

Famous Musical Themes

PG-30

From Show Tunes

***Grand Staff With Timeline
and Notated Chord
Symbols***

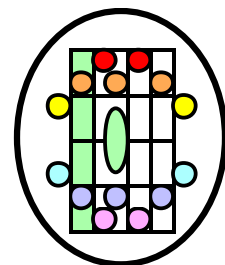
Colors of Notes

Sharps - #

Naturals

Flats - b

***From the Music
Innovators Workshop***



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Think of Me

Charles Hart

from PHANTOM OF THE OPERA

Andrew Lloyd Webber

Quietly #/b: 0 4/4

Think of me Think of me fond- ly when we've said good- bye Re-

C G F G7

mem- ber me once in a while, please pro- me mis- me you'll try ...

C G F G7

It's a Small World

from Disneyland Parks

Sherman and Sherman

Brightly #1 4/4

It's a small world after all, It's a small world after all,

G D7 G

It's a small world after all, It's a small, small, world ...

G7 C Am D7 G

Some Enchanted Evening

Oscar Hammerstein II

from SOUTH PACIFIC

Richard Rogers

Quietly #: 0 4/4

Some ted
en-chan- even-ing,

You see stran-
may a ger.

Musical score for the first line of the song. It consists of a treble clef staff and a bass clef staff. The treble staff has a yellow highlight on the first two measures. The first measure contains a G note on the second line, followed by a quarter rest, a quarter note on the second space, and a half note on the second space. The second measure contains a half note on the second space and a half note on the second space. The third measure contains a half note on the second space and a half note on the second space. The fourth measure contains a half note on the second space and a half note on the second space. The fifth measure contains a half note on the second space and a half note on the second space. The sixth measure contains a half note on the second space and a half note on the second space. The seventh measure contains a half note on the second space and a half note on the second space. The eighth measure contains a half note on the second space and a half note on the second space. The ninth measure contains a half note on the second space and a half note on the second space. The tenth measure contains a half note on the second space and a half note on the second space. The eleventh measure contains a half note on the second space and a half note on the second space. The twelfth measure contains a half note on the second space and a half note on the second space. The thirteenth measure contains a half note on the second space and a half note on the second space. The fourteenth measure contains a half note on the second space and a half note on the second space. The fifteenth measure contains a half note on the second space and a half note on the second space. The sixteenth measure contains a half note on the second space and a half note on the second space. The seventeenth measure contains a half note on the second space and a half note on the second space. The eighteenth measure contains a half note on the second space and a half note on the second space. The nineteenth measure contains a half note on the second space and a half note on the second space. The twentieth measure contains a half note on the second space and a half note on the second space. The bass staff has a C chord in the first measure, which is sustained through the second measure. The third measure contains a C chord. The fourth measure contains a C chord. The fifth measure contains a C chord. The sixth measure contains a C chord. The seventh measure contains a C chord. The eighth measure contains a C chord. The ninth measure contains a C chord. The tenth measure contains a C chord. The eleventh measure contains a C chord. The twelfth measure contains a C chord. The thirteenth measure contains a C chord. The fourteenth measure contains a C chord. The fifteenth measure contains a C chord. The sixteenth measure contains a C chord. The seventeenth measure contains a C chord. The eighteenth measure contains a C chord. The nineteenth measure contains a C chord. The twentieth measure contains a C chord. The label 'C' is placed below the first measure, and 'G7' is placed below the eleventh measure.

You see stran-
may a ger a- cross a crowd-ed room.

And some-how...

Musical score for the second line of the song. It consists of a treble clef staff and a bass clef staff. The treble staff has a yellow highlight on the first two measures. The first measure contains a G note on the second line, followed by a quarter rest, a quarter note on the second space, and a half note on the second space. The second measure contains a half note on the second space and a half note on the second space. The third measure contains a half note on the second space and a half note on the second space. The fourth measure contains a half note on the second space and a half note on the second space. The fifth measure contains a half note on the second space and a half note on the second space. The sixth measure contains a half note on the second space and a half note on the second space. The seventh measure contains a half note on the second space and a half note on the second space. The eighth measure contains a half note on the second space and a half note on the second space. The ninth measure contains a half note on the second space and a half note on the second space. The tenth measure contains a half note on the second space and a half note on the second space. The eleventh measure contains a half note on the second space and a half note on the second space. The twelfth measure contains a half note on the second space and a half note on the second space. The thirteenth measure contains a half note on the second space and a half note on the second space. The fourteenth measure contains a half note on the second space and a half note on the second space. The fifteenth measure contains a half note on the second space and a half note on the second space. The sixteenth measure contains a half note on the second space and a half note on the second space. The seventeenth measure contains a half note on the second space and a half note on the second space. The eighteenth measure contains a half note on the second space and a half note on the second space. The nineteenth measure contains a half note on the second space and a half note on the second space. The twentieth measure contains a half note on the second space and a half note on the second space. The bass staff has a C chord in the first measure, which is sustained through the second measure. The third measure contains a C chord. The fourth measure contains a C chord. The fifth measure contains a C chord. The sixth measure contains a C chord. The seventh measure contains a C chord. The eighth measure contains a C chord. The ninth measure contains a C chord. The tenth measure contains a C chord. The eleventh measure contains a C chord. The twelfth measure contains a C chord. The thirteenth measure contains a C chord. The fourteenth measure contains a C chord. The fifteenth measure contains a C chord. The sixteenth measure contains a C chord. The seventeenth measure contains a C chord. The eighteenth measure contains a C chord. The nineteenth measure contains a C chord. The twentieth measure contains a C chord. The label 'C' is placed below the first measure, and 'F' is placed below the eleventh measure.

Born Free

Don Black

from movie BORN FREE

John Barry

Majestically *b/♯: 0* 4/4

Born free, as free the wind blows as free th

C F C F

grass grows, free fol- your
born to low heart ...

Em G7 C

Can't Help Falling in Love

from movie BLUE HAWAII

Weiss, Peretti and Creatore

can

Thoughtfully b: 1 4/4

Wise men say on-ly fools rush in, but

F Am Dm Bb F C7

I can't help fall-ing in love with you.

Bb C7 F Gm F C7 F

Climb Every Mountain

Oscar Hammerstein II

from THE SOUND OF MUSIC

Richard Rogers

Boldly #: 0 4/4

Climb ev'- ry moun- tain, Search high and low,

C D7 G Gm C7 F

Fol- low ev'- ry by- way, ev'- ry path you know ...

Fm C D G7 C

The Sound of Music

from THE SOUND OF MUSIC

Oscar Hammerstein II

Richard Rogers

Broadly *b:* 1 4/4

The hills are with sound
hills a- live the of mu- sic, ---

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff has a yellow highlight on the first measure, a green highlight on the second measure, and a green oval on the note 'live'. The bass staff has a cyan highlight on the first measure and a purple highlight on the second measure. A yellow circle is on the note 'live' in the bass staff. A yellow circle is on the note 'mu-' in the treble staff. A yellow circle is on the note 'sic,' in the bass staff. The notes are: Treble: C4 (half), D4 (quarter), E4 (quarter), F4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass: F2 (half), C3 (quarter), F2 (quarter), C3 (half), F2 (quarter), C3 (quarter), F2 (quarter), C3 (half).

F E

--- songs have for thou- years ...
with they sung a sand

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff has a yellow highlight on the first measure, a green highlight on the second measure, and a green oval on the note 'years'. The bass staff has a cyan highlight on the first measure and a purple highlight on the second measure. A green circle is on the note 'years' in the bass staff. The notes are: Treble: C4 (half), D4 (quarter), E4 (quarter), F4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass: F2 (half), C3 (quarter), F2 (quarter), C3 (half), F2 (quarter), C3 (quarter), F2 (quarter), C3 (half).

F Bb

E

Memories

Bergmans

from movie THE WAY WE WERE

Marvin Hamlisch

Quietly #: 0 4/4

Mem- ries light cor- of mind. Mist- ter or
 the ners my y wa- col-

C Am

mem- ries of way the we were ...

F C

The Lonely Goatherd

Oscar Hammerstein II

from THE SOUND OF MUSIC

Richard Rogers

Brightly *b:* 1 4/4

High a was ly goat- lay- o-di lay- o-di lay-
 on hill a lone- herd, ee ee ee- oo

F C F

Loud the of lone- goat- lay- o-di lay- o-di
 was voice the ly herd, ee ee o ...

C F

All I Ask of You

Charles Hart

from PHANTOM OF THE OPERA

Thoughtfully b: 1 4/4

Andrew Lloyd Webber

No more talk of darkness, forget these wild-eyed fears; I'm

here, nothing can harm you, my words will warm and calm you.

Let me be your freedom, let daylight dry your tears. I'm

here, with you beside you, to guard you, and to guide you ...

Do You Know?

Gerry Coffin

from Movie MAHOGANY

Michael Masser

Thoughtfully *b:* 2 4/4

Do know you where you're going to? Do kike you the things that life is

Bb *Cm* *D*

show- ing you? Where are you go- ing to, do you

Gm *D*

know? ...

G

Circle of Life

Tim Rice

from THE LION KING

Elton John

Thoughtfully *b/#: 0 4/4*

From day on plan- blink- in- to
the we ar- rive the -- et and ing step th

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff has a yellow and green highlight on the first measure. The bass staff has a cyan and purple highlight on the first measure. The notes are as follows: Treble staff: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff: C3, C3, C3, C3, C3, C3, C3, C3, C3, C3, C3, C3.

C

Dm7

G

sun, more see can er more can er
there's to than ev- be seen, to do than ev- be

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff has a yellow and green highlight on the first measure. The bass staff has a cyan and purple highlight on the first measure. The notes are as follows: Treble staff: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff: C3, C3, C3, C3, C3, C3, C3, C3, C3, C3, C3, C3.

C

Amin

Dm7

Bb

done ...

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff has a yellow and green highlight on the first measure. The bass staff has a cyan and purple highlight on the first measure. The notes are as follows: Treble staff: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass staff: C3, C3, C3, C3, C3, C3, C3, C3, C3, C3, C3, C3.

G

Heigh Ho

from SNOW WHITE AND THE SEVEN DWARFS

Larry Morey

Frank Churchill

Vigorously #: 1 4/4

Heigh-
ho, Heigh-
ho. To make your trou-
bles

go, Just keep on sing-
ing all day long, Heigh-
ho, Heigh

ho, ho, ho, ...
Heigh- Heigh-

Detailed description: The image contains three systems of musical notation for the song 'Heigh Ho'. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The first system covers the lyrics 'Heigh-ho, Heigh-ho. To make your troubles'. The second system covers 'go, Just keep on singing all day long, Heigh-ho, Heigh'. The third system covers 'ho, ho, ho, ... Heigh- Heigh-'. The piano accompaniment includes chord diagrams and chord labels (G, C, A7, D7, G) positioned below the staff. The vocal line includes lyrics and some notes are highlighted in yellow.

It Might as Well be Spring

Oscar Hammerstein II

from STATE FAIR

Richard Rogers

Agitated b: 0 4/4

I'm rest- as wil- in wind- I'm jump- a pet a
as less a low a storm. as y as pup- on

C G7 C G7 C

string. I'd say that had fev- but
spring er it is- n't ev- en

Gm C7 F G7 C Dm G7

spring ...

C

Raindrops Keep Fallin' on my Head

from BUTCH CASSIDY AND THE SUNDANCE KID

Hal David

Burt Bacharach

Bouncy b: 1 4/4

Rain- keep in my drops fall- on head, and just this whose too like guy feet are big for his

F F7 Bb

bed no- seems thin to fit. These Rain- keep in my They fall- drops fall- on head. keep in ...

Am D7 Am D7 Gm

The Way You Look Tonight

Dorothy Fields

from SWING TIME

Jerome Kern

Quietly #2 4/4

Some- day when aw- when world I fee; glow thir
 I'm fly low, the is cold. will a just in

D A7 D A7

of you, And way look
 the you to- night ...

D G A7 D A7 D