

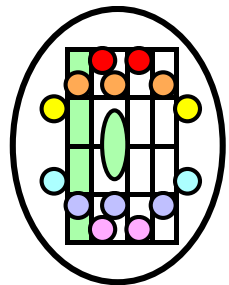
Traditional Christmas Carols

PK-75

Level A

***Melodies arranged for both hands
in adjacent 5-finger positions, with
chord symbols for your teacher.***

***From the Music
Innovator's Workshop***



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Silent Night - 1

Slowly, with expression *b: 2*

Franz Gruber and Josef Mohr

Bb **3** **4** **2** *Si-*
— *lent*
night,
ho-
— *ly*
night,

F **3** *All*
is
calm,

Bb *all*
is

Bb **3** **4** **2** *bright;*
round
yon
2 *Vir-*
gin
Mo-
ther
and
Child;

Bb *Ho-*
ly
2 *In-*
1 *fant,*
so

Silent Night - 2

Musical staff for Bb instrument. The staff is divided into three sections: a light blue section with a '3' above it, a light green section with a '4' above it, and a yellow section with a '3' above it. The lyrics are: ten-der and mild, Sleep in heav-enly pea---ce Sleep--- in. Red ovals highlight notes in the green section: a large oval on the first staff, a smaller one on the second staff, and another on the third staff. A red oval with a '2' is on the first staff of the green section, and a red oval with a '1' is on the first staff of the yellow section.

Musical staff for F and Bb instruments. The staff is divided into three sections: a light blue section with a '3' above it, a light green section with a '4' above it, and a yellow section. The lyrics are: heav-enly peace. Red ovals highlight notes in the green section: a large oval on the first staff, a smaller one on the second staff, and another on the third staff. A red oval with a '1' is on the first staff of the green section, and a red oval with a '4' is on the second staff of the green section.

Angels We Have Heard on High - 1

Joyfully b: 1

Traditional French Tune

3 4

F
Am
Gm
C
F

Sing-
ing
sweet-
ly
o'er

C
F

the
plains,

Dm
Am

And
the
moun-
tains

3 4

Gm
C
F
Dm
C
F

in
re-
ply,
E-
cho-
ing
their
joy-
ous
strains:

C
F

Glo-

Dm
Gm
C

Angels We Have Heard on High - 2

The image shows a musical score for the second part of the carol 'Angels We Have Heard on High'. It consists of a grid with 10 staves. The first three staves are labeled F, Bb, and C. The next three staves are labeled F, C, and F. The last four staves are labeled Bb, F, C, and F. The grid is divided into two sections: a light blue section with 3 measures and a light green section with 4 measures. Notes are represented by circles, some of which are red and some are black. Fingerings are indicated by numbers 1, 2, and 5. The lyrics 'ri-a, in ex-cel-sis De-o.' are written to the right of the grid.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
F								1
Bb								
C								1
F					5			
C								2
F								1
Bb								
F								
C								1
F								

Lyrics: ri-a, in ex-cel-sis De-o.

The First Noel - 1

Traditional tune

Moderately #: 2

Chords: D, Bm, A, Em, D, G, D, Em, D, G, A

Lyrics: The---

first---

No-

el,

the---

an-
gels
did
say,

was
to
cer-
tain
poor
shep-
herds
in

Annotations: A 3-measure bar above the first staff, a 4-measure bar above the second staff, and a 2-measure bar above the third staff. Red circles highlight notes in the second and third staves. A yellow vertical bar is at the end of the system.

Chords: D, A, D, Bm, A, Em, D, Em, D, G, D, Em

Lyrics: fields
as
they
lay;

In---

fields---

where---

they
lay---

keep-
ing
their
sheep,

On
a
cold
win-
ter's

Annotations: A 3-measure bar above the first staff, a 4-measure bar above the second staff, and a 4-measure bar above the third staff. Red circles highlight notes in the second and third staves. A yellow vertical bar is at the end of the system.

The First Noel - 2

	3			4				
D							1	
G								
A								
D								
A							1	
D								
A								
D								
Bm								
F#m							1	
D							4	
G								
D								

night---
 —
 that
 was---
 —
 so
 deep.
 No-
 —
 el---
 ---,
 No-
 —
 el,
 No-
 —
 el,
 No-
 —
 el,

	3			4				
Bm							4	
D								
G								
D								
Bm								
A								
D								
A							1	
D								

Born
 is
 the
 King---
 —
 of
 Is-
 —
 ra-
 el.

God Rest Ye Merry Gentlemen - 1

Traditional English Tune

With spirit #: 1

Musical notation for the first system of the song. It consists of eight staves with the following chord labels on the left: Em, B, Em, C, C, Am, B, and B. The lyrics are: "God rest ye merry gentlemen, Let nothing you dismay, Re-". The notation includes a 3-measure rest (highlighted in light blue) and a 4-measure rest (highlighted in light green). Red ovals indicate fingerings: '3' on the first staff, '2' on the second, '1' on the third, and '3' on the eighth. Black ovals indicate fingerings: '2' on the second staff, '1' on the third, and '1' on the seventh.

Musical notation for the second system of the song. It consists of eight staves with the following chord labels on the left: Em, B, Em, C, Am, B, Am, and G. The lyrics are: "member Christ our Savior Was born on Christmas day, To save us all from". The notation includes a 3-measure rest (highlighted in light blue) and a 4-measure rest (highlighted in light green). Red ovals indicate fingerings: '3' on the first staff, '1' on the second, and '1' on the third. Black ovals indicate fingerings: '2' on the second staff, '1' on the third, and '1' on the seventh.

God Rest Ye Merry Gentlemen - 2

The image displays two systems of musical notation for the second part of the carol. Each system consists of a vertical grid of guitar strings (G, B, Em, D, Em, G, C, G, Em, B) and a corresponding line of lyrics. The notation includes chord names, fingerings (circles with numbers), and a measure structure with bars numbered 3 and 4. Red circles highlight specific notes in the first system, and black circles highlight notes in the second system.

System 1 (Left):

- Chords: G, B, Em, D, Em, G, C, G, Em, B
- Lyrics: Sa-
tan's
pow'r
when
we
were
gone
a-
stray,
And
God
send
you
a
hap-
py
new
- Fingerings: 4, 2, 1, 1, 1, 1, 1, 1, 1, 1

System 2 (Right):

- Chords: Em, D, G, D# dim, G, C, G, G, Em, B, Em
- Lyrics: year,
hap-
py
new
year;
And
God
send---
—
you
a
hap-
py
new
year.
- Fingerings: 3, 1, 1, 1, 1, 1, 2, 1

O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #3

Staff 1: A, E, A, D, A, E, F#m, E, B

Lyrics: O come all ye faithful, joyful, and triumphant, O come ye, O

Notes: A4, E4, A4, D4, A4, E4, F#m4, E4, B4. Includes triplets and a 4-measure phrase. Some notes are circled in red.

Staff 2: E, A, E, F#m, E, B, E, A, Bm, A, E, A, E, A, F#m, Bm

Lyrics: come--- ye to Beth-lem! Come and behold him, born the king of

Notes: E4, A4, E4, F#m4, E4, B4, E4, A4, Bm4, A4, E4, A4, E4, A4, F#m4, Bm4. Includes triplets and a 4-measure phrase. Some notes are circled in red.

O Come All Ye Faithful - 2

	3			4				
E				1				an-

								gels!
A							1	O
								come,
E				1				let
A							1	us
E								a-
A								dore
								Him,
				3				O
							3	come,
E								let
A								us
E								a-
A								dore
E								Him,
A								O
Bm								come,
A								let
E								us
B								a-

	3			4				
E				1				dore
								Him--
A							1	---
D							4	Chris
A								---
								the
E								Lord!
A								

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #: 1

The image displays two systems of musical notation for the song "O Little Town of Bethlehem". Each system consists of a vertical grid of 12 staves, representing the fretboard of a guitar. The first system covers the first four lines of the song, and the second system covers the remaining lines. Chords are indicated by letters (G, Am, D, G, Bm, D, Cdim, C#dim) on the left side of each staff. Fingerings are shown as numbers (1-5) inside red circles on the strings. The lyrics are written to the right of the staves. The score is divided into measures by vertical lines, with some measures containing a '3' or '4' above them, likely indicating triplets or specific rhythmic patterns. The background of the staves is color-coded: light blue for the first measure, light green for the second, and yellow for the third.

System 1:

- Staff 1: G (O)
- Staff 2: G (lit-)
- Staff 3: C#dim (tle)
- Staff 4: G (town)
- Staff 5: Fdim (of)
- Staff 6: Am (Beth--)
- Staff 7: G (le-)
- Staff 8: D (hem,)
- Staff 9: D (How)
- Staff 10: D (still)
- Staff 11: D (we---
- Staff 12: D (— see

System 2:

- Staff 1: G (thee)
- Staff 2: G (lie!)
- Staff 3: Cdim (A-
- Staff 4: C#dim (bove
- Staff 5: G (thy
- Staff 6: E (deep
- Staff 7: Am (and
- Staff 8: G (dream-
- Staff 9: D (less
- Staff 10: G (sleep,
- Staff 11: D (The
- Staff 12: Bm (si-

Lyrics:

O lit-
tle town
of Beth--
le-
hem,
How
still
we---
— see
thee
lie!

bove
thy
deep
and
dream-
less
sleep,
The
si-
lent---
— stars
go
by;
Yet
in
thy
dark
streets

O Little Town of Bethlehem - 2

System 1:

	3			4				
B								
Em								
B								
Em								
Cdim								
B								
G								
C#dim								
G								
E								
Am								
C#dim								
F#								

System 2:

	3			4				
G								
A								
G								
D								
G								

Lyrics:

shin-eth, The ever-lasting Light; The hopes and fears of all the years are met in thee to-night.

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