

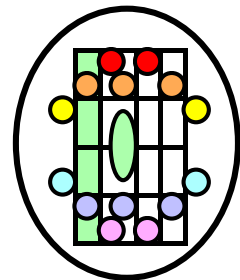
Traditional Christmas Carols

RC

Level C

***Play Mostly Black
Keys***

***From the Music
Innovator's Workshop***



Contents are listed on the last page of this unit.

Silent Night - 1

Slowly, with expression #: 5 Beats: 3 Franz Gruber and Josef Mohr

3 4

Si-
lent
night,
ho-
ly
night,
All
is
calm,
all
is

Detailed description: This block shows the first part of the musical score for 'Silent Night'. It consists of a single staff with a treble clef. The music is in 3/4 time, with a 3-beat first measure and a 4-beat second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter) in the first measure; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the second measure. Red ovals highlight the G4 notes in measures 1, 3, 5, 7, and 9. A yellow vertical bar is on the right side of the staff.

3 4

bri-
Ro
yon
Vir-
gin
Mo
the
and
Ch
Ho-
ly
In-
far
so

Detailed description: This block shows the second part of the musical score for 'Silent Night'. It consists of a single staff with a treble clef. The music is in 3/4 time, with a 3-beat first measure and a 4-beat second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter) in the first measure; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the second measure. Red ovals highlight the G4 notes in measures 1, 3, 5, 7, and 9. A yellow vertical bar is on the right side of the staff.

Silent Night - 2

ten-
der
and
mild,
Sleep
in
heav-
en-
ly
peace---
---,
Sleep---

in

Detailed description: This block contains the first part of the musical score for 'Silent Night - 2'. It features a grid with 10 rows and 10 columns. The first three columns are shaded light blue and labeled '3' at the top. The next four columns are shaded light green and labeled '4' at the top. The final three columns are shaded yellow. The lyrics are written to the right of the grid. Red ovals highlight specific notes in the first three columns, and black ovals highlight notes in the remaining columns.

heav-
en-
ly
peace.

Detailed description: This block contains the second part of the musical score for 'Silent Night - 2'. It features a grid with 4 rows and 10 columns. The first three columns are shaded light blue and labeled '3' at the top. The next four columns are shaded light green and labeled '4' at the top. The final three columns are shaded yellow. The lyrics are written to the right of the grid. Red ovals highlight notes in the first three columns, and black ovals highlight notes in the remaining columns.

Angels We Have Heard on High - 1

Joyfully #: 6 Beats: 4

Traditional French Tune

3 4

An-
gels
we
have
heard,
on
high,
Sing-
ing
sweet-
ly
o'er
the
plains,
And
the
moun-
tains

3 4

in
re-
ply,
E-
cho-
ing
their
joy-
ous
strains:
Glo-

Angels We Have Heard on High - 2

The image displays a musical score for two parts of the carol "Angels We Have Heard on High". The notation is presented on a grid with two columns of measures. The first column is labeled "3" and the second column is labeled "4", indicating the number of measures in each section. The notes are represented by ovals, with some ovals in the first column circled in red. The lyrics "ri-a, in ex-cel-sis De-o." are written to the right of the notes, with hyphens indicating syllables that span across multiple notes or measures. The first column contains notes for the syllables "ri-a," and "De-o.", while the second column contains notes for "in ex-cel-sis".

The First Noel - 1

Moderately b: 5 Beats: 3

The---

first---

No-

el,

the---

an-
gels
did
say,

was
to
cer-
tain
poor
shep-
herds
in

Traditional tune

3 4

fields
as
they
lay;

In---

fields---

where---

they

lay---

keep-
ing
their
sheep,

On
a
cold
win-
ter's

The First Noel - 2

3 4

night---
—
that
was---
—
so
deep.

No-
—
el---

---,
No-
—
el,

No-
—
el,

No-
—
el,

This musical staff features a 3/4 time signature and a 4/4 time signature. The lyrics are written below the staff. Red ovals highlight specific notes and rests, including the first note of 'night', the first note of 'that', the first note of 'was', the first note of 'so', the first note of 'deep', the first note of 'No-', the first note of 'el', the first note of '---', the first note of 'No-', the first note of 'el,', the first note of 'No-', the first note of 'el,', the first note of 'No-', and the first note of 'el,'.

3 4

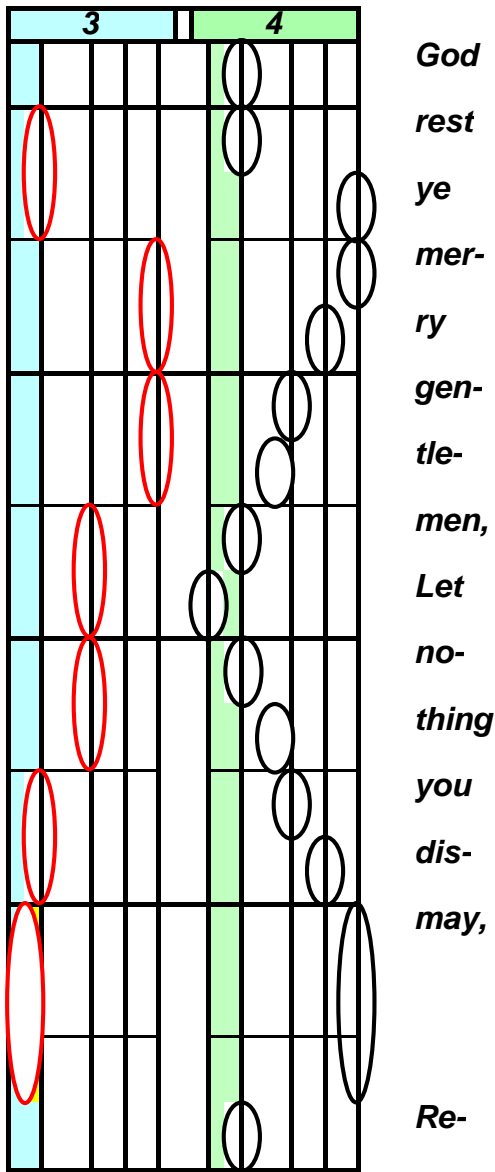
Born
is
the
King---
—
of
Is-
—
ra-
el.

This musical staff features a 3/4 time signature and a 4/4 time signature. The lyrics are written below the staff. Red ovals highlight specific notes and rests, including the first note of 'Born', the first note of 'is', the first note of 'the', the first note of 'King', the first note of 'of', the first note of 'Is', the first note of 'ra', and the first note of 'el'.

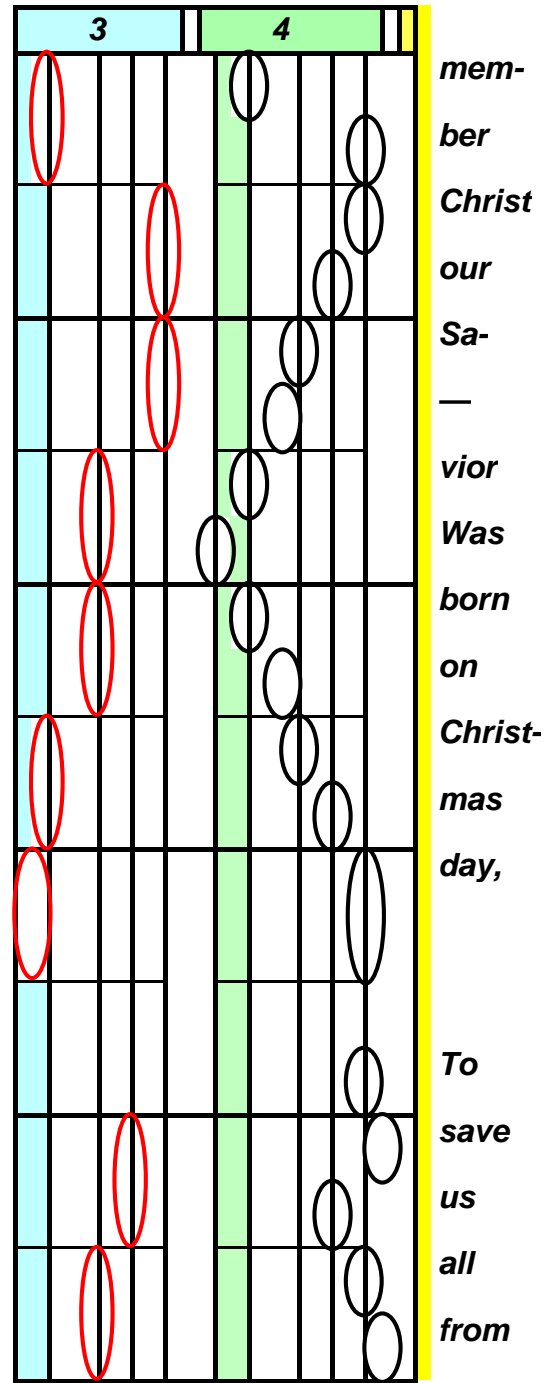
God Rest Ye Merry Gentlemen - 1

Traditional English Tune

With spirit b: 6 Beats: 2



God
rest
ye
mer-
ry
gen-
tle-
men,
Let
no-
thing
you
dis-
may,
Re-



mem-
ber
Christ
our
Sa-
—
vior
Was
born
on
Christ-
mas
day,
To
save
us
all
from

God Rest Ye Merry Gentlemen - 2

3			4			
						Sa-
						tan's
						pow'r
						when
						we
						were
						gone
						a-
						stray,
						And
						God
						send
						you
						a
						hap-
						—
						py
						new

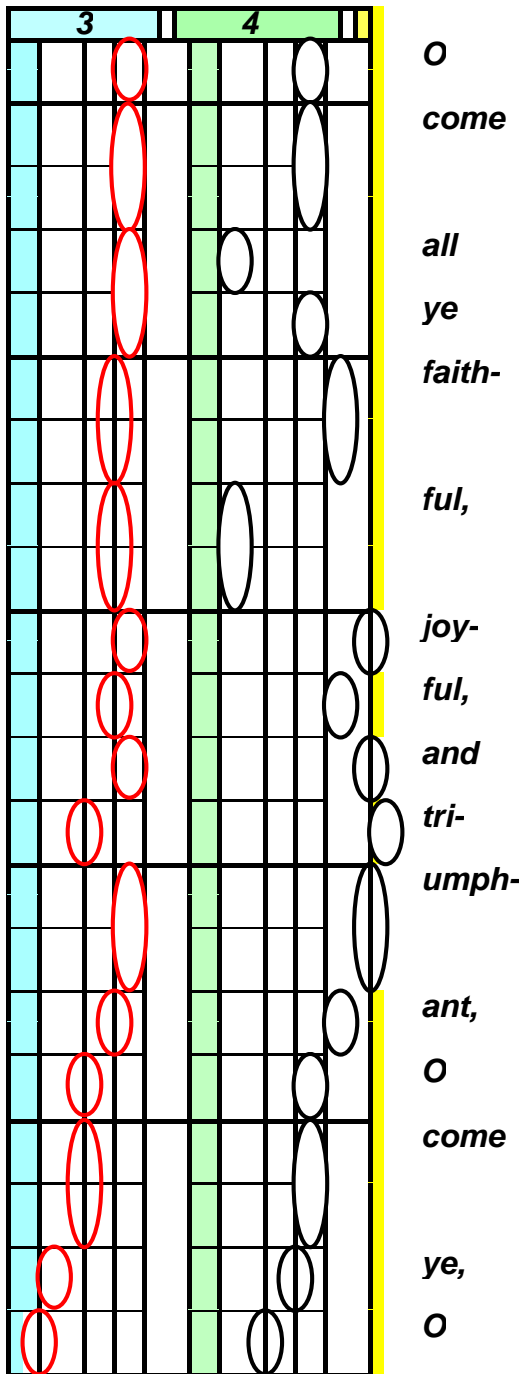
3			4			
						year,
						hap-
						py
						new
						year;
						And
						God
						send--
						—
						you
						a
						hap-
						—
						py
						new
						year.

O Come All Ye Faithful - 1

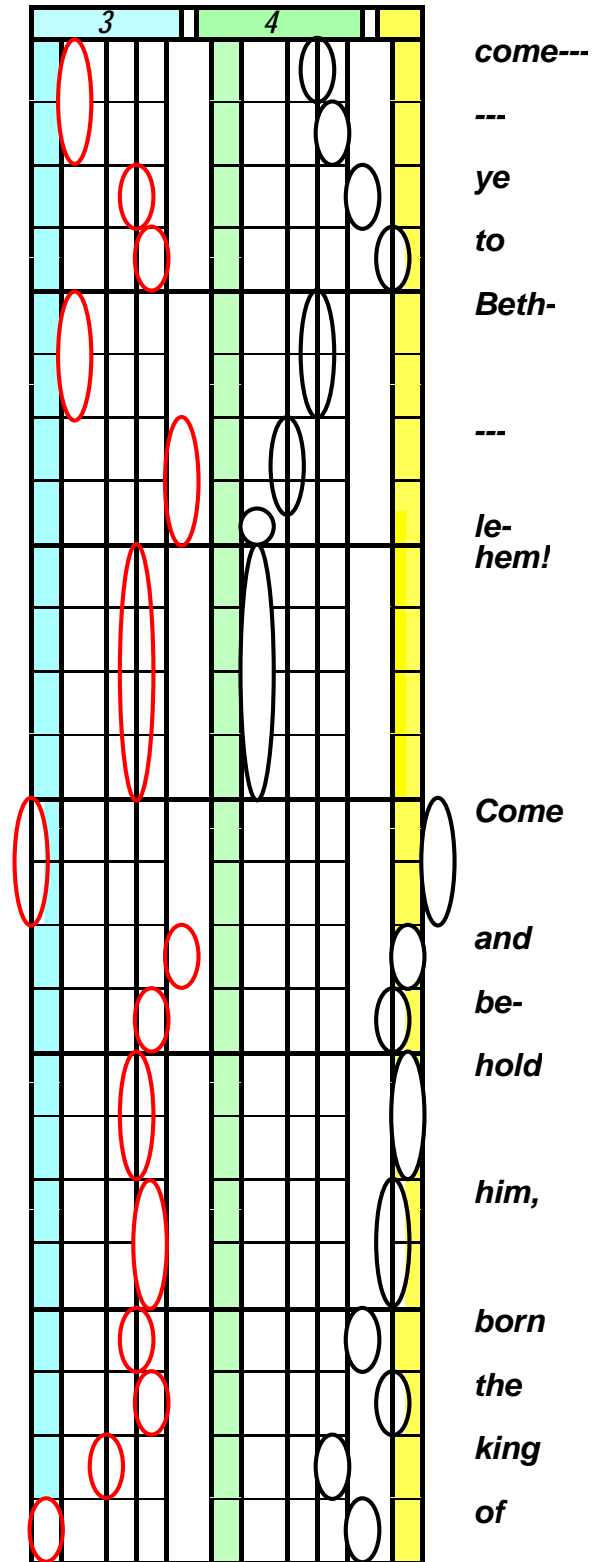
Canon Frederick Oakeley

Traditional tune

Joyfully #: 3 Beats: 4



O
come
all
ye
faith-
ful,
joy-
ful,
and
tri-
umph-
ant,
O
come
ye,
O



come---

ye
to
Beth-

le-
hem!
Come
and
be-
hold
him,
born
the
king
of

O Come All Ye Faithful - 2

3 4

an-

 gels!
 O
 come,
 let
 us
 a-
 dore

Him,
 O
 come,
 let
 us
 a-
 dore

Him,
 O
 come,
 let
 us
 a-

3 4

dore
 Him--
 ---,
 Christ-
 ---,
 the
 Lord!

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #: 6 Beats: 4

3 4

O
lit-
tle
town
of
Beth--
le-
hem,
How
still
we---
—
see
thee
lie!
A-

3 4

bove
thy
deep
and
dream
less
sleep,
The
si-
lent---
—
stars
go
by;
Yet
in
thy
dark
street:

O Little Town of Bethlehem - 2

3 4

shin-
eth,
The
ev-
er-
last-
ing
Light;

The
hopes
and
fears
of
all
the
years
are

Detailed description: This musical notation is presented on a grid with 10 rows and 12 columns. The first three columns are grouped under a blue header '3', and the next four columns are under a green header '4'. The final two columns are highlighted in yellow. Red ovals are drawn around specific notes in the first three columns, and black ovals are drawn around notes in the fourth and fifth columns. The lyrics are aligned to the right of the grid.

3 4

met
in
thee
night.

Detailed description: This musical notation is presented on a grid with 10 rows and 12 columns. The first three columns are grouped under a blue header '3', and the next four columns are under a green header '4'. The final two columns are highlighted in yellow. Red ovals are drawn around notes in the first three columns, and black ovals are drawn around notes in the fourth and fifth columns. The lyrics are aligned to the right of the grid.

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