- Measure 3:**
 - Am:** Open strings, 2nd fret (green dot).
 - D:** 2nd fret (yellow dot), 4th fret (white dot), 5th fret (white dot).
 - G:** Open strings, 3rd fret (yellow dot).
 - C:** 1st fret (yellow dot), 3rd fret (white dot), 5th fret (white dot).
 - Am:** Open strings, 2nd fret (green dot).
 - B:** 2nd fret (white dot), 4th fret (white dot), 5th fret (yellow dot).
 - Em:** 2nd fret (green dot), 4th fret (white dot), 5th fret (white dot).
 - Am:** Open strings, 2nd fret (green dot).
 - A7:** Open strings, 2nd fret (red dot), 4th fret (white dot).
 - D:** 2nd fret (yellow dot), 4th fret (white dot), 5th fret (white dot).
- Measure 4:** The fretboard is mostly empty, with a few notes in the 5th fret: a white dot on the 5th string, a white dot on the 4th string, a white dot on the 3rd string, a white dot on the 2nd string, and a white dot on the 1st string.

The left system of musical notation consists of six staves. The first two staves are grouped under a '3' time signature, and the next two under a '4' time signature. The staves are labeled with chords: G, Em, Bm, Em, G, and Em. The notation includes various note heads (white, yellow, green, grey, blue) and stems, with some notes being beamed together. The background of the staves is color-coded: cyan for the first two staves, green for the next two, and yellow for the last two.

The right system of musical notation consists of six staves. The first two staves are grouped under a '3' time signature, and the next two under a '4' time signature. The staves are labeled with chords: Am, D, Bm, B7, Em, C, Am, D, Bm, and G. The notation includes various note heads (white, yellow, green, grey, blue, red) and stems, with some notes being beamed together. The background of the staves is color-coded: cyan for the first two staves, green for the next two, and yellow for the last two.

Waltz of the Flowers

Pyotr Il'yich Tchaikovsky

Brightly #: 2 3/4

This system contains six staves of music. The first two staves are labeled 'D'. The third and fifth staves are labeled 'C#dim'. The first staff has a yellow circle on the first beat of the 3/4 measure and a red vertical bar on the second beat. The second staff has a white circle on the first beat of the 3/4 measure and a white circle on the first beat of the 4/4 measure. The third staff has a pink circle on the first beat of the 3/4 measure and a white circle on the first beat of the 4/4 measure. The fourth staff has a yellow circle on the first beat of the 3/4 measure and a white circle on the first beat of the 4/4 measure. The fifth staff has a white circle on the first beat of the 3/4 measure and a white circle on the first beat of the 4/4 measure. The sixth staff has a yellow circle on the first beat of the 3/4 measure and a white circle on the first beat of the 4/4 measure. The first two staves have a light blue background for the 3/4 measure and a light green background for the 4/4 measure. The rest of the system is a yellow bar.

This system contains six staves of music. The first two staves are labeled 'A'. The third and fifth staves are labeled 'C7'. The fourth and sixth staves are labeled 'Em'. The first staff has a white circle on the first beat of the 3/4 measure and a yellow circle on the first beat of the 4/4 measure. The second staff has a white circle on the first beat of the 3/4 measure and a white circle on the first beat of the 4/4 measure. The third staff has a red circle on the first beat of the 3/4 measure and a white circle on the first beat of the 4/4 measure. The fourth staff has a green circle on the first beat of the 3/4 measure and a white circle on the first beat of the 4/4 measure. The fifth staff has a white circle on the first beat of the 3/4 measure and a white circle on the first beat of the 4/4 measure. The sixth staff has a yellow circle on the first beat of the 3/4 measure and a white circle on the first beat of the 4/4 measure. The first two staves have a light blue background for the 3/4 measure and a light green background for the 4/4 measure. The rest of the system is a yellow bar.

Diagram 1 (Left Hand):

- Measure 3 (Cyan background):
 - Chord D: Yellow circle on 2nd fret, 1st string; white circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord C#dim: Pink circle on 1st fret, 1st string; white circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord D: Yellow circle on 2nd fret, 1st string; white circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord C#dim: Pink circle on 1st fret, 1st string; white circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord D: Yellow circle on 2nd fret, 1st string; white circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord C#dim: Pink circle on 1st fret, 1st string; white circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord D: Yellow circle on 2nd fret, 1st string; white circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord D7: Red circle on 2nd fret, 1st string; white circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
- Measure 4 (Green background):
 - Chord D: White circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord C#dim: Large blue oval on 2nd fret, 1st string.
 - Chord D: Large blue oval on 2nd fret, 1st string.
 - Chord C#dim: White circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord D: White circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord C#dim: Yellow oval on 2nd fret, 1st string.
 - Chord D: White circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord D7: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.

Diagram 2 (Right Hand):

- Measure 3 (Cyan background):
 - Chord F#m: White circles on 2nd fret, 1st string; green circle on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord C#m: Green circles on 2nd fret, 1st string; white circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord F#m: White circles on 2nd fret, 1st string; green circle on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord C#7: Red circle on 1st fret, 1st string; white circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord F#m: White circles on 2nd fret, 1st string; green circle on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord D7: Red circle on 2nd fret, 1st string; white circles on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
 - Chord F#m: White circles on 2nd fret, 1st string; green circle on 2nd fret, 2nd string; white circles on 2nd fret, 3rd string.
- Measure 4 (Green background):
 - Chord F#m: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord C#m: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord F#m: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord C#7: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord F#m: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord D7: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord F#m: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
- Measure 5 (Yellow background):
 - Chord F#m: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord C#m: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord F#m: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord C#7: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord F#m: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord D7: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.
 - Chord F#m: Yellow circles on 2nd fret, 1st string; yellow circles on 2nd fret, 2nd string; yellow circles on 2nd fret, 3rd string.

3 4 5 6

D

A7

G

A7

D

3 4 5

(D)

A7

Gm

B+

C

A7

3 4 5 6

D

A7

G

A7

D

(D) 3 4 5 6

A7

D

F7

A7

D