

Classic Christmas Carols

RC-LSH-5

Lead Sheet Collection

Chord Symbols (LH)

(Traditional AND mapped chord symbols are both shown for each chord. Play from the traditional symbols if you can.)

For the mapped chord symbols, the ROOT of each chord is highlighted in color to indicate the mode of the chord, as shown below.

Major

Minor

Dominant 7th

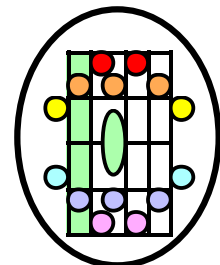
All Others

Color Highlights for Melody Notes With Fractional Beats (RH)

Color indicates the denominator of the beat fraction. (White notes are 1 beat long or multiples of 1 beat.)



From the Music Innovator's Workshop



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Angels, from the Realms of Glory

James Montgomery, 1816

Henry Smart, 1866

Enthusiastically #/b: 0 4/4

System 1:

- Line 1: C (3) | 4 | An-gels, from the realms of glo-ry,
- Line 2: G7 C (3) | 4 | Wing your flight o'er all the earth,
- Line 3: F C (3) | 4 | Ye, who sang cre-a-
- Line 4: D dim Am (3) | 4 | tions- sto-ry,
- Line 5: E (3) | 4 |

System 2:

- Line 6: Am (3) | 4 | Now pro-claim Mes-
- Line 7: E (3) | 4 | --- si-
- Line 8: Am (3) | 4 | ah's birth.
- Line 9: G (3) | 4 | Come and wor-
- Line 10: D7 (3) | 4 | ship!
- Line 11: G (3) | 4 | Come and wor-
- Line 12: C (3) | 4 | ship!
- Line 13: C7 F (3) | 4 | Wor-
- Line 14: Dm (3) | 4 | ship
- Line 15: Em (3) | 4 | Christ
- Line 16: Dm (3) | 4 | the
- Line 17: F (3) | 4 | new-
- Line 18: C (3) | 4 | born
- Line 19: G (3) | 4 | King!
- Line 20: G7 C (3) | 4 |

Angels We Have Heard on High - 1

Joyfully *b: 1*

Traditional French Tune

Chord progression for 'Joyfully':

- Measure 1 (3 measures): F, C, F, C, F, C, Dm
- Measure 2 (4 measures): F, C, F, C, F, C, Dm

An-
gels
we
have
heard,
on
high,
Sing-
ing
sweet-
ly
o'er
the
plains,
And
the
moun-
tains

Chord progression for 'Traditional French Tune':

- Measure 1 (3 measures): Dm, C, F, C, F, C, Dm
- Measure 2 (4 measures): Dm, C, F, C, Dm, Gm7, C

in
re-
ply,
E-
cho-
ing
their
joy-
ous
strains:
Glo-

Angels We Have Heard on High - 2

3 4

F ---

Dm ---

C ---

ri-a,

F in

C ex-

F cel-

C sis

F De-

C ---

F o.

Away in a Manger - first melody

Martin Luther

Carl Mueller

Quietly #: 1 3/4

This diagram shows a guitar chord chart for the first melody by Martin Luther. It consists of 12 vertical columns representing frets. The first two columns are grouped under a '3' (triple), and the next four columns are grouped under a '4' (quadruple). The final column is a yellow bar representing the bridge pickup. Chord labels are placed to the left of the columns: G (columns 1-2), C (column 1), G (column 2), D7 (column 1), C (column 1), and G (column 2). The lyrics are written to the right of the columns: A-way in a main-ger, No crib for a bed, The lit-tle Lord Je-sus Laid down His sweet head, The

This diagram shows a guitar chord chart for the first melody by Carl Mueller. It consists of 12 vertical columns representing frets. The first two columns are grouped under a '3' (triple), and the next four columns are grouped under a '4' (quadruple). The final column is a yellow bar representing the bridge pickup. Chord labels are placed to the left of the columns: (G) (column 1), C (column 1), G (column 2), D7 (column 1), G (column 2), Am (column 1), D7 (column 1), and G (column 2). The lyrics are written to the right of the columns: stars in the sky — Loc down where He lay The lit-tle Lord Je-sus a-sleep on the hay.

Away in a Manger - second melody

Martin Luther

Traditional

Quietly #: 1 3/4

This section contains 13 guitar chord diagrams for the Martin Luther version. The diagrams are arranged in a vertical column. Above the first two diagrams are labels '3' and '4' in a light blue box, and above the next two is '3/4' in a light green box. A vertical red line is positioned between the second and third diagrams. The chords are: G, Em, D7, G, C, G, Em, D, G, D7, G, Em, D, D7. Each diagram shows a six-string guitar fretboard with circles representing fretted notes. Some circles are colored: yellow for the root note, green for the second, and red for the third. The diagrams are connected by a vertical yellow bar on the right side.

A-
way
in
a

main-
ger,
no
crib
for
a
bed,

The
lit-
tle
Lord
Je-
sus
Laid
down
His
sweet
head,

The

This section contains 13 guitar chord diagrams for the Traditional version. The diagrams are arranged in a vertical column. Above the first two diagrams are labels '3' and '4' in a light blue box, and above the next two is '3/4' in a light green box. A vertical red line is positioned between the second and third diagrams. The chords are: (G), Em, D7, G, C, G, Em, G, D, G, G7, C, G, D7, G. Each diagram shows a six-string guitar fretboard with circles representing fretted notes. Some circles are colored: yellow for the root note, green for the second, and red for the third. The diagrams are connected by a vertical yellow bar on the right side.

stars
in
the

sky

look-
ing
down
where
He
lay

The
lit-
tle
Lord
Je-
sus
a-
sleep
on
the
hay.

God Rest Ye Merry Gentlemen - 1

Traditional English Tune

With spirit #: 1

This diagram shows the first system of guitar chords for the song. It consists of six staves, each representing a different chord. The first two staves are grouped under a light blue bar labeled '3', and the last four staves are under a light green bar labeled '4'. The chords are: Em (E2, G2, B2), B (F#2, C#3, D#3), Em (E2, G2, B2), C (E2, G2, B2), Am (A2, C3, E3), and B (F#2, C#3, D#3). Fingerings are indicated by numbers 1-5. The lyrics 'God rest ye merry gentlemen, Let nothing you dismay, Re-' are written to the right of the chords.

This diagram shows the second system of guitar chords. It consists of six staves, each representing a different chord. The first two staves are grouped under a light blue bar labeled '3', and the last four staves are under a light green bar labeled '4'. The chords are: Em (E2, G2, B2), B (F#2, C#3, D#3), Em (E2, G2, B2), C (E2, G2, B2), Am (A2, C3, E3), B (F#2, C#3, D#3), Am (A2, C3, E3), and G (B2, D2, E2). Fingerings are indicated by numbers 1-5. The lyrics 'member Christ our Savior Was born on Christmas day, To save us all from' are written to the right of the chords.

God Rest Ye Merry Gentlemen - 2

	3	4					
G			4	Sa-	Em		year,
B			2	tan's			hap-
				pow'r			py
				when			new
Em			3	we	D		year;
				were			
				gone			And
				a-	D# dim		God
D				stray,	G		send---
							—
Em			2	And			you
				God	C		a
G				send	G		hap-
							—
C				you			py
				a	B		new
G			3	hap-	Em		year.
				—			
Em				py			
B			2	new			

God Rest Ye Merry Gentlemen - 1

With spirit b: 2

God rest ye merry gentlemen,
Let nothing you dismay,
Re-

Traditional English Tune

mem-ber
Christ our Sa-
—vior
Was born on
Christ-mas
day,
To save us
all from

God Rest Ye Merry Gentlemen - 2

The musical score is presented in two systems. Each system consists of a vertical column of guitar chords on the left and a vertical column of lyrics on the right. The chords are color-coded: light blue for the first measure of each system, light green for the second, and yellow for the third. The lyrics are aligned with the chords. Some chords include fingerings (e.g., 1, 2, 3, 4, 5) and some notes are highlighted with colored circles (yellow, green, cyan, white).

System 1 (Left):

- Chord 1 (Bb): Bb, D, Gm, F, Gm, Bb, Eb, Bb, Gm, D
- Chord 2 (Gm): Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm
- Chord 3 (D): D, D, D, D, D, D, D, D, D, D

System 1 (Right):

- Lyrics: Sa-tan's pow'r when we were gone a-stray, And God send you a hap-py new year,

System 2 (Left):

- Chord 1 (Gm): Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm
- Chord 2 (F): F, F, F, F, F, F, F, F, F, F
- Chord 3 (Bb): Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb

System 2 (Right):

- Lyrics: year, hap-py new year; And God send --- you a hap-py new year.

Hark! The Herald Angels Sing - 1

Charles Wesley, 1739

Felix Mendelssohn, 1840

Joyfully #: 1 4/4

<p>G</p> <p>D</p> <p>G</p> <p>D</p> <p>G</p> <p>Am</p> <p>G</p> <p>D</p> <p>G</p> <p>D</p> <p>G</p> <p>A7</p>	<p>Hark!</p> <p>the</p> <p>her-</p> <p>ald</p> <p>an-</p> <p>gels</p> <p>sing,</p> <p>---</p> <p>"Glo-</p> <p>ry</p> <p>to</p> <p>the</p> <p>new-</p> <p>born</p> <p>King;</p> <p>Peace</p> <p>on</p> <p>earth</p> <p>and</p> <p>mer-</p> <p>cy</p> <p>mild,</p> <p>---</p>	<p>D</p> <p>A</p> <p>D</p> <p>A</p> <p>D</p> <p>G</p> <p>D7</p> <p>G</p> <p>D</p> <p>G</p> <p>D7</p> <p>G</p> <p>D</p>	<p>God</p> <p>and</p> <p>sin-</p> <p>ners</p> <p>rec-</p> <p>on-</p> <p>ciled!"</p> <p>Joy-</p> <p>ful,</p> <p>all</p> <p>ye</p> <p>na-</p> <p>tions</p> <p>rise,</p> <p>---</p> <p>Join</p> <p>the</p> <p>tri-</p> <p>umph</p> <p>of</p> <p>the</p> <p>skies;</p> <p>---</p>
---	---	--	---

Hark! The Herald Angels Sing - 2

3 4

C With
th'
angel-
ic
host
pro-
claim,

D dim
Am
E
Am

D "Christ
D7 is
G ---
born
in
Beth-
le-
hem!"

C Hark!
D dim the
her-
ald
an-
gels
sing,

3 4

D "Glo-
D7 ry
G ---
to
the
Em new-
D born
G King!"

It Came Upon a Midnight Clear - 1

Richard Willis

Edmund Sears

Moderately *b: 2* *6/8*

Lyrics for the first part:

It
came
up-
on
—
a
mid-
night
clear,
That
glo-
—
rious
song
—
of
old.
from

Lyrics for the second part:

an-
gels
bend-
—
ing
near
the
earth,
to
touch
their
harps
—
of
gold.
Peace

It Came Upon a Midnight Clear - 2

The image displays a guitar chord chart for the second system of the song "It Came Upon a Midnight Clear". It consists of two systems of music, each with a guitar part and a vocal line. The guitar part is written in a 3/4 time signature, with the first measure of each system being a triplet (indicated by a '3' above the staff) and the second measure being a quarter note (indicated by a '4' above the staff). The final measure of each system is a whole note (indicated by a '4' above the staff). The guitar part uses a mix of open and fretted notes, with some notes highlighted in yellow or red. The vocal line is written in a simple font, with lyrics aligned with the guitar part. The lyrics are: "on the earth, — good will to men From heav'n's — all gra- — cious King." and "The world in sol- — emn still- ness lay, to hear the an- — gels song."

System	Measure	Chord	Notes	Lyrics
System 1	1 (Triplet)	D	F#2, A2, C#3	on
	2 (Triplet)	D7	F#2, A2, C#3, G3	the
	3 (Triplet)	Gm	Bb2, D3, F3	earth,
	4 (Triplet)	D	F#2, A2, C#3	—
	5 (Triplet)	Gm	Bb2, D3, F3	good
	6 (Triplet)	F	A2, C3, F3	will
	7 (Triplet)	C7	F#2, A2, C#3, G3	to
	8 (Triplet)	F	A2, C3, F3	men
	9 (Triplet)	F	A2, C3, F3	From
	10 (Triplet)	F7	F#2, A2, C#3, G3	heav'n's
System 2	1 (Triplet)	Bb	F2, Ab2, Cb3	world
	2 (Triplet)	Eb	Bb2, D3, F3	in
	3 (Triplet)	Bb	F2, Ab2, Cb3	sol-
	4 (Triplet)	Eb	Bb2, D3, F3	—
	5 (Triplet)	Bb	F2, Ab2, Cb3	emn
	6 (Triplet)	Eb	Bb2, D3, F3	still-
	7 (Triplet)	Cm	Bb2, D3, F3	ness
	8 (Triplet)	F7	F#2, A2, C#3, G3	lay,
	9 (Triplet)	Eb	Bb2, D3, F3	to
	10 (Triplet)	Bb	F2, Ab2, Cb3	hear

Joy to the World - 1

Issac Watts, 1719

George Handel, 1742

Moderately #: 2 2/4

Joy
 to
 the
 world!
 the
 Lord
 has
 come:
 Let
 earth
 re-
 ceive
 her

King;
 Let
 ev-
 'ry-
 heart
 pre-
 pare
 him
 room,
 And
 heav'n
 and
 nat-
 ure

Joy to the World - 2

(D) **3** **4** *sing,*

And

A *heav'n*
and
nat-
ure

A7 *sing,*

And

D *heav'n,*

G *and*

D *heav'n,*

G *and*

D *na-*

A *ture*

A7

D *sing.*

Lo, How a Rose - 1

German - 15th Century

arr. M. Praetorius 1609

Tenderly **b: 1** **4/4**

3 **4**

F Lo, proph-
 et's
 how sing-
 a ing
 Rose
 up-
 spring-
 ing
 on
 ten-
 der
 root
 has
 grown:
 A
 Rose
 by

3 **4**

Bb To
 F all
 C the
 Bb world
 Dm made
 F known.
 C
 F
 Gm The
 Am Rose'
 F midst
 G win-
 C ter's
 cold,-

Lo, How a Rose - 2

The image displays a musical score for the second part of the carol "Lo, How a Rose". It consists of a vertical grid of guitar chords and lyrics. The chords are arranged in two columns: the first column is labeled "3" and the second is labeled "4". The lyrics are written to the right of the chords. The chords are: C, F, Bb, F, C, D, Gm, F, Gm, Am, F, C, F. The lyrics are: a lone-ly blos-som bear-ing, In form-er days fore-told.

Chord	Lyrics
C	a
F	lone-
Bb	ly
F	blos-
C	som
D	bear-
Gm	ing,
F	In
Gm	form-
Am	er
F	days
C	fore-
F	told.

O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #3

Guitar chord diagram for 'Joyfully #3'. The diagram shows a 6-string guitar with frets 1-5. The strings are labeled A, E, A, D, A, E from top to bottom. The diagram is divided into two sections: frets 1-3 (background light blue) and frets 4-5 (background light green). A yellow vertical bar is on the right. Chords are indicated by circles with numbers: 3 (fret 1), 4 (fret 2), 1 (fret 4), and 3 (fret 5). The lyrics are: O come all ye faithful, joyful, and triumphant, O come ye, O

Guitar chord diagram for 'Traditional tune'. The diagram shows a 6-string guitar with frets 1-5. The strings are labeled E, A, E, F#m, E, B from top to bottom. The diagram is divided into two sections: frets 1-3 (background light blue) and frets 4-5 (background light green). A yellow vertical bar is on the right. Chords are indicated by circles with numbers: 3 (fret 1), 4 (fret 2), 2 (fret 4), 3 (fret 5), and 5 (fret 5). The lyrics are: come--- ye to Beth- le- hem! Come and be- hold him, born the king of

O Come All Ye Faithful - 2

	3	4	
E			3 an-
A			--- gels!
E			O
A			come,
E			let
A			us
E			a-
A			dore
E			Him,
A			O
E			come,
A			let
E			us
A			a-
E			dore
A			Him,
E			O
A			come,
E			let
A			us
E			a-
Bm			
A			
E			
B			

	3	4	
E			dore
A			Him---
D			---
A			Christ---
E			---
A			the
			Lord!

O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #1

Guitar chord diagram for 'Joyfully #1'. The diagram is divided into two sections: a 3-measure section (light blue background) and a 4-measure section (light green background). The strings are labeled G, D, G, C, G, D, Em, D, A from top to bottom. Chords are indicated by yellow dots on the strings. Fingerings are indicated by numbers 1, 3, and 4. A yellow vertical bar is on the right side of the diagram.

O
come
all
ye
faith-
ful,
joy-
ful,
and
tri-
umph-
ant,
O
come
ye,
O

Guitar chord diagram for 'Traditional tune'. The diagram is divided into two sections: a 3-measure section (light blue background) and a 4-measure section (light green background). The strings are labeled D, G, D, Em, D, A, G, Am, G, D, G, Em, Am from top to bottom. Chords are indicated by yellow and green dots on the strings. Fingerings are indicated by numbers 2, 3, and 4. A yellow vertical bar is on the right side of the diagram.

come---

ye
to
Beth-

le-
hem!
Come
and
be-
hold
him,
born
the
king
of

O Come All Ye Faithful - 2

	3	4
D		
G		
D		
G		
D		
G		
D		
G		
D		
G		
Am		
D		

an-

 gels!
 O
 come,
 let
 us
 a-
 dore

 Him,
 O
 come,
 let
 us
 a-
 dore

 Him,
 O
 come,
 let
 us
 a-

	3	4
D		
G		
C		
G		
D		
G		

dore
 Him---
 ---,
 Christ---
 ---,
 the
 Lord!

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #: 1

3	4	3
4	3	4
<p>G</p> <p>C#dim</p> <p>G</p> <p>Fdim</p> <p>Am</p> <p>G</p> <p>D</p> <p>G</p>	<p>O</p> <p>lit- tle town of</p> <p>Beth-- le- hem, How</p> <p>still we--- — see thee</p> <p>lie!</p> <p>A-</p>	<p>G</p> <p>E</p> <p>Am</p> <p>G</p> <p>G</p> <p>Bm</p> <p>D</p> <p>G</p> <p>Cdim</p> <p>C#dim</p>
<p>3</p> <p>3</p> <p>1</p> <p>4</p> <p>1</p> <p>5</p> <p>2</p>	<p>3</p> <p>2</p> <p>1</p> <p>4</p> <p>1</p> <p>1</p> <p>2</p>	<p>bove thy deep and</p> <p>dream- less sleep, The</p> <p>si- lent--- — stars go</p> <p>by;</p> <p>Yet</p> <p>in thy dark streets</p>

O Little Town of Bethlehem - 2

The image displays a guitar chord chart for the second part of the carol "O Little Town of Bethlehem". It consists of two main sections of music, each with a 3-measure and a 4-measure phrase. The first section includes chords B, Em, B, Em, Cdim, B, G, C#dim, G, E, Am, C#dim, and F#. The second section includes chords G, A, G, D, and G. The lyrics are: "shin-eth, The ev-er-last-ing Light; The hopes and fears of all the years are met in thee to-night." Fingerings are indicated by numbers 1-5 in circles. Capo positions are marked with '3' and '4' above the first two phrases. A yellow vertical bar on the right side of the second section indicates a capo change.

Silent Night - 1

Slowly, with expression **b: 2**

Franz Gruber and Josef Mohr

	3	4		
Bb				Si-
				—
				lent
				night,
				ho-
				—
				ly
				All
F			5	is
				calm,
				all
Bb				is

	3	4		
Bb				bright;
Eb				round
				yon
				Vir-

				gin
Bb				Moth-
				ther
				and
				Child;
Eb				Ho-
				ly
				In-
				fant,
				so

Silent Night - 2

The image displays a musical score for the second part of the carol "Silent Night". It consists of two main parts: a piano accompaniment on the left and a vocal line on the right. The piano part is written for a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. The vocal line is written for a single staff with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "tender and mild, Sleep in heavenly peace---, Sleep--- in". The score includes various musical notations such as notes, rests, and fingerings (1, 2, 3, 4). The piano part features a repeating rhythmic pattern in the right hand and a more active line in the left hand. The vocal line is a simple melody with lyrics written below the notes. The score is divided into two systems, each with a measure number (3 and 4) above the staff. The piano part has a yellow vertical bar on the right side, and the vocal part has a yellow vertical bar on the left side. The lyrics are written in a simple, sans-serif font.

Silent Night - 1

Slowly, with expression *b#: 0*

Franz Gruber and Josef Mohr

	3	4		3	4	
C ●			Si-	C ●		bright;
			—			
			lent			
			night,	F ○		round
			ho-			yon
			—			
			ly			Vir-
			night,	C ●		— gin
						Moth-
						ther
						and
G7			5			Child;
			All			
			is			
			calm,	F ○		Ho-
						ly
			all			In-
C ●			is			fant,
						so

Silent Night - 2

Piano Accompaniment (Left):

- Staff 1: Chord C, notes C4, E4, G4. Fingering: 1, 2.
- Staff 2: Chord G7, notes G4, B4, D5. Fingering: 1, 2, 3.
- Staff 3: Chord C, notes C4, E4, G4. Fingering: 1, 2.
- Staff 4: Chord G7, notes G4, B4, D5. Fingering: 1, 2, 3.
- Staff 5: Chord C, notes C4, E4, G4. Fingering: 1, 2.
- Staff 6: Chord G7, notes G4, B4, D5. Fingering: 1, 2, 3.
- Staff 7: Chord C, notes C4, E4, G4. Fingering: 1, 2.
- Staff 8: Chord G7, notes G4, B4, D5. Fingering: 1, 2, 3.

Vocal Line (Right):

- Staff 1: Notes G4, B4, D5. Lyrics: *ten-der and mild,*
- Staff 2: Notes G4, B4, D5. Lyrics: *Sleep*
- Staff 3: Notes G4, B4, D5. Lyrics: *in*
- Staff 4: Notes G4, B4, D5. Lyrics: *heav-*
- Staff 5: Notes G4, B4, D5. Lyrics: *en-*
- Staff 6: Notes G4, B4, D5. Lyrics: *ly*
- Staff 7: Notes G4, B4, D5. Lyrics: *peace---*
- Staff 8: Notes G4, B4, D5. Lyrics: *---*
- Staff 9: Notes G4, B4, D5. Lyrics: *Sleep---*
- Staff 10: Notes G4, B4, D5. Lyrics: *---*
- Staff 11: Notes G4, B4, D5. Lyrics: *in*

The First Noel - 1

Traditional tune

Moderately #/b: 0

<p>3 4</p> <p>C</p> <p>Am</p> <p>G</p> <p>Dm</p> <p>C</p> <p>Dm</p> <p>C</p> <p>F</p> <p>C</p> <p>Dm</p> <p>C</p> <p>F</p> <p>G</p>	<p>The---</p> <p>---</p> <p>first---</p> <p>---</p> <p>No---</p> <p>---</p> <p>el,</p> <p>the---</p> <p>---</p> <p>an-</p> <p>gels</p> <p>did</p> <p>say,</p> <p>was</p> <p>to</p> <p>cer-</p> <p>tain</p> <p>poor</p> <p>shep-</p> <p>herds</p> <p>in</p>	<p>3 4</p> <p>C</p> <p>G</p> <p>C</p> <p>Am</p> <p>G</p> <p>Dm</p> <p>C</p> <p>Dm</p> <p>C</p> <p>F</p> <p>C</p> <p>Dm</p>	<p>fields</p> <p>as</p> <p>they</p> <p>lay;</p> <p>In---</p> <p>---</p> <p>fields---</p> <p>---</p> <p>where---</p> <p>---</p> <p>they</p> <p>lay---</p> <p>---</p> <p>keep-</p> <p>ing</p> <p>their</p> <p>sheep,</p> <p>On</p> <p>a</p> <p>cold</p> <p>win-</p> <p>ter's</p>
---	--	--	--

The First Noel - 2

		3			4		
C	●	○	○	○	2	○	○
F	○	○	●	○			○
G	○	○	●	○			○
C	●	○	○	○			○
G	○	○	●	○	2	○	○
C	●	○	○	○	3	○	○
G	○	○	●	○	○	○	○
C	●	○	○	○	○	○	○
Am	○	○	○	○	○	○	○
Em	○	○	○	○	○	○	○
C	●	○	○	○	5	○	○
F	○	○	●	○			○
C	●	○	○	○			○
G	○	○	●	○			○

night---
 —
that
was---
 —
so
deep.
No-
 —
el---
 ---,
No-
 —
el,
No-
 —
el,
No-
 —
el,

		3			4		
Am	○	○	○	○	5	○	○
F	○	○	●	○			○
C	●	○	○	○			○
G	○	○	●	○			○
C	●	○	○	○			○
G	○	○	●	○			○
C	●	○	○	○	3	○	○

Born
is
the
King---
 —
of
Is-
 —
ra-
el.

The First Noel - 1

Traditional tune

Moderately #: 2

3 4

D The---

first---

No-

el,
the---

an-
gels
did
say,
was
to
cer-
tain
poor
shep-
herds
in

3 4 5

D fields
as
they
lay;
In---

fields---

where---

they
lay---

keep-
ing
their
sheep,
On
a
cold
win-
ter's

The First Noel - 2

	3	4	
D			night---
G			—
A			that
D			was---
A			—
D			so
A			deep.
D			No-
Bm			el---
F#m			---,
D			No-
G			el,
D			No-
A			el,

	3	4	
Bm			Born
D			is
G			the
D			King---
Bm			—
A			of
D			Is-
A			—
D			ra-
			el.

O Holy Night - 1

Adolphe Adam

Adolphe Adam

Reverently

b: 5 4/4

3 4

Db

Gb

Db

Ab7

Db

O
ho-
ly
night!
the
stars
are
bright-
ly
shin-
ing,
It
is
the
night
of
the
dear
Sav-
ior's
birth;

(Db)

3 4

Gb

Db

Fm

C7

Fm

Long
lay
the
world
in
sin
and
er-
ror
pin-
ing,
Till
He
ap-
peared
and
the
soul
felt
its
worth.

A

O Holy Night - 2

The image displays two columns of guitar chord diagrams for the song "O Holy Night - 2". Each diagram is a six-string guitar fretboard with circles representing fretted notes. The diagrams are organized into two main sections, each with a light blue background for the first three frets and a light green background for the next four frets. A yellow vertical bar highlights the final fret of each diagram. The left column contains six diagrams with chord labels: Ab, Db, Ab, Db, Db, and Bbm. The right column contains eight diagrams with chord labels: Fm, Ebm, Bbm, Db, Ab7, Db, and Gb. The lyrics are written to the right of each diagram, with some words appearing in italics. The lyrics for the left column are: thrill, of, hope, the, wea-ry soul, re-joices, For, yon-der, breaks, a, new, and glo-rious morn;, Fall, on, your. The lyrics for the right column are: knees, Oh, hear, the an-gel voi-ces!, Oh, night, ---, di-vine, —, Oh.

O Holy Night - 3

The first system of musical notation consists of five staves. The first two staves are labeled with the chord *Db* and the number 3. The next two staves are labeled with the chord *Ab7* and the number 4. The fifth staff is labeled with the chord *Ab7*. The notes are represented by circles, with a red circle indicating a specific note. The lyrics for this system are: "night", "when Christ", "was", "born", "Oh", "night,", "Oh".

The second system of musical notation consists of five staves. The first two staves are labeled with the chord *Db* and the number 3. The next two staves are labeled with the chord *Gb* and the number 4. The fifth staff is labeled with the chord *Db*. The notes are represented by circles, with a red circle indicating a specific note. The lyrics for this system are: "ho-", "ly", "night", "Oh", "night", "di-", "vine!".

Ukranian Carol of the Bells - 1

M. L. Hohman

M. Leontovich
Arr. J. Honeycutt

Quickly #: 3 3/4

The musical score is presented in a vertical layout. It features two main columns of music. The first column is marked with a '3' and a light blue background, indicating a 3-measure phrase. The second column is marked with a '4' and a light green background, indicating a 4-measure phrase. The tempo is 'Quickly' and the time signature is '3/4'. The score includes lyrics on the right side, such as 'Ring Christmas bells, Mer-ri-ly ring, Tell all the world Je-sus is King! Loud-ly pro-claim With one ac-cord, The hap-py tale, Wel-come the Lord!'. The music is written on a five-line staff with various note values and rests. There are also some red oval markings in the first column and yellow oval markings in the second column.

Ukranian Carol of the Bells - 2

3	4				3	4		
		<i>Ring</i>						<i>Ring</i>
		<i>Christ-</i>						<i>Christ-</i>
		<i>mas</i>						<i>mas</i>
		<i>bells,</i>						<i>bells,</i>
		<i>Sound</i>						<i>Toll</i>
		<i>far</i>						<i>loud</i>
		<i>and</i>						<i>and</i>
		<i>wide,</i>						<i>long,</i>
		<i>The</i>						<i>Your</i>
		<i>birth</i>						<i>mes-</i>
		<i>day</i>						<i>sage</i>
		<i>of</i>						<i>sweet</i>
		<i>Je-</i>						<i>Peel</i>
		<i>sus</i>						<i>and</i>
		<i>is</i>						<i>pro-</i>
		<i>here.</i>						<i>long,</i>
		<i>Her-</i>						<i>4</i>
		<i>ald</i>						<i>Come,</i>
		<i>the</i>						<i>all</i>
		<i>news</i>						<i>ye</i>
								<i>people,</i>
		<i>To</i>						<i>Join</i>
		<i>old</i>						<i>in</i>
		<i>and</i>						<i>the</i>
		<i>young,</i>						<i>sing-</i>
								<i>ing,</i>
		<i>Tell</i>						<i>Re-</i>
		<i>it</i>						<i>peat</i>
		<i>to</i>						<i>the</i>
		<i>all</i>						<i>sto-</i>
								<i>ry</i>
		<i>In</i>						<i>Told</i>
		<i>ev'-</i>						<i>by</i>
		<i>ry</i>						<i>the</i>
		<i>tongue.</i>						<i>ring-</i>
								<i>ing.</i>

Ukranian Carol of the Bells - 3

	3	4			3	4		
				<i>Ring out loud and long ye</i>				<i>Ring Christ- mas bells,</i>
				<i>Christ- mas bells</i>				<i>Mer- ri- ly ring,</i>
				<i>Tel- ling all the peo- ple</i>				<i>Tell all the world</i>
				<i>of — Je- sus birth</i>				<i>Je- sus is King!</i>
Chords								
<i>F#m7</i>				<i>Loud- ly pro- claim</i>				
<i>Dmaj7</i>				<i>With one ac- cord,</i>				
<i>F#m7</i>				<i>The hap- py tale;</i>				
<i>Bm7</i>				<i>Wel- come the Lord!</i>				

What Child is This? - 1

William Dix		Old English Air	
Moderately			
#: 2			
6/8			
3		4	
Em		(Em)	
D		D	
G		G	
D		D	
Em		Em	
Am		B	
B		Em	
Em			

What child is this, --- who laid to rest --- on Ma-ry's lap --- is sleep-ing? whom

an-gels greet --- with an-thems sweet, --- While shep-herds watch --- are keep-ing?

RH

What Child is This? - 2

Issac Watts, 1719
Moderately #: 2 6/8

This,
this
is
Christ
the
King;
Whom
shep-
herds
guard
and
an-
gels
sing:

George Handel, 1742

Haste,
haste
to
bring
Him
laud,
The
Babe,
the
Son
of
Ma-
ry!

O Come, O Come Immanuel

French 12th Century

Solemnly #: 1 2/4

Gregorian 8th Century

Em
Bm
G
Am
G
D7
Em
D
G
C
Em
Am
Em
Bm
Em
Am
Em
F#dim
Em
D
A7
D
Em

O-
come,
O-
come,
im-
man-
—
—
u
el,
And
ran-
som-
cap-
tive
I-
—
—
ra-
el,
that
mourns
in
lon-
ly
ex-
—
ile
here
Un-

D
Bm
G
Am
G
D7
G
D
Em
Bm
G
Am
G
D7
Em
D
G
C
Em
Am
F#dim
Em
Bm
Em

til
the
Son
of
God-
—
—
ap-
pear.
Re-
joice!
Re-
joice!
im-
man-
—
—
u-
el
Shall
come
to
thee,,
O
Is-
—
—
ra-
el.

We Three Kings of Orient Are

John Hopkins

Moderately # 1 6/8

System 1 (Lines 1-6):

- Staff 1: Em (We), G (three), G (kings), G (of)
- Staff 2: B7 (O-), C (ri-), G (ent), G (are;)
- Staff 3: Em (Bear-), G (ing), G (gifts,)
- Staff 4: B7 (we), Em (tra-), C (verse), G (a-), G (far,)
- Staff 5: D (Field), D (and), G (foun-), G (tain,)
- Staff 6: G (moor), G (and), D7 (moun-), G (tain,)
- Staff 7: F#dim (Fol-), Em (low-), B7 (ing), Em (yon-), D (der), D7 (star. O ---)

System 2 (Lines 7-12):

- Staff 1: G (Star), G (of), G (won-), G (der,)
- Staff 2: C (Star), G (of), G (night,)
- Staff 3: G (Star), G (with), G (roy-), G (al)
- Staff 4: Em (beau-), C (ty), G (bright.)
- Staff 5: Em (West-), D (ward), G (lead-), G (ing,)
- Staff 6: C (still), G (pro-), D (ceed-), Bm (ing,)
- Staff 7: G (Guide), G (us), C (to), C (the), C (per-), G (fect), G (light.)

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