

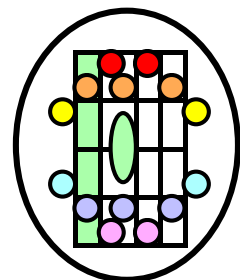
# ***Traditional Christmas Carols***

**RC**

**Level C**

***With 2-Part Harmony***

***From the Music  
Innovator's Workshop***



*Contents are listed on the last page of this unit.*

# Silent Night - 1

Slowly, with expression    *b: 2    Beats: 3*    Franz Gruber and Josef Mohr

<div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">3</span> <span style="width: 30%; text-align: center;">4</span> </div> <div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">5</span> <span style="width: 30%; text-align: center;">3</span> </div> <div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">1</span> <span style="width: 30%; text-align: center;">3</span> </div> <div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">4</span> <span style="width: 30%;"></span> </div> <div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">1</span> <span style="width: 30%;"></span> </div> <div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">5</span> <span style="width: 30%;"></span> </div>	<p><i>Bb</i>    <i>Si-</i></p> <p>—</p> <p><i>lent</i></p> <p><i>night,</i></p> <p><i>ho-</i></p> <p>—</p> <p><i>ly</i></p> <p><i>night,</i></p> <p><i>F</i>    <i>All</i></p> <p><i>is</i></p> <p><i>calm,</i></p> <p><i>Bb</i>    <i>all</i></p> <p><i>is</i></p>
<div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">3</span> <span style="width: 30%; text-align: center;">4</span> </div> <div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">5</span> <span style="width: 30%; text-align: center;">1</span> </div> <div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%;"></span> <span style="width: 30%;"></span> </div> <div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">1</span> <span style="width: 30%;"></span> </div> <div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">1</span> <span style="width: 30%;"></span> </div> <div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">4</span> <span style="width: 30%;"></span> </div> <div style="display: flex; justify-content: space-between; border-bottom: 1px solid black; margin-bottom: 5px;"> <span style="width: 30%;"></span> <span style="width: 30%;"></span> <span style="width: 30%; text-align: center;">3</span> </div>	<p><i>Bb</i>    <i>bright;</i></p> <p><i>Eb</i>    <i>Round</i></p> <p><i>yon</i></p> <p><i>Vir-</i></p> <p><i>gin</i></p> <p><i>Bb</i>    <i>Moth-</i></p> <p><i>ther</i></p> <p><i>and</i></p> <p><i>Bb</i>    <i>Child;</i></p> <p><i>Eb</i>    <i>Ho-</i></p> <p><i>ly</i></p> <p><i>In-</i></p> <p><i>fant,</i></p> <p><i>so</i></p>

# Silent Night - 2

Musical notation for the first part of 'Silent Night'. It consists of seven staves with lyrics on the right. The staves are labeled with clefs: Bb, F, Bb, Bb, F, Bb, and Bb. The notation includes notes, rests, and fingerings (1, 2, 3, 4). A red oval highlights a note in the first staff. A green vertical bar highlights a section of the music. A yellow vertical bar highlights the end of the section. The lyrics are: ten-der and mild, Sleep in heav-enly peace--- ---, Sleep--- --- in

Musical notation for the second part of 'Silent Night'. It consists of three staves with lyrics on the right. The staves are labeled with clefs: F, Bb, and Bb. The notation includes notes, rests, and fingerings (1, 2, 3, 4). A red oval highlights a note in the first staff. A green vertical bar highlights a section of the music. The lyrics are: heav-enly peace.

# Angels We Have Heard on High - 1

**Joyfully** *b: 1* **Beats: 4**

**Traditional French Tune**

Musical notation for the 'Joyfully' part of the carol. It consists of a 4-measure phrase. The first measure is highlighted in light blue and contains a triplet of eighth notes. The second measure is highlighted in light green and contains a quarter note. The third measure is highlighted in light green and contains a quarter note. The fourth measure is highlighted in light green and contains a quarter note. The notes are: F (quarter), Am (quarter), Gm (quarter), C (quarter), F (quarter), C (quarter), F (quarter), C (quarter), F (quarter), C (quarter), F (quarter), C (quarter), Dm (quarter), Am (quarter). Red ovals highlight the notes in the first measure: F, Am, Gm, C, F, C, F, C, F, C, Dm, Am.

An-  
gels  
we  
have  
heard,  
on  
high,  
Sing-  
ing  
sweet-  
ly  
o'er  
the  
plains,  
And  
the  
moun-  
tains

Musical notation for the 'Traditional French Tune' part of the carol. It consists of a 4-measure phrase. The first measure is highlighted in light blue and contains a triplet of eighth notes. The second measure is highlighted in light green and contains a quarter note. The third measure is highlighted in light green and contains a quarter note. The fourth measure is highlighted in light green and contains a quarter note. The notes are: Gm (quarter), C (quarter), F (quarter), Dm (quarter), C (quarter), F (quarter), C (quarter), F (quarter), Dm (quarter), Gm (quarter), C (quarter), F (quarter), Dm (quarter), Gm (quarter), C (quarter). Red ovals highlight the notes in the first measure: Gm, C, F, Dm, C, F, C, F, Dm, Gm, C, F, Dm, Gm, C.

in  
re-  
ply,  
E-  
cho-  
ing  
their  
joy-  
ous  
strains:  
Glo-  
---  
---  
---  
---  
---

# Angels We Have Heard on High - 2

The image displays a musical score for the second part of the carol "Angels We Have Heard on High". It features two vocal parts: a soprano part (top) and an alto part (bottom). The score is divided into two measures, each containing a triplet of eighth notes. The first measure is highlighted in light blue and labeled with a '3' above it, and the second measure is highlighted in light green and labeled with a '4' above it. The soprano part begins with a red oval around the first note of the triplet in the first measure, and continues with notes in the second measure. The alto part begins with a red oval around the first note of the triplet in the first measure, and continues with notes in the second measure. The lyrics are written below the notes: "ri-a, in ex-cel-sis De-o." The notes are marked with fingerings: '2' for the soprano and '3' for the alto in the first measure, and '1' for the soprano and '2' for the alto in the second measure. The lyrics are: "ri-a, in ex-cel-sis De-o."

# The First Noel - 1

**Moderately #: 2 Beats: 3**

The first part of the musical notation consists of 12 staves. The top staff is the treble clef with a key signature of one flat (Bm). The tempo and meter are indicated as 'Moderately #: 2 Beats: 3'. The notation includes a 3-beat measure followed by a 4-beat measure. Red ovals highlight specific notes, and white ovals highlight others. The lyrics are: The---, ---, first---, ---, No---, ---, el,, the---, ---, an-gels, did, say,, was to cer-tain poor shep-herds in

*Traditional tune*

The traditional tune notation consists of 12 staves. The top staff is the treble clef with a key signature of one flat (Bm). The notation includes a 3-beat measure followed by a 4-beat measure. Red ovals highlight specific notes, and white ovals highlight others. The lyrics are: fields, as, they, lay;, In---, fields---, where---, they, lay---, keep-ing, their, sheep,, On a cold win-ter's



**God Rest Ye Merry Gentlemen - 1**

*Traditional English Tune*

**With spirit #: 1 Beats: 2**

Musical notation for the first part of the song. It consists of a guitar chord chart with 6 staves. The chords are Em, B, Em, C, Am, and B. The lyrics are: God rest ye merry gentlemen, Let nothing you dismay, Re-

The notation includes fingerings (1, 2, 5) and red ovals highlighting specific notes. A yellow bar at the top indicates a 3-beat measure followed by a 4-beat measure.

Musical notation for the second part of the song. It consists of a guitar chord chart with 6 staves. The chords are Em, B, Em, C, Am, B, Am, and G. The lyrics are: member Christ our Savior Was born on Christmas day, To save us all from

The notation includes fingerings (1, 2, 4, 5) and red ovals highlighting specific notes. A yellow bar at the top indicates a 3-beat measure followed by a 4-beat measure.



**God Rest Ye Merry Gentlemen - 2**

The image displays two systems of guitar chords and lyrics for the song "God Rest Ye Merry Gentlemen - 2". Each system consists of a vertical column of chords on the left and a corresponding line of lyrics on the right. The chords are color-coded: light blue for the first measure, light green for the second, and yellow for the third. Fingerings are indicated by numbers 1-5. Some notes are circled in red.

**System 1:**

- Chords: G, B, Em, D, Em, G, C, G, Em, B
- Lyrics: Sa-tan's pow'r when we were gone a-stray, And God send you a hap-py new

**System 2:**

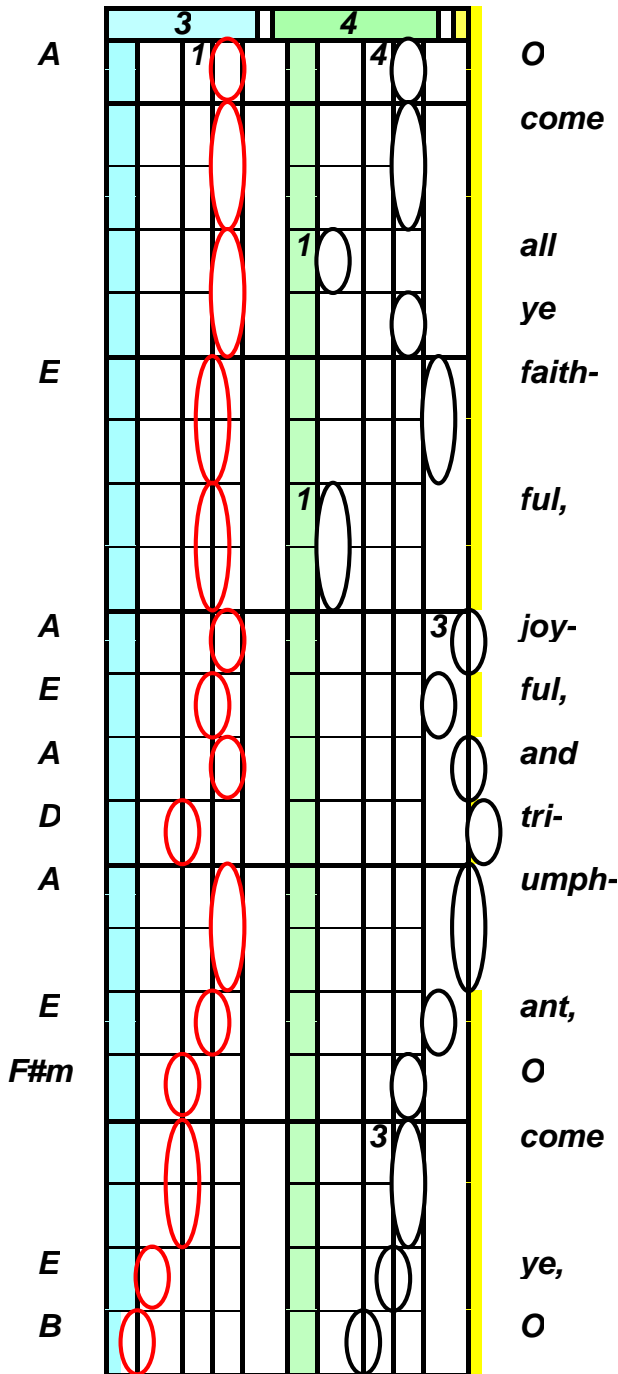
- Chords: Em, D, D# dim, G, C, G, B, Em
- Lyrics: year, hap-py new year; And God send-- you a hap-py new year.

# O Come All Ye Faithful - 1

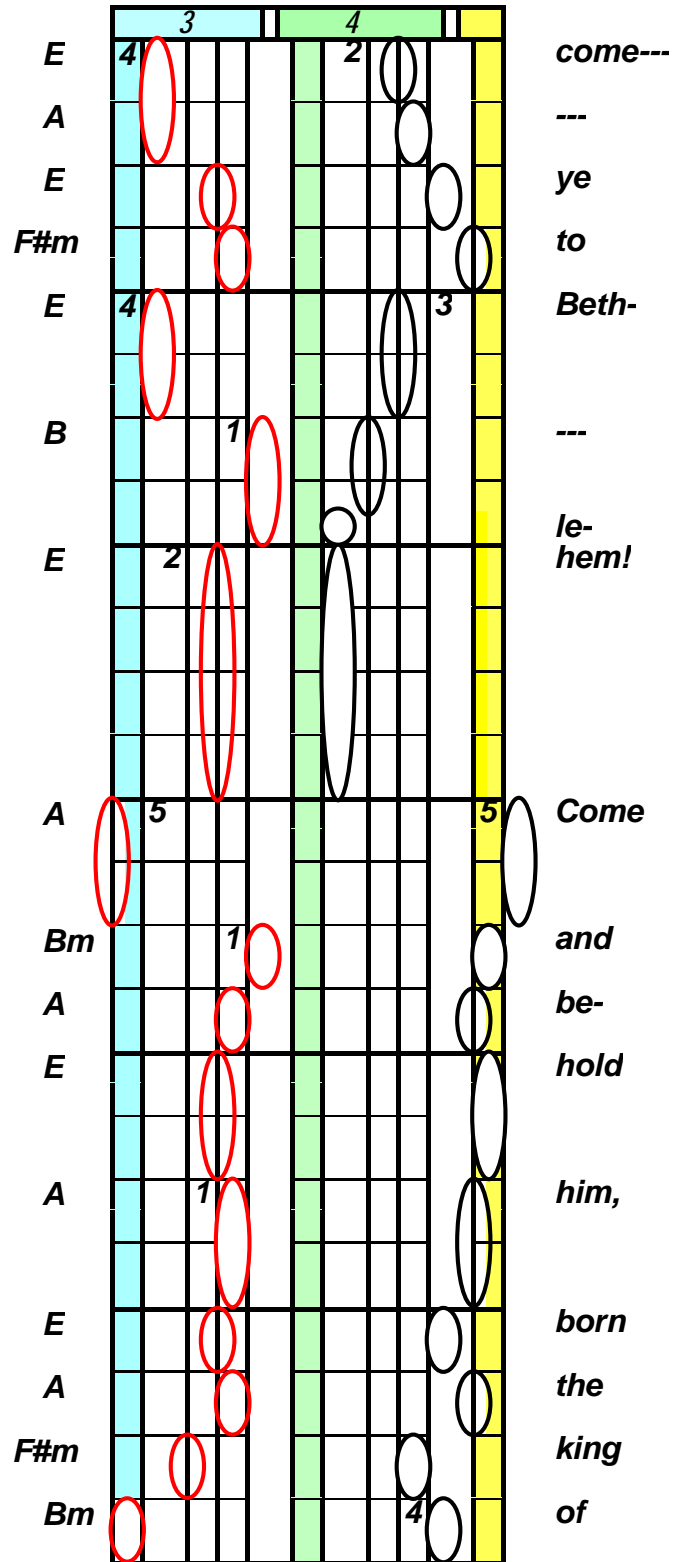
Canon Frederick Oakeley

Traditional tune

**Joyfully #: 3 Beats: 4**



O  
come  
all  
ye  
faith-  
ful,  
joy-  
ful,  
and  
tri-  
umph-  
ant,  
O  
come  
ye,  
O



come---  
---  
ye  
to  
Beth-  
---  
le-hem!  
Come  
and  
be-  
hold  
him,  
born  
the  
king  
of

**O Come All Ye Faithful - 2**

4 3 4 3

E 4 3 4 3

A 2 4

E

A

E

A

1 3

E 5 2

A 2

Bm

A

E

B

an-  
 ---  
 gels!  
 O  
 come,  
 let  
 us  
 a-  
 dore  
  
 Him,  
 O  
 come,  
 let  
 us  
 a-  
 dore  
  
 Him,  
 O  
 come,  
 let  
 us  
 a-

5 3 2 4

E 5 2 1 1 4

A 1 1

D 4

A

E 3

A

dore  
 Him--  
 ---,  
 Christ-  
  
 ---,  
 the  
 Lord!

**O Little Town of Bethlehem - 1**

Phillips Brooks

Moderately #: 1 Beats: 4

**System 1:**

- Chords: G, C#dim, G, Fdim, Am, G, D, G, D, G
- Lyrics: O little town of Beth-- le-- hem, How still we--- see thee lie!

**System 2:**

- Chords: G, E, Am, G, D, G, Bm, D, G, Cdim, C#dim
- Lyrics: bove thy deep and dreamless sleep, The si-- lent--- stars go by; Yet in thy dark street:

**O Little Town of Bethlehem - 2**

**B** 3 4  
 3 2  
 shin-eth,  
 The ev-er-last-ing  
 Light;

**Em**  
**B**  
**Em**  
**Cdim**  
**B**  
**G** 2 3  
 The hopes and fears  
 of all the years  
**C#dim**  
**G**  
**E**  
**Am** 1  
 are  
**C#dim** 5  
**F#** 2

**G** 3 4  
 1 4 met  
**A** 5 1 in  
**G** 2 thee  
**D**  
**G** night.

## Contents

<i>Silent Night</i>	2
<i>Angels We Have Heard on High</i>	4
<i>The First Noel</i>	6
<i>God Rest Ye Merry Gentlemen</i>	8
<i>O Come All Ye Faithful</i>	10
<i>O Little Town of Bethlehem</i>	12