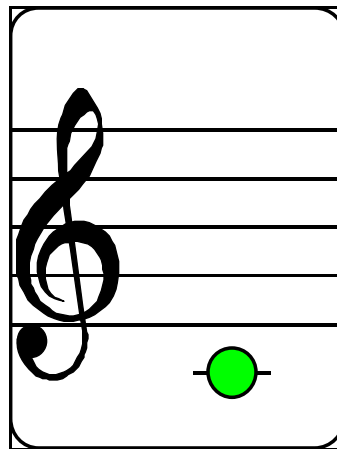
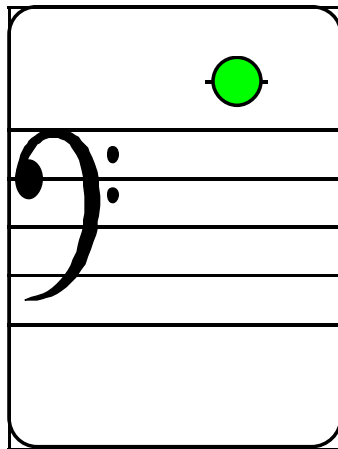


Flash Cards for the Notes of the Grand Staff

PG-10s

Violet F thru Orange G



ABOUT THE NOTE COLORS.
The colored notes show which octave group
each note is to be played in.

**From the Music
Innovator's Workshop**

About This Unit

This unit provides flash cards that will help you practice identifying the names of the traditional notes for five octaves of keys at the middle of the keyboard. The goal is to help you learn to recognize the notes instantly.











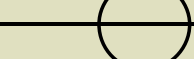





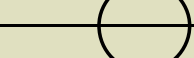










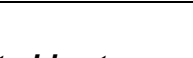

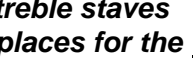

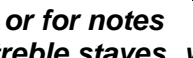
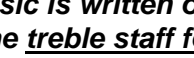
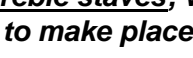
The first page of flash cards shows how steps and skips (of a third) look on the staff. Though these cards do not focus on naming the notes, they present and emphasize an essential element of note reading: the ability to recognize and play from the step and skip intervals. The combined use of interval recognition along with note identification provides the basis for reading and playing the notes.

The rest of the flash cards contain single notes spanning the middle 5 octaves of the keyboard. These cards include ledger line notes between the bass and treble staves.

It is intended that you study the flash cards in groups corresponding to the zones identified in the chart on Page 4. On Page 6 of this unit, you will find instructions for storing the cards after you cut them out. They will go in a plastic pocket page in groups that correspond to the zones of the grand staff.

Study and mastery of this unit will take a good bit of effort over a fairly long period of time. The unit will be an ongoing supplement to the rest of your piano studies.

The Names of the Lines and Spaces of the Traditional 5-line Staff

Note Position	And so on ...	Note Position
	<u>Ledger Line 2 (above the staff)</u>	
	Space 2 (above the staff)	
	<u>Ledger Line above the staff</u>	
	Space above the staff	
	Line 5 (or top line)	
	Space 4 (or top space)	
	Line 4	
	Space 3	
	Line 3 (or middle line)	
	Space 2	
	Line 2	
	Space 1 (or bottom space)	
	Line 1 (or bottom line)	
	Space below the staff	
	<u>Ledger Line below the staff</u>	
	Space 2 (below the staff)	
	<u>Ledger Line 2 (below the staff)</u>	
	And so on ...	

The Five-Line Staff

Piano music is written on two identical 5-line staves, the treble staff for the right hand and the bass staff for the left hand. The treble and bass staves are identical in spacing, even though the notes on them are named differently. On this page, we are looking at the structure of this single 5-line staff, which is the same for either hand.

The lines of this staff are always evenly spaced. The notes are round and take up exactly the amount of space between 2 lines of the staff, as you can see above.

The lines of the staff are always numbered the same way: from 1 to 5, starting at the bottom of the 5 lines.

There are only two places for a musical note, it's either on a line (straddles the line) or it's in a space, as the examples above show.

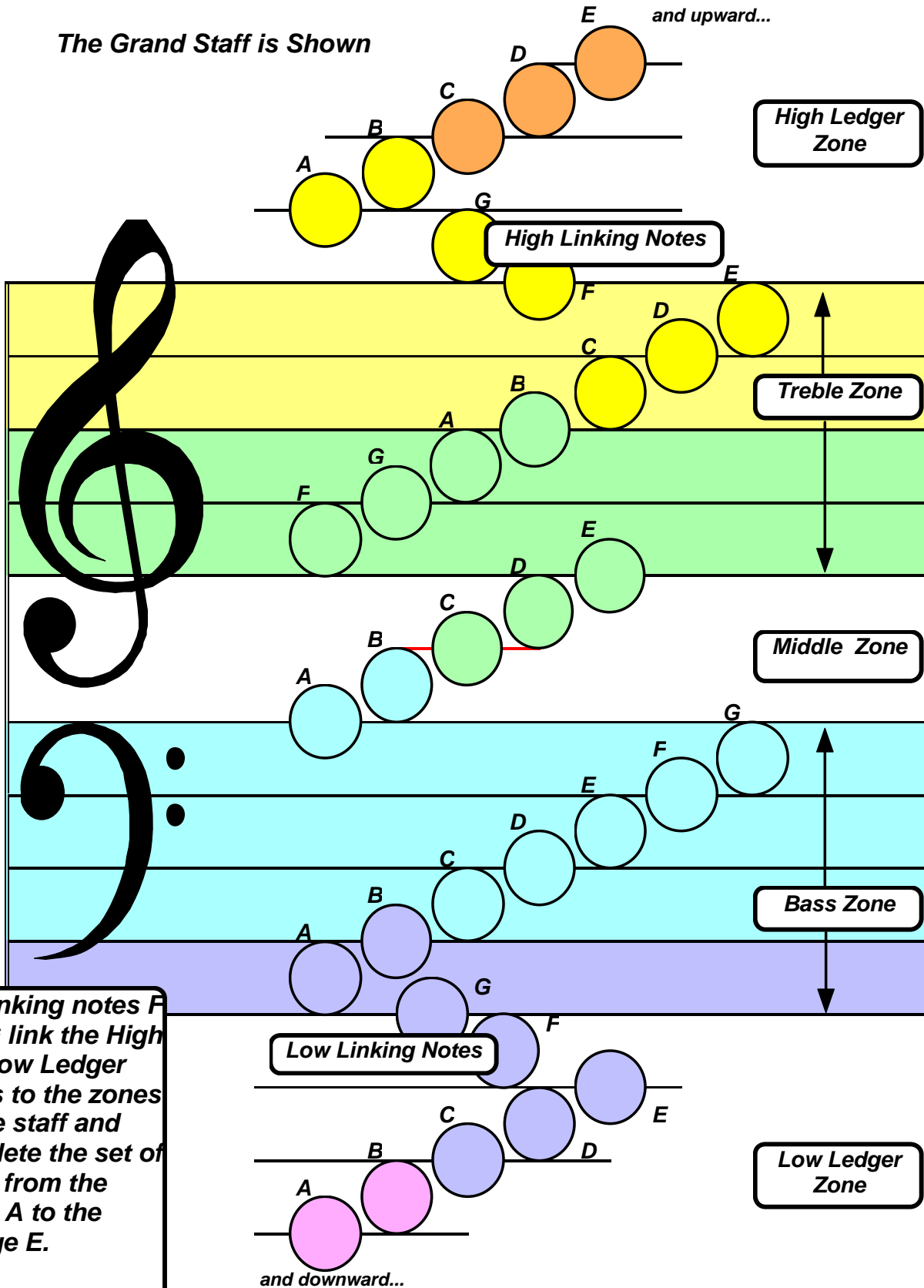
Because the bass and treble staves together don't provide places for the very low or very high notes, or for notes between the bass and treble staves, we have to add more lines to make places for these notes.

These extra lines are called "ledger lines." They are added above or below the staff only when there are notes requiring them. Middle C is a note on a ledger line between the treble and bass staves. It's on the first ledger line below the treble staff and also on the first ledger line above the bass staff. That ledger line appears only when it is needed for a note, otherwise the line is not shown as a part of the staff.

When a note is on, for example, the third ledger line above the staff, the two ledger lines below it also are shown, so that we can see that it is the third line.

Zone Summary with Linking Notes

The Grand Staff is Shown E and upward...



The linking notes F and G link the High and Low Ledger Zones to the zones on the staff and complete the set of notes from the Violet A to the Orange E.

**Step and
Skip
Intervals**

**Current
Studies --**
(for the cards
you are
currently
studying)

**Treble
Zone**

**Middle
Zone**

**Linking
Notes**

**Bass
Zone**

**High
Ledger
Line Zone**

**Low
Ledger
Line Zone**

**Flash Card Layout -- See
the other side of this
page for instructions.**

Instructions for This Sheet -- The other side of this sheet provides a layout for storing your flash cards, after they have been cut out.

Find the transparent plastic folder with 9 pockets provided for storing your flash cards. When the folder is placed in front of the other side of this sheet, the layout will show through the pockets. Store the flash cards in the pockets indicated by the layout.

The layout places the first two flash card sets in the order in which they appear in this unit. The flash cards showing single notes are broken into six sets for study, based on the the zone assignments of the notes.

The third space of the layout (upper right corner) is left free for temporarily storing the card set that you may be currently working on.

Traditional Note Flash Cards -- Step and Skip Intervals

Carefully cut these cards apart at the double lines.

Color codes for notes in this unit: The color identifies the octave group that the note is found in. See the chart on Page 4 for the octave group colors.

**Flash Card Back Sides With Intervals
Identified**

Down (Step)

Down (Step)

Up(Step)

Up(Step)

**Group of
DownSteps**

**Group of
UpSteps**

**Group of Skips
(Triad)**

**Group of Skips
(Triad)**

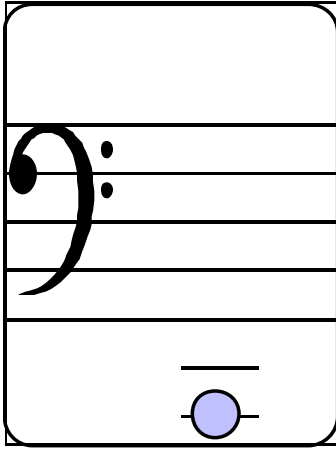
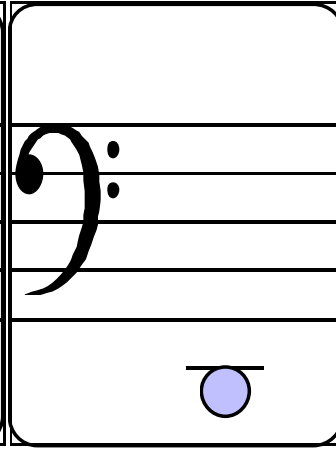
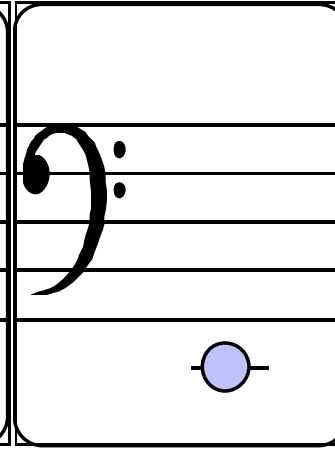
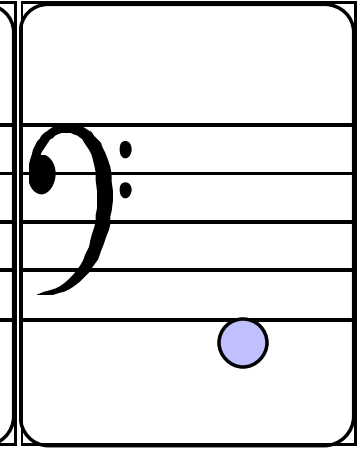
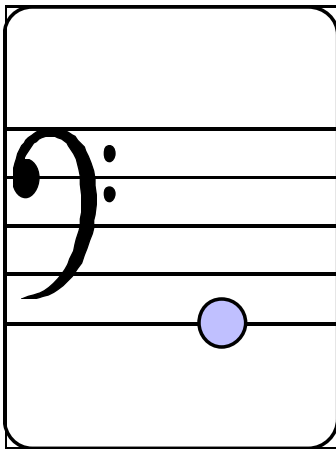
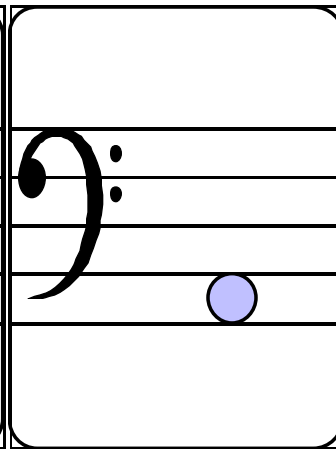
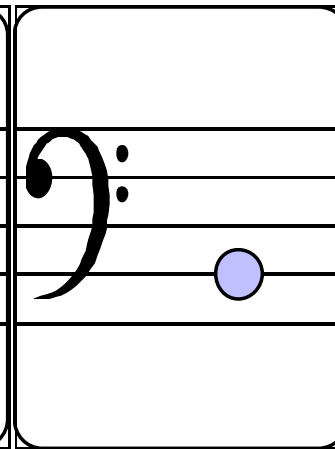
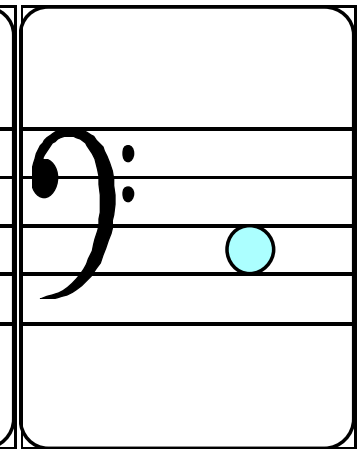
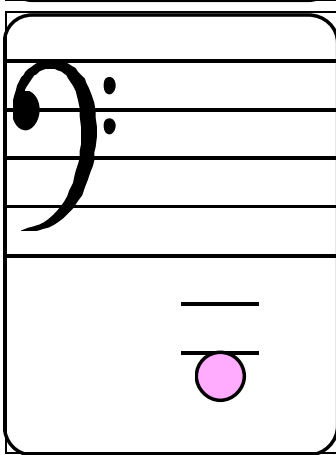
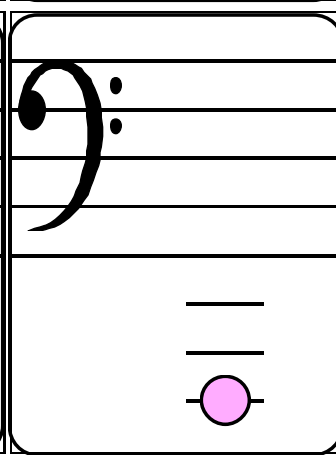
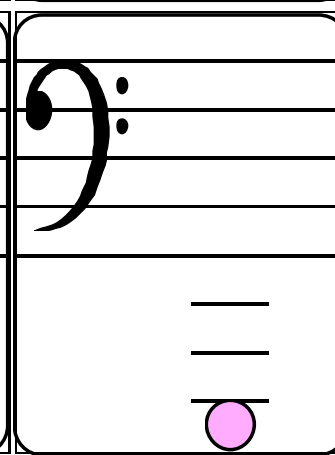
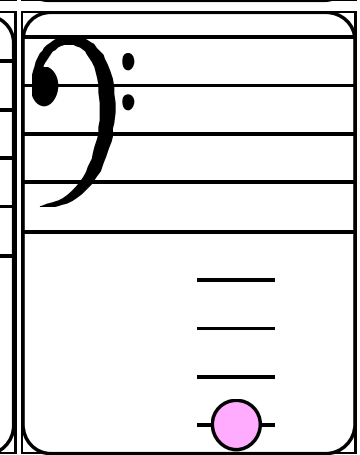
DownSkip

DownSkip

UpSkip

UpSkip

Traditional Note Flash Cards -- Violet F to Blue C

Carefully cut these cards apart at the double lines.

Flash Card Back Sides

F	E	D	C
Link	Low	Low	Low






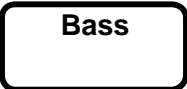

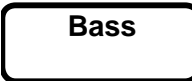
C	B	A	G
Bass	Bass	Bass	Link









F	G	A	B
Low	Low	Low	Low





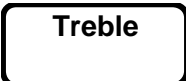



**Traditional Note Flash Cards -- Bass Clef Blue C
to Green G**

Carefully cut these cards apart at the double lines.

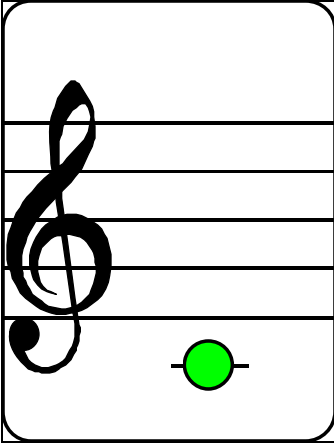
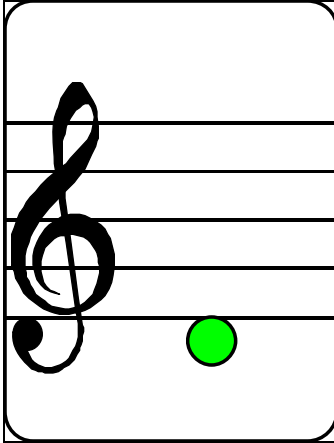
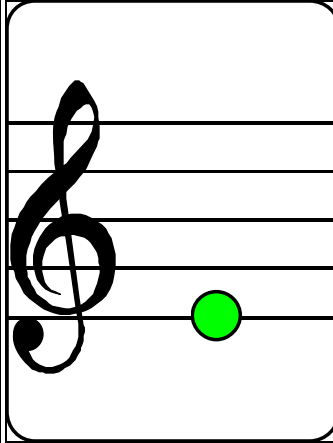
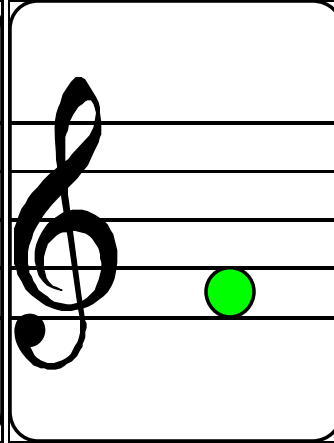
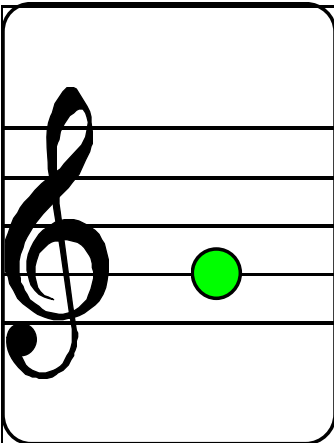
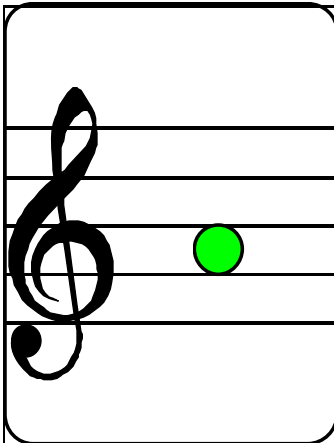
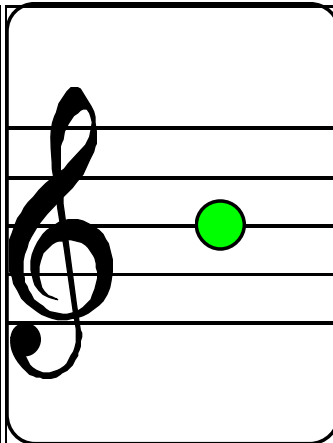
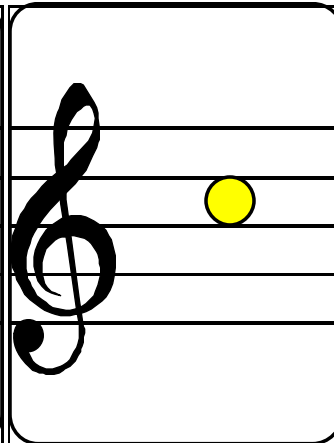
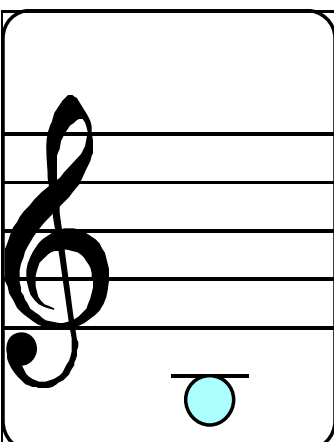
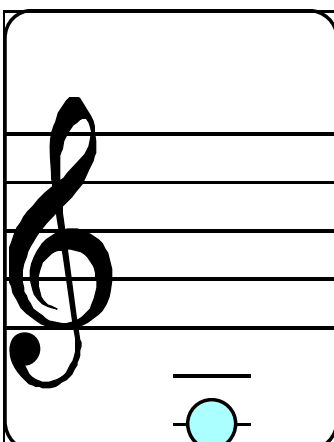
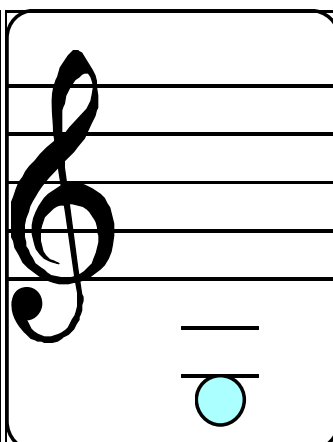
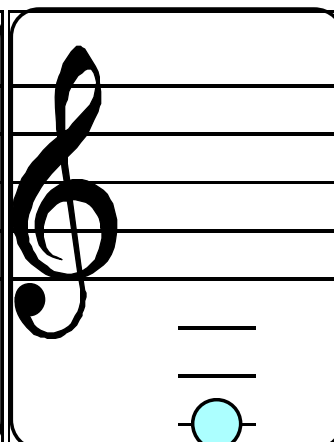
Flash Card Back Sides

**Traditional Note Flash Cards -- Treble Clef Blue
F to Yellow C**

Carefully cut these cards apart at the double lines.

Flash Card Back Sides

F

Treble

E

Middle

D

Middle

C

Middle

C

Treble

B

Treble

A

Treble

G

Treble

F

Bass

G

Bass

A

Middle

B

Middle

Traditional Note Flash Cards -- Yellow C to Orange G

Carefully cut these cards apart at the double lines.

Flash Card Back Sides

F

Link

E

Treble

D

Treble

C

Treble

C

High

B

High

A

High

G

Link

G

High

F

High

E

High

D

High